AN AUCTION OF

Coins, Historical Medals and Paper Money

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Tuesday 12 December 2017, 12:00
Wednesday 13 December 2017, 10:00
Thursday 14 December 2017, 10:00

Free Online Bidding Service
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VIEWING

Monday 20 November to Tuesday 5 December
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

PLEASE NOTE: There will be NO viewing on 29 November, or on 6 and 7 December

Friday 8 December and Monday 11 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Tuesday 12 December (Lots 1-554 only)
16 Bolton Street, Mayfair, London W1
Public viewing, 09.00-11.00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown, Michael O'Grady and others

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £25

Contents and Timetable

VIEWING

Monday 20 November to Tuesday 5 December (excluding Wednesday 29 November)

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Friday 8 December and Monday 11 December, 10.00-17.00

Tuesday 12 December (Lots 1-554 only), 09.00-11.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

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Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 20 November to 5 December, excluding Wednesday 29 November, when another auction will be taking place.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 8 and 11 December, from 10.00 to 17.00 each day. Early arrival is advised. An additional public view, for lots 1-554 only, will be held on 12 December from 09.00 to 11.00.

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Dix Noonan Webb
DNW
Mayfair

Provisional Calendar 2017-18

Wednesday 29 November, 14.00
Jewellery, Watches and Objects of Vertu

Wednesday and Thursday, 6 and 7 December, 10.00
Orders, Decorations, Medals and Militaria

Tuesday 12 December, 12.00
Wednesday and Thursday, 13 and 14 December, 10.00
Coins, Historical Medals and Paper Money

Wednesday 21 February
An Important Private Collection of British Coins (Part I)

Wednesday 28 February and Thursday 1 March
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 15 January

Wednesday and Thursday, 14 and 15 March
Coins and Historical Medals
Deadline for receipt of material Monday 29 January

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Up to £100 *by £5*
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£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
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BRITISH EDUCATIONAL AWARD MEDALS FROM THE COLLECTION FORMED BY THE LATE T.H. WATTS

The collection of educational award medals formed by the late T.H. Watts has acquired an aura of mystique over the past 50 years or so. Mr Watts, a schoolmaster himself, appears to have been most active in acquiring pieces in the 1950s and early 1960s and was an occasional visitor to the London dealers, particularly A.H. Baldwin & Sons, at the time. After the British Museum had made a photographic record of it, the collection was acquired by Baldwin's and a listing made by Thomas Curtis, who shared some of his findings with students, including the late Margaret Grimshaw (1904-90), lecturer in Mathematics at Cambridge, bursar of Newnham College and author of the trilogy of catalogues on the subject published between 1981 and 1989.

Quite apart from its sheer breadth, the Watts collection, originally numbering some 1,500 pieces, is particularly notable for its quality. The majority of medals are in superb condition, a testament to the keen eye of its creator. DNW will be selling portions of the collection over subsequent auctions and, in so doing, the cataloguer wishes to acknowledge the prior work and research undertaken by Daniel Featon, much of which is incorporated within the descriptions below. ***P.J.P-M.***

1 **BUCKINGHAMSHIRE**, **Eton**, Eton College, Duke of Newcastle Medal, 1833, a copper specimen medal by W. Wyon, bust of Henry Pelham right, *rev.* legend in wreath, edge un-named, 36mm, 27.58g (BHM 1646; MJP p.39; *cf.* DNW M7, 2231); Earl of Strafford Prize for Shakespeare, 1881, a copper specimen medal, unsigned [by L.C. Wyon], bust of William Shakespeare three-quarters left, *rev.* legend in and around a border of stars, 44mm, 34.76g (MJP p.39; *cf.* Bonhams 13.xii.2012, 536) [2]. *Extremely fine and better, first an early striking without the usual die flaw in field on obverse* *£80-100*

The Newcastle Scholarship is Eton College's most prestigious prize. It was instituted in 1829 by Henry Pelham-Clinton, 4th Duke of Newcastle (1785-1851), with the winner being awarded a cash sum of £250 and the runner-up receiving a gold medal. The Strafford Prize for Shakespeare was endowed by George Stevens Byng, 2nd Earl of Strafford (1806-86), in 1881

2 **BUCKINGHAMSHIRE**, **Eton**, Eton College, Fencing Prize, an artist's proof in white metal for a medal by F. Bowcher, arms over crossed foils, *rev.* classically draped students pay homage to seated female, indication of award details inked in (First Prize, 1920, Name), 63mm, 112.01g; Henry VI Prize, a silver medal by J. Pinches for Johnson Walker & Tolhurst, statue of Henry VI dividing two shields of arms, *rev.* representation of the coronation of the Virgin from the College seal, plinth engraved 75 above 1923, edge named (O.E.C.S. Henry VI Medal won by E.R. Campbell, Stoke Poges), 64mm, 121.36g (MJP p.39; *cf.* DNW 54, 652) [2]. *First about very fine, second very fine and toned but with rim nicks, both rare* *£80-100*

The origins of the Henry VI Prize are obscure, but a small number of un-named specimens were struck at the time of the College's 500th anniversary in 1941

3 **CHESHIRE**, **West Kirby**, Braeside Preparatory School, a silver Winning House award medalet, unsigned [by Vaughton], legend above tablet engraved 1922, *rev.* legend, un-named, 23mm, 7.25g; **LANCASHIRE**, **Liverpool**, Collegiate Institution, Everton, silver Prize Medals by and after T. Ottley (2), elevation of the Institution, *revs.* shield in Garter, bishop's mitre above, engraved (Penmanship; Freehand Drawing), different dies [second after T. Ottley], both un-named, 31mm, 14.72g, 13.36g (Taylor 141b; D & W 239/283) [3]. *Last extremely fine, others very fine and better; first in red case of issue by Vaughtons Ltd, Goldsmiths & Medallists, Birmingham* *£50-70*

Braeside Preparatory School, Devonshire road, West Kirby, occupied two semi-detached houses; the school closed in the 1930s. Liverpool Collegiate School, a Grade II listed building, was opened by William Gladstone in January 1843

4 **CORNWALL**, **Helston**, Death of Sir Isaac Newton, 1727, a silver medal by J. Croker, draped bust left, *rev.* Science holding a plan of the solar system, edge impressed PRIZE MEDAL FOR HELSTON SCHOOL 1785, 52mm, 57.06g (D & W 233/243, *this piece*; MI II, 469/83; E 504). *Brilliant mint state, attractively toned, extremely rare as a prize medal £400-500*

Helston Grammar School, the 'Eton of Cornwall' would later have Derwent Coleridge (son of the poet) as Head Master and the author Charles Kingsley was a pupil. It seems odd that the school would take such an effort in engraving a rare medal without naming the recipient

5 **DERBYSHIRE**, **Spinkhill**, Mount St Mary's College, *c.* 1850, a silver medal, unsigned, Madonna enthroned, *rev.* south elevation of the School, 55mm, 77.69g (Taylor 151a, *this piece*, *recté* 55mm). *Extremely fine and toned, very rare* *£80-100*

Mount St Mary's College, Spinkhill (a hamlet now part of Sheffield), a Jesuit school formally opened in 1842, is now a co-educational facility. The founder was Fr Randall Lythgoe (1793-1855), the Provincial Superior of the Society of Jesus. The building on the medal depicts the improvements made to the structure in 1845 by the architect Joseph Hansom (1803-82), inventor of the Hansom cab

6 **DEVON**, **Devonport**, Devonport Mechanics Institute, a silver award medal, unsigned [*obv.* after J. Dassier], bust of Isaac Newton three-quarters right, *rev.* arms of the Institute, named (Thomas Allom, for Drawings & Plans of a Workhouse), 43mm, 55.68g (MI II, 470/85 for *obv.*; *cf.* D & W 221/149; *cf.* DNW 66, 1125). *Some rim and surface marks, otherwise very fine, grey tone, very rare in silver* *£150-200*

Thomas Allom (1804-72) architect, artist and topographical illustrator, b. Lambeth, lived in Barnes. He was a founding member of what was to become the Royal Institute of British Architects and worked with Sir Charles Barry on the Houses of Parliament. He produced a series 'Devonshire Illustrated' that was printed in London between 1828 and 1832 and is remembered for his drawings of *Constantinople and the Scenery of the Seven Churches of Asia Minor*, published in 1838, and *China Illustrated*, published in 1845

7 **DEVON**, **Exeter**, Mr Gould's Seminary, 1823, an engraved silver award medal, unsigned, legend, named (Obtained by Mastr. Webb), *rev.* engraved (Declamation, December 1823), hallmarked JH London, 31mm, 4.52g (*cf.* Noble II, 989). *Good very fine, very rare* *£80-100*

George Masters Gould (1793-1877), shown as Master of St John's Hospital, or Blue Boy's School, in Besley's 1835 Exeter trade directory

8 **DEVON**, **Paignton**, Paignton School, an engraved silver Maltese Cross-shaped award by T.H. Stone, Exeter, Garter inscribed PALMAM QUI MERUIT FERAT, centre engraved (Paignton School, 1st Prize, B. Tucker, Christmas 1865), back hallmarked Exeter 1865, 54mm, 16.03g. *Very fine and extremely rare; with clip and ring for suspension* *£80-100*

Paignton School, Church street, was built in 1829 and taken over by the newly-formed School Board in 1874

9 **Co DURHAM/NORTHUMBERLAND**, **Durham/Newcastle-upon-Tyne**, University of Durham and Newcastle-upon-Tyne, College of Medicine, Session 1871 and 1872, a silver award cross for Surgery by C.J. Reid, Newcastle, caduceus flanked by cross and tower, *rev*. floral ornamentation, named (Lecturer, G.Y. Heath, M.D., Awarded to T.A. Dodd), 41mm, 37.55g. *Good very fine, rare; with clip and ring for suspension* *£60-80*

10 **ESSEX**, **Colchester**, Colchester Royal Grammar School, the Earl of Dartmouth's silver award medal by B. Wyon, Dartmouth arms and supporters, *rev*. legend in wreath, named (Herb. Edv. Chapman), 41mm, 42.16g. *Virtually as struck and deeply toned, rare; with clip and ring for suspension* *£60-80*

William Walter Legge, 5th Earl of Dartmouth (1823-91). Colchester Royal Grammar School has its origins in the early 13th century, but it was a small establishment until a rebuilding in 1852

11 **HERTFORDSHIRE**, **Hertford**, East India College [Haileybury College], *c.* 1809, a specimen copper Arabic Prize medal, unsigned [by C.H. Küchler], arms of the East India Co with supporters, *rev.* legend in Arabic, 37mm, 26.96g (Pudd. 948.1.1; Pollard 31; *cf.* DNW 136, 1515). *Extremely fine* *£150-200*

The East India College, formerly located at Fort William in Bengal, was transferred to Haileybury in 1809 upon its completion by the architect William Wilkins. Prospective administrators for the East India Co had to complete four terms at the College, learning Sanskrit, Persian and Urdu, in addition to the traditional European subjects. The College closed in January 1858 but reopened as a public school in 1862

12 **HERTFORDSHIRE**, **Hertford**, East India College [Haileybury College], *c.* 1809, a specimen white metal Sanskrit Prize medal, unsigned [by C.H. Küchler], arms of the East India Co with supporters, *rev.* legend in Sanskrit, 37mm, 20.70g (Pudd. 948.1.1 *obv.*/948.1.2 *rev.*; Pollard 31 *obv.*/32 *rev.*). *Minor surface marks, otherwise very fine and an interesting mule* *£100-150*

13 **HERTFORDSHIRE**, **Hertford**, East India College [Haileybury College], *c.* 1809, a specimen copper Sanskrit Prize medal by C.H. Küchler, the goddess India wearing an elephant-head head-dress, flanked by pedestal and long-stemmed flower, *rev.* legend in Sanskrit, 37mm, 27.18g (Pudd. 948.1.2; Pollard 32; *cf.* DNW M7, 138). *Minor spotting, otherwise extremely fine* *£100-150*

14 **HERTFORDSHIRE**, **Old Hall Green [Ware]**, St Edmund's College, silver medals by P. Wyon for H. & L., façade of the College, *revs.* allegorical figures of Learning and Religion standing in front of the College buildings, both 52mm, 54.61g, 48.82g (BHM 602; Taylor 60a) [2]. *First about very fine, second about extremely fine; both with small piercings for suspension* *£80-100*

15 **KENT**, **Ashford**, Powers Commercial Academy, an engraved silver Reward for Best Spelling, 4th Class, unsigned, legend both sides, 26mm, 3.64g; **Dover**, James Temple, Cliff House School, St Margaret's, brass Pennies (2, varieties), brass Halfpence (3, two varieties, one a duplicate), all façade of building, *revs.* legend around value, all 24mm, 5.05g, 3.59g, 5.25g, 5.03g, 4.80g (D & W 271/507-9; *cf.* DNW 134, 338) [6]. *First extremely fine and toned, with clip and ring for suspension, others about very fine and better* *£50-70*

Alexander Power, master of the Commercial Academy, Ashford, author of *New Orthographical Exercises by Alexander Power, Master of the Commercial Academy, Ashford, Kent* (1812), which met with critical review at the time of publication because of Mr Power's opinion that the oratory of clergymen and others speaking in public should envelop the then new French radicalism. A further tract on the same topic, published in 1814, also met with criticism. Cliffe House School was founded by John Youden in 1745 and rebuilt *c.* 1820 by James Temple as a school catering for 120 boys. The tokens were issued by Temple in exchange for the boys' pocket money. After Temple's death in 1874 the the school closed and the building later became a hotel. Grade 2 listed, it is now residential flats

16 **KENT**, **Deal**, St Ethelburga School, a silver Reward of Merit, unsigned, REWARD OF MERIT in wreath, *rev*. engraved legend, 34mm, 13.24g. *Very fine, rare; pierced for suspension, with ring* *£60-80*

Catherine Boys (1808-72) opened a Catholic chapel in her home in Middle street, Deal, in 1842. The enterprise developed into the St Ethelburga Convent, Orphanage and School and moved to the corner of Park and West streets in 1878. The School closed in the early 1970s

17 **KENT**, **Dover**, The Mayor's Prize for Mathematics, 1884, a silver award medal by J.S. & A.B. Wyon, arms of Dover and the Cinque Ports in trilobe, *rev*. legend in wreath (Presented by the College Council), edge named (Awarded to H. F. Mayes, Dover College), 48mm, 62.23g (*cf*. DNW M13, 1034); **Victoria**, **Golden Jubilee**, 1887, Schoolchildren of Dover, a white metal medal by Heaton & Sons, veiled bust left, *rev*. PRESENTED...BY W.H. CRUNDALL MAYOR, 38mm, 14.55g (W & E 2170E.1) [2]. *Very fine* *£40-60*

Dover College, set in the grounds of St Martin Priory, opened in September 1871. The mayor in 1884 was Thomas Viney Brown. Sir William Henry Crundall (1847-1934), from a long-standing Dover shipbuilding family, served as mayor of Dover no less than 13 times between 1886 and 1910 and was chairman of the Dover Harbour Board

18 **LANCASHIRE**, **Leyland**, Golden Hill School, a silver medal for Queen Victoria's Golden Jubilee, 1887, by W.H. Watts, names of the founder and current Master and Mistress, *rev*. names of the eight trustees, 44mm, 38.00g (W & E p.100 [not seen]). *Matt surfaces, extremely fine* *£40-60*

The Balshaw School at Golden Hill, named after Richard Balshaw (1725-1811), was founded, it would appear, in June 1782, not 1784 as the medal would imply. The school, called Golden Hill, continued until the 1920s when work started on building a new school. This continues to flourish as Balshaw's Church of England High School. In 1887 the current Master was John de Pennington (Head Master from 1870 to 1899) and the current Mistress was Annie McGregor

19 **LANCASHIRE**, **Liverpool**, Circus Street School, 1806, an engraved silver Class of Honour star, unsigned, outer legend (Honour & Shame from no condition rises – Act well your part there all the honour lies), *rev*. named (No. 4, Jane Christian, admitted an Established Member after Seven Years' Exemplary Conduct), 60mm, 12.87g. *Very fine and very rare; with ring for suspension* *£90-120*

Circus Street School, originally a Sunday school established in 1801, became a Baptist day school in 1803 and is recorded as catering for over 300 girls and 285 boys in 1814. Supported by subscription, admittance was by recommendation of a subscriber

20 **LANCASHIRE**, **Liverpool**, Circus Street School, 1816, an engraved silver Class of Honour star, unsigned, outer legend (Judge not my value from intrinsic worth – But from the motives which have given me birth) around (Presented 2nd January 1816 by C.S.S.C.H. in token of their Gratitude for his unremitted attention to their welfare), *rev*. named (To Mr B. Baldwin 13 Years Master of Circus Street Free School…one of the first promoters of the Class of Honour attached to it, 23rd Octr. 1806), 57mm, 19.50g. *Very fine and very rare; with ring for suspension £90-120*

21 **LANCASHIRE**, **Liverpool**, Liverpool Royal Institution, a silver award medal by T. Wyon, helmeted bust of Minerva right, liver bird on helmet, *rev*. wreath, named (55, J. Fearon), 38mm, 30.18g (W 2656; D & W 145/337). *Some grazes in obverse field, otherwise about extremely fine and toned, rare £80-100*

The Liverpool Royal Institution, though established in 1814, did not formally open on Colquitt street until 1817 and it was 1821 before it received its royal charter. The Institution awarded prize medals to students and financed the Royal Institution Grammar School for boys. The Institution was dissolved in 1948. The recipient, Joseph Fearon of the Inner Temple, was an early donator of items to the Institution's collection, later subsumed by the William Brown Library and Museum

22 **LANCASHIRE**, **Liverpool**, Liverpool Corporation North School, a plain silver award for Punctuality and Diligence, unsigned, applied liver bird, engraved (Decr XXII MDCCCLXII), *rev*. wreath, named (Presented by R.C. Gardner Esqre Mayor, to John Taylor), 46mm, 45.90g. *About extremely fine and toned, rare; with straight swivel bar suspension and original maroon ribbon £70-90*

Richard Cardwell Gardner, Mayor of Liverpool 1862-3

23 **LANCASHIRE**, **Liverpool**, South Corporation School, a silver award medal, unsigned, student seated at desk, *rev.* engraved (Presented by John Farnworth Esq, Mayor of Liverpool, To Lewis Smith For Good Conduct, Punctuality & Cleanliness, 18 June 1866), 44mm, 31.46g. *Extremely fine, obverse dark-toned, rare* *£60-80*

John Farnworth, Mayor of Liverpool 1865-6, and Methodist; a contemporary described him as someone who was 'somewhat devoted to hobbies, and who regards his own mission as something less profane and mundane than the performance of mere municipal duties'

24 **LANCASHIRE**, **Oldham**, Highfield Academy, an engraved silver award medal, unsigned, legend, *rev.* named (Highest Prize Presented to Miss S.H. Wallwork by W.S. Binns, Principal, June 19 1873), 53mm, 46.95g. *Good very fine, toned; with clip and ring for suspension* *£60-80*

25 **LEICESTERSHIRE**, **Loughborough**, Loughborough College, award medals by A.C. Clark Co (2), in silver and bronze, arms and crest, *revs.* scrolled tablet, engraved (A.C. 1935, 220 Yards, Winner, A.J. Douglas; A.C. 1935, Putting the Weight, Second, A.J. Douglas), former hallmarked Birmingham 1935, both 38mm, 27.06g, 25.59g; **WARWICKSHIRE**, **Birmingham**, Deritend & Bordesley Sunday Schools, a brass Merit award medal, unsigned, elevation of a church, *rev.* legend, 38mm, 19.08g (*cf.* D & W 207/39); **Coventry**, Bablake School, award medals by H. Mander (2), in silver and bronze, arms, back of silver named (A. Douglas, 200 Yds (age 15)), this hallmarked Chester 1929, both 29mm, 12.20g, 13.02g; **WORCESTERSHIRE**, Worcestershire County Council, a silver award medal for 5 Years Unbroken Attendance, unsigned, arms, *rev.* shield, named (Terence O'Shea, 1905-10), 38mm, 30.69g [6]. *Very fine and better, third rare and pierced for suspension; three in cases of issue* *£50-70*

26 **LINCOLNSHIRE**, **Gainsborough**, Gainsborough Academy, 1800, an engraved silver Reward of Merit, unsigned, legend (Monthly Preceptor No. 7), *rev.* named (Henry Smith of Gainsborough Academy, Aged 14, AD 1800), 34mm, 6.41g. *Very fine and toned, very rare, the date seemingly added later; pierced for suspension, with ring and original faded ribbon* *£80-100*

27 **LINCOLNSHIRE**, **Grimsby**, Grimsby Municipal College, a bronze award medal, unsigned, arms, *rev*. wreath, named (440 Yds Handicap (Under 14), F. Brannam, 69 1/5 Secs., 1923), 39mm, 30.41g; **YORKSHIRE**, **Hull**, Tercentenary of the Birth of Andrew Marvell, 1921, a silver medal by T. Sheppard for J.A. Restall, bust three-quarters right, *rev*. façade of the Old Grammar School, hallmarked Birmingham 1920, 45mm, 41.20g (BHM 4160; E 1972; Yorkshire NS Transactions, vol. II, p.205) [2]. *Mint state, latter with sharp rims; in cases of issue* *£60-80*

Grimsby Municipal College, Eleanor street, opened in October 1895. Hull Grammar School was founded in the first half of the 14th century; the building shown on the medal was opened in Leicester street in 1891. Andrew Marvell (1621-78), poet, satirist and politician, was educated at the School, where his father was a master

28 **LINCOLNSHIRE**, **Louth** (and elsewhere), Society of Industry, 1783, a silver award medal by J. Milton, robed figures of Peace and Plenty, beehive in background, *rev*. legend, named (Lord Brownlow, Benefactor), 35mm, 21.36g (Stainton 1; W 2353; D & W 137/286; *cf*. DNW T6, 603). *Very fine; with flat loop for suspension* *£100-150*

Lord Brownlow, Sir Brownlow Cust, 4th Bt and 1st Baron Brownlow, FRS (1744-1807), educ. Eton and Corpus Christi, Cambridge; Tory MP for Ilchester 1766-74, then Grantham 1774-6.

The Society operated working schools for the children of the poor, training and working them as Jersey spinners. About 143 parishes were united in the scheme, the chief town centres being Louth, Alford, Horncastle and Spilsby (Stainton, *BNJ* 1983, p.139). Silver medals were given to some of the trustees (*cf*. DNW T6, 603 and M12, 26) and an additional 57 specimens were struck for sale to subscribers in 1785

29 **LONDON**, **Aldersgate**, Aldersgate School of Medicine, silver award medals by T. Halliday (2), both Session 1842-3, legend (...Presented by Mr Holthouse; ...Practice of Surgery), *revs*. wreath, named (1st Prize in Practical Anatomy Awarded to Mr S. Bowden, Plymouth...; Presented by F.C. Skey, Esq, F.R.S., to Mr S. Bowden, Plymouth), both 51mm, 45.38g, 45.67g [2]. *About extremely fine, toned* *£80-100*

Aldersgate School of Medicine was a private medical school established in 1825 and, for a while, it rivalled the similar school at St Bartholomew's Hospital. The latter got the upper hand and Aldersgate School closed in 1849. Carsten Holthouse (1810-1901) ran the Public Dispensary in Lincoln's Inn. Frederick Carpenter Skey, CB (1798-1872) was President of the Royal Medico-Chirurgical Society. The recipient, Stephen Bowden, FRCS (1822-96), b. Plymouth, joined the Royal Navy as an assistant surgeon in March 1845, advancing to Surgeon in September 1854 and Fleet Surgeon in 1867. In later life he lived at Alma place, North Shields

30 **LONDON**, **Bishopsgate**, St Botolph's Church, Sir Paul Pindar, 1756, an openwork uniface brass badge, crude facing bust, 34mm, 12.51g. *Fine, very rare; worthy of further research* *£50-80*

The purpose of this badge is unknown, unless it be related to the Sir Paul Pindar's Head tavern which flourished in the last third of the 18th century. Sir Paul Pindar (1565-1650), b. Wellingborough, was a London merchant and member of the Turkey Company who, in 1611, had been appointed Ambassador to the Grand Seignior at Constantinople. The timber-frame of his house in Bishopsgate Street Without was built in 1599-1600 and, when demolished to facilitate the expansion of Liverpool Street station, was presented to the Victoria and Albert Museum

31 **LONDON**, **Bishopsgate**, Foundation Stone of Bishopsgate Institute Laid, 1893, a silver medal by R. Neal, elevation of entrance gate tower, *rev*. legend, 39mm, 35.66g (Taylor 224a; Hawkins p.675). *Extremely fine and attractively toned* *£40-60*

The foundation stone was laid by Revd. William Rogers on 13 May 1893; the Institute opened on New Year's Day 1895

32 **LONDON**, **Blackfriars**, Miss Hannah Pickering's Music School, an engraved silver award medal by J. Jackson, named (To Miss Ridley for her attention in Music), *rev.* engraved (Logiers System 853) above branches, hallmarked London 1821, 33mm, 15.48g (Grimshaw p.12, no. 44, *this piece*). *Very fine; with clip and ring for suspension £70-90*

Hannah Pickering's day school is shown as being located in Hatfield street, Blackfriars, in Pigot's 1836 Directory. Johann Bernhard Logier (1777-1846), German-born composer, teacher and inventor of a method of teaching music

33 **LONDON**, **Dowgate**, Bridge, Candlewick and Dowgate Wards Charity Schools, an engraved silver Reward of Good Conduct medal by W. Sharp, legend, *rev.* named (...Good Conduct and an excitement to Emulation given to Rd. Nicholls), hallmarked London 1824, 39mm, 13.71g. *Very fine, rare; grained border, integral suspension loop £80-100*

34 **LONDON**, **Holborn**, Miss Masterson's Seminary, 1824, an engraved silver Reward of Merit by G. Knight, legend (... on leaving her Seminary, Angel Court, Skinner St), LADY-DAY and date around, *rev.* bee-hive and bees, named (Miss Matilda Lovell, Aged 15 Years), hallmarked London 1822, 30mm, 6.40g (Grimshaw p.13, 52, *this piece*; D & W 240/189, *this piece*). *Good very fine and toned, very rare; with clip and ring for suspension £100-150*

Miss Frances Masterson's day school, 12 Angel court, Skinner street, near to what is now Holborn Viaduct

35 **LONDON**, **London Wall**, Worshipful Company of Carpenters, a silver medal, unsigned [after J. Milton], arms in wreath, *rev.* legend in wreath, named (Thomas Lane, Trades Training School, 1917-18), 54mm, 64.10g (Garnett –; W –; D & W –; *cf.* Baldwin 69, 309). *About extremely fine, toned £50-70*

36 **LONDON**, **[Newgate]**, Christ's Hospital, Nautical School, 1673, a uniface silver cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, 78mm, 20.62g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). *Very fine, toned; the wide border unusually without piercings for attachment* *£150-200*

37 **LONDON**, **[Newgate]**, Christ's Hospital, Mathematical School, 1673, a silver medal by J. Roettier, double defined image, A PENTAGONO AD LINEAM RECTAM INTRORSVM PRO QVADRATO, *rev.* A QVADRATO AD LINEAM RECTAM EXREOSVM, single defined image, 56mm, 45.51g (MI I, 559/222). *A trifling graze in upper obverse field, otherwise about extremely fine and toned, an extremely rare mule of two reverses* *£600-800*

The medal is made up of the reverses of two separate medals by John Roettier, dated to 1673. The image on this medal's obverse is to be found in Sir Jonas Moore's *Modern Fortification or Elements of Military Architecture*, London, 1689, and it would seem both images relate to the construction of a fortification

38 **LONDON**, **[Newgate]**, Christ's Hospital, Mathematical School, an engraved Georgian-period silver medal, unsigned, double defined image, A PENTAGONO AD LINEAM RECTAM INTRORSVM PRO QVADRATO, *rev.* A QVADRATO AD LINEAM RECTAM EXREOSVM, single defined image, 41mm, 11.22g. *Good very fine and toned, extremely rare* *£200-300*

Provenance: With Spink 1948.

A direct copy of the preceding medal, and therefore presumed to be associated with Christ's Hospital

39 **LONDON**, **[Newgate]**, Christ's Hospital, Henry Stone badge, *c.* 1715, an oval plated cloak badge, unsigned, three boys around a table with instruments of learning, globe at left, 89 x 78mm, 49.42g (MI I, 557/219; Grimshaw p.5, no. 2; D & W 244/315). *Plating worn from obverse, otherwise very fine and very rare; wide border incorporating 12 piercings for attachment* *£150-200*

Henry Stone (1631-93) was a Governor of the school and his legacy of £57 6s 8d, given in 1688, sponsored the education of twelve boys

40 **LONDON**, **Newgate**, Christ's Hospital, Marker's medals by L. Pingo (2), specimens in silver and copper, crowned bust of Edward VI right, *revs.* open bible, edges un-named, both 35mm, 13.89g, 15.51g (Eimer 66a; MI I, 61/16; E 29; Grimshaw p.32, no.90) [2]. *Extremely fine* *£80-100*

41 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal by J. Reily, named (Hy. Alexr. Ince), *rev.* legend (The First Proficient in Writing, 28 May 1824), hallmarked London 1824, 40mm, 9.44g (Grimshaw p.14, 31; *cf.* DNW M10, 1351). *Very fine, rare; in contemporary [non-original] brown case* *£120-150*

Henry Alexander Ince (1809-95), b. Calcutta; worked for Palmer, Mackillop, Dent & Co, London; emigrated to Shanghai, July 1854 and became a land-renter in the British settlement, returning to London in 1867. The following year he founded the 'Barham School' at Trecŵn, Pembrokeshire, in memory of his sister's interest in local education. He was a proprietor of the London Institution (No. 864), recorded as living in Greenwich

42 **LONDON**, **Newgate**, Christ's Hospital, Pitt Club, a silver award medal by B. Wyon, bust of William Pitt the Younger right, *rev.* wreath, named (F.B. Taylor, Pitt Club Exhibitioner, from Christ's Hospital, 1870), 45mm, 56.09g. *Frosted surfaces, mint state, a little peripheral toning, rare; set in glazed lunettes with silver rim, in which the medal has turned, clip and ring for suspension* *£120-150*

43 **LONDON**, **Newgate**, Christ's Hospital, Amicable Society of Blues, an oval silver-gilt award badge, signed I.A., bust of Edward VI three-quarters left on stippled background, rev. old man seated left, attended by his three sons, all in classical attire, exergue named (Ernest Charles Laney 1924, President 1937), 60 x 43mm, 49.06g (MI I, 62/18; *cf.* W 2109; *cf.* D & W 151/387). *Good very fine; scrolled suspender, original blue ribbon and clips for wearing* *£70-90*

Ernest Charles Laney, gazetted to the Special Reserve as a Second Lieutenant in the Royal Field Artillery, 20 May 1917

44 **LONDON**, **Piccadilly**, Royal Academy, British School, a uniface oval pallet-shaped gilt-copper ticket, *c.* 1800, Prince of Wales' feathers, back engraved 126, 53 x 43mm, 21.82g (D & W 146/349; MG 1095). *Very fine and very rare* *£80-100*

45 **LONDON**, **Queen Victoria Street**, City of London School, Arithmetical Prize, 1845, a silver award medal by B. Wyon, frontal elevation of the school building [from the 1834 Foundation medal], *rev.* arms of Warren Stormes Hale, 58mm, 74.57g (BHM 1680 *obv.*; E 1279 *obv.*; Taylor 120a *obv.*; D & W 245/328 *obv.*). *Small obverse rim bruise at 10 o'clock, otherwise about extremely fine, toned* *£50-70*

Warren Stormes Hale (1791-1872), founder of the City of London School in Queen Victoria street; orphaned at a young age, he became an apprenticed chandler in 1804 and was twice Master of the Tallow Chandlers' Company, in 1849 and 1851. He was appointed an alderman in 1856, sheriff in 1858 and served as Lord Mayor of London, 1864-5; he lived in West Heath, Hampstead

46 **LONDON**, **The Strand**, Royal Society of Arts, Honorary Pallet, an oval copper specimen award, unsigned, legend in wreath, *rev*. scroll and brushes, un-named, 55 x 43mm, 49.48g (D & W 148/361; *cf*. Baldwin 81, 3245). *Extremely fine, an original striking, un-pierced, rare* *£100-150*

47 **MIDDLESEX**, **Chiswick**, Chiswick Collegiate Schools, a silver award medal by S. Blanckensee & Son, shield in ovoid cartouche, back un-named, hallmarked Birmingham 1900, 32mm, 15.73g. *Good very fine; with clip, ring and silver suspender, original maroon ribbon* *£20-30*

48 **MIDDLESEX**, **Enfield**, Revd. W. Thomas's Academy, 1817, an engraved silver Prize Medal by W. Bateman, legend, *rev*. engraved (Non Salacon Sum, Tamen Præmium Per Diligentiam Acquisivi), hallmarked London 1816, 53mm, 14.72g (Grimshaw p.18, 40; D & W 226/192, *this piece*). *Good very fine, very rare; decorative border and loop for suspension* *£120-150*

Miss Grimshaw alluded to several medals of this type awarded between 1807 and 1818 at the Revd. Thomas's Academy, none of which apparently share the same reverse legend. William Thomas (1767-1827), born in Bristol, was educated at the Daventry Dissenting Academy. He served as a pastor at Wellingborough before moving to Enfield in 1786 as minister at the Zion Chapel. His associates, John Clarke and John Ryland, moved to Enfield at the same time, Clarke succeeding Ryland as Master of Enfield Academy in 1792 and himself retired to Ramsgate in the summer of 1810, whence Thomas took over as Master. In his time the Academy's most famous alumni was the poet John Keats. See also next lot

49 **MIDDLESEX**, **Enfield**, Revd. W. Thomas's Academy, 1818, an engraved silver Prize Medal, probably by W. Bateman, legend, *rev*. engraved (Qui Sequitur rem laborios'e Obteret omnes Difficultates), hallmarked London 1817, 50mm, 13.69g (Grimshaw p.18, 40; D & W 227/193, *this piece*). *Very fine and very rare; decorative border [obliterating first initial of the maker's mark] and loop for suspension* *£120-150*

50 **MIDDLESEX**, **Isleworth**, Mrs Pincutt and Miss Hobbs' Establishment, an engraved silver Music Prize by C. Rawlings, legend, *rev*. harp, hallmarked London 1828, 41mm, 14.95g. *Very fine and toned, very rare; with fixed loop for suspension* *£80-100*

Provenance: With Seaby 1940 [ticket dates the hallmark to 1788 in error]

51 **MIDDLESEX**, **[New] Hampton**, Ashleigh House School for Young Ladies, a silver award medal, unsigned, legend (From the Reverend Alex. J.D. D'Orsey, B.D. Camb. K.C.C., Professor K.C.L.), *rev*. wreath, named (To Mary M. Fagan, for History, Composition, Elocution & Astronomy...1885), 45mm, 30.84g. *Extremely fine and toned, very rare* *£60-80*

Ashleigh House School, High street, New Hampton (renamed Hampton Hill in 1890). The Revd. Alexander James Donald D'Orsey (1812-94), English master at the High School of Glasgow from 1834-54, ordained a priest in 1847, was incumbent of St John's, Anderston, 1851, chaplain to the English Church, Becco dos Arranhas, Madeira, 1859, and was subsequently appointed chaplain and lecturer in English history at Corpus Christi College, Cambridge, in 1860; from 1864 to 1890 he lectured at King's College, London

52 **STAFFORDSHIRE**, **Wolverhampton**, Centenary of Sedgley Park School, 1863, a silver medal, unsigned, frontal elevation of the School with wing buildings improved, *rev*. legends within and around quadrilobe, 43mm, 42.93g (Taylor 44b *obv*.; D & W 272/517). *Extremely fine and attractively toned, rare* *£60-80*

Sedgley Park School was a Catholic academy established by William Errington, at the recommendation of Bp Richard Challoner, in March 1763. The centenary was celebrated on 8 September 1863 but the School closed 10 years later

53 **SUFFOLK**, **Framlingham**, Framlingham College, an oval silver Goldsmith Medal, 1867, unsigned, façade of the College, *rev*. crest and motto above date, 28 x 22mm, 10.35g (cf. DNW 28, 812). *Extremely fine and toned, rare; in maroon fitted case of issue by J. Henry Watherston, Jeweller, Goldsmith & Silversmith, 42 Old Bond St, London W* *£60-80*

Framlingham College, originally named the Albert Memorial College in memory of Prince Albert, was founded in 1864 by public subscription under the patronage of Sir Edward Clarence Kerrison, 2nd Bt (1821-86), Conservative MP for Eye. The College opened in April 1865 and was built to accommodate 300 boys

54 **SURREY**, **Croydon**, Whitgift Middle School, a bronze award medal, unsigned, arms, *rev*. wreath, named (C.H. Kippen, 100 Yards, 10-11 1921), 45mm, 35.05g; Selhurst Grammar School, a silver award medal by Fattorini, arms, back engraved (S.C. Back Race), hallmarked Birmingham 1934, 26mm, 8.06g; **Tulse Hill**, Strand School, a bronze award medal, frontal elevation of the School, *rev*. legend, un-named, 29mm, 12.08g [3]. *Very fine to extremely fine; last two with clips and rings for suspension* *£30-50*

The Whitgift Middle School, founded in 1882, was located in Church street, occupying buildings originally used by the Croydon Poor School. In 1931 it moved to North End, Croydon and was renamed Trinity School of John Whitgift in 1954. Selhurst Grammar School opened in Scarbrook road in 1904 and closed in 1988. The Strand School, named after its central London basement location in what had been King's College School, was originally an educational establishment set up to prepare boys for the civil service. The School moved to Elm Park, between Tulse Hill and Brixton Hill, in 1913. The School closed in 1979

55 **SURREY**, **Guildford**, Royal Grammar School, Merriman Memorial Medal, a white metal award by W.O. Lewis, bust of Revd. H.G. Merriman half-left, *rev*. cruciform shields, un-named, 70mm, 94.86g (*cf*. DNW M12, 246); **SUSSEX**, **Lancing**, Lancing College, Athletic Sports, a silver award medal by Mappin & Webb, arms, *rev*. wreath, named (F.W.K. Hanson, 2nd, Open 100 Yards, 1934), hallmarked Birmingham 1933, 38mm, 29.84g [2]. *First with some surface spotting, otherwise very fine* *£40-50*

Revd. Henry Gordon Merriman (1823-87), b. Marlborough, educ. New College, Oxford; Head Master of Bridgnorth Grammar School, 1851-9 and of the Royal Grammar School, Guildford, 1859-74; living at the rectory in Marlborough at the time of the 1881 Census and died at Kingsclere, Hampshire. The Merriman Memorial Medal Fund was established by his former pupils in 1892 to provide annual prizes for both schools

56 **WARWICKSHIRE**, **Birmingham**, Hazelwood School, Edgbaston, brass medalets (3), 1822 (2), 1826, all unsigned, façade of building, *revs*. central tablet, one engraved 79, all 25mm, 6.47g, 6.97g, 7.25g (D & W 208/54, 55 var); copper 1,000 Point medalets (3), all 1822, similar, *revs*. 1,000 above scroll, engraved 88, 100 and 327, all 25mm, 6.44g, 6.46g, 6.20g (D & W 208/52); together with other minor Merit medalets (10), mostly brass and *c*. 12 -14mm, all different (D & W 208/59, 208/60, 209/61 and others unlisted) [16]. *The 1,000 Point medalets fine, others very fine and better* *£40-60*

Hill Top School, Gough street, was acquired by the brassfounder Thomas Wright Hill (1763-1851) in 1802. His son, Rowland Hill (1795-1879), later Sir Rowland Hill of philatelic fame, moved the school to Edgbaston in 1819 and renamed it Hazelwood, where he introduced a revolutionary concept which appealed to the newly emerging professional class in Birmingham; a belief that kindness was a better form of control instead of caning. On hearing about this ethos, Jeremy Bentham, the philosopher, persuaded Hill to bring the school's ideas to London. Bruce Castle in Tottenham opened in 1827 and Hill served as head master there for a number of years until 1839

57 **WARWICKSHIRE**, **Birmingham**, Tercentenary of King Edward's Grammar School, 1852, a silver medal by P. Hollins for Allen & Moore, seated figure of Edward being presented with the founding charter by two courtiers, *rev*. a scroll depicting Charles Barry's façade for the new building, 58mm, 111.60g (BHM 2502; D & W 208/50). *A light stain on reverse, otherwise extremely fine and frosted, very rare in silver; set in glazed lunettes with silver rim, this named (Presented by the Governors to the Revd. E.H. Gifford, M.A., Head Master, April* MDCCCLII*), clip and ring for suspension* *£120-150*

Edwin Hamilton Gifford (1820-1905), theologian; b. Bristol, educ. Shrewsbury 1837-9 and St John's College, Cambridge, 1839-43, winning the Chancellor's medal in 1843; Second Master of Shrewsbury School 1843-8; ordained 1845; Head Master of King Edward's School, 1848-62; honorary Canon of Worcester, 1853-77; rector of Walgrave, Northants, 1865-75, and Much Hadham, Herts, 1875-7; Archdeacon of London 1884-9.

Laurence Brown (*BHM* p.178) relates that Gifford was actively involved in the design and other aspects of the medal, which was approved by the school's governors in February 1852. Hollins was paid £21 for the design, one gold medal was struck (ostensibly for Queen Victoria, but not now in the royal collection at Windsor), 17 in silver for "various pupils and masters" and 64 bronze for governors and other teachers

58 **WARWICKSHIRE**, **Birmingham**, King Edward's Grammar School, a silver award medal, unsigned, bust of Edward VI three-quarters right, in cap and robes, *rev*. wreath, named (Won by J.W. Moore for 1 Mile Race, Birmingham June 1870), 37mm, 27.99g; a silver award badge, unsigned, similar, back named (1885, 10 Lengths, J.A. Berlyn, 1st Prize), 38mm, 16.77g [2]. *Extremely fine, toned; first with clip and ring for suspension, second with original ribbon and silver suspender bar* *£50-70*

59 **WARWICKSHIRE**, **Leamington Spa**, Leamington College, The Beaumont Medal for Literature, Science and Art, a silver award, unsigned, castellated tower over shield of arms, *rev.* central quadrilobe, named (H.G. Maud, July 1884), 58mm, 80.96g. *Very fine* *£50-70*

Leamington College was opened in 1848 as a college for boys, converting into a public school in 1852, but had to close due to financial difficulties in 1865. It reopened as a college in 1867 and remained so until 1903 when it was bought by the Society of the Sacred Heart. Today it is used as the Sixth Form for North Leamington School

60 **YORKSHIRE**, **Aberford**, Filbert Grove Academy, a silver Reward of Merit, unsigned, legend around wreath, centre engraved (J.H., Aged 14, 1807), *rev.* legend below bee-hive, 35mm, 18.22g. *About very fine, extremely rare; pierced for suspension and worthy of further research* *£80-100*

61 **YORKSHIRE**, **Doncaster**, Thorne Grammar School, an engraved silver award medal by C. Boyton II, legend (1st Prize Xmas 1878, the Gift of Mr. Wm. Rollett Sent.), *rev.* un-named, hallmarked London 1878, 50mm, 25.92g. *About extremely fine; with scroll border, clip and ring for suspension* *£60-80*

62 **YORKSHIRE**, **Leeds**, University of Leeds, John Hunter Medal (Est. 1831), a silver award by B. Wyon, bust right, *rev.* legend around wreath, CHEMIA in centre, edge named (Edwardus Joy in Chemia Præstans, A.D. 1840), 51mm, 59.46g (D & W 238/277 *obv.*; *cf.* DNW M7, 2099). *About extremely fine, grey tone, rare* *£80-100*

The recipient is believed to have been the Leeds-born Edward Joy (1816-98) who emigrated to New South Wales in 1853, where he is remembered as a pastoralist and ragged school philanthropist

63 **LANARKSHIRE**, **Glasgow**, St James's School, 1840, a silver engraved award medal, unsigned, legend, *rev.* named (To Mr John Steven, For Improvement in Arithmetic), 36mm, 10.11g. *Tiny rim nick on obverse at 4 o'clock, otherwise good very fine and toned, rare; with clip and ring for suspension* *£60-80*

64 **MIDLOTHIAN**, **Edinburgh**, Burgh School of Canongate, an engraved silver award medal, unsigned, named (Presented by Jas. Lewis Esqr to John Lindsay for Good Scholarship), *rev.* (29th July 1858, J. Stormonth, Head Master), stamped RT, 51mm, 32.97g. *Some discolouration, otherwise very fine; with thistle suspender and ring* *£60-80*

Adjoining the Canongate Church, the Burgh School was a neat two-story rectangular building erected in 1836. The lower story was intended as burial vaults; the upper story was the school room. The average number of children attending was 240, taught by three teachers, the principal of whom was James Stormonth. The school was supported by public subscription, by the funds of the burgh and by small school fees. Stormonth (1825-82), was declared bankrupt in March 1861 and appears to have moved to the Orkney Is.

65 **ISLE OF LEWIS**, **Stornoway**, Free Church School, an engraved silver Dux's Medal, Session 1870-71, unsigned, legend, *rev.* named (Awarded to George Stephen, March 1871), 38mm, 4.87g. *Very fine and very rare* *£60-80*

The Free Church School at Stornoway opened in 1852, transferring to the Nicolson Institute in 1896; the original building was demolished in 1972

66 **SCOTLAND**, Uncertain location, an engraved silver award medal, uncertain maker's mark, (Alexr. Adams, Teacher), *rev.* named (T. Brown, Dux, 1st Reading Class, 1839), Edinburgh hallmarks, 37mm, 9.55g. *Very fine, research potential; scroll border, clip and ring for suspension* *£50-70*

67 **Co ANTRIM**, **Belfast**, Belfast Academical Institution, 1810, a silver medal by Younge & Deakin, legend in four lines under scroll, named (M. McKay), *rev.* seated robed female placing wreath over the head of a boy who holds an open book, building in background, 48mm, 50.59g (Grimshaw p.46; *cf.* E 1013; MG 928; *cf.* DNW 138, 443). *Somewhat scuffed and with suspension removed, otherwise about very fine, rare* *£80-100*

The Belfast Academical Institution, known in Belfast as the 'Inst', was formally opened on 1 February 1814 – construction had started with the laying of the foundation stone by the 2nd Marquess of Donegal on 3 July 1810. In 1831 William IV granted the institution a royal title (see next lot); the joint boards of managers and visitors accepted the title, less out of loyalty than the need to appropriately distance the Institution, in the later nineteenth century, from its radical-republican origins and to secure a government grant to maintain the collegiate department

68 **Co ANTRIM**, **Belfast**, Royal Belfast Academical Institution, 1810, a copper medal by T.W. Ingram, legend in five lines under scroll, *rev*. seated robed female placing wreath over the head of a boy who holds an open book, building in background, un-named, 48mm, 51.16g (Grimshaw p.46; E 1013; *cf*. DNW M5, 1013). *Scratch in reverse field, otherwise very fine* *£60-80*

69 **ISLE OF MAN**, **Douglas**, King William's College, silver award medals by Johnson, Walker & Tolhurst (3), College arms, *revs*. wreath, named (Quarter [Mile], 57.2 Sec., H.W. Gregg, 1925; Sen. Cross Country, H.W. Gregg, 1925; 1926 Mile Open, 4M 49 Sec., H.W. Gregg), all hallmarked Birmingham 1926, 38mm, 23.18g, 23.26g, 23.16g [3]. *Very fine and better, but remains of adhesive labels on reverses* *£100-150*

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

x **70** **Marriage of Mary**, **Queen of Scots and Francis II**, 1558, a mid-19th century copper medal, unsigned [by J.B. Salmson], 52mm (MI I, 92/5; E 40); **Kings and Queens of England**, 1731, Edward V, a copper medal by J.A. Dassier, 41mm (MI I, 18; E 21); together with other medals in silver (2), copper (2) [6]. *Mostly very fine* *£80-100*

71 **Charles I**, **Scottish Coronation**, 1633, a silver medal by N. Briot, crowned bust left, *rev*. thistle flower, 29mm, 11.62g (MI I, 265/60; E 123). *Obverse about very fine, reverse better and toned* *£300-400*

72 **Sir Thomas Fairfax**, *c*. 1645, a later cast and chased silver badge by J. Stuart, facing bust in armour, *rev*. arms with branches of palm and laurel, wreath border, 54 x 40mm, 25.41g (*cf* MI I, 319/153; *cf*. DNW 58, 1324). *Good very fine; wreath border, pierced for suspension* *£240-300*

73 **Charles I**, **Memorial**, 1649, a silver medal signed F, bust three-quarters left, *rev*. King's severed head below a rampant seven-headed monster, 47mm, 32.35g (MI I, 352/210; E 163 and pl. 19, *this piece*; v.L. II, 320). *Small obverse rim knock at 4 o'clock, otherwise good extremely fine* *£1,000-1,200*

Provenance: M. Hall Collection, Part I, Baldwin Auction 64, 4 May 2010, lot 645

x **74** **Marriage of Princess Mary to William of Orange**, 1677, a silver medal by N. Chevalier, bust of Mary left with pearl necklace, *rev*. armoured bust of William right, 42mm, 27.73g (MI I, 568/235; E 256; v.L. III, 222). *Very fine, toned* *£300-400*

75 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, edge lettered, 39mm, 27.07g (MI I, 577/247; E 257a); together with a small silver cliché of William and Mary and a silver medalet for the Birth of the King of Rome, 1811 [3]. *About very fine, but first pierced and with rim knocks* *£80-100*

x **76 Landing of William of Orange at Torbay**, 1688, a struck silver medal by G. Bower, armoured bust right, wearing lace cravat, *rev*. William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, edge lettered, 48mm, 53.24g (MI I, 639/64; E 297Ba). *Good very fine, toned, rare* *£700-900*

77 Security of Britain, 1689, a wooden medal by P.H. Müller, conjoined busts of William and Mary right, *rev*. Britannia seated left under orange tree decorated with a crown, edge lettered, 55mm (MI I, 681/60; E 313). *About very fine, unusual in this material* *£60-80*

x **78 Campaigns of 1694**, a silver medal by P.H. Müller, seven infant genii holding flags of the allied powers, *rev*. standing robed figure of Victory, river-gods at her feet, edge lettered, 49mm, 44.27g (MI I, 101/327; E 360; Forster 686; BDM IV, 199; *cf*. Künker 116, 4414). *Extremely fine and toned, very rare* *£1,500-2,000*

79 Queen Anne's Bounty, 1704, a silver medal by J. Croker, bust left, *rev*. Queen presenting charter to kneeling clergy, 44mm, 37.41g (MI II, 251/43; E 404). *Some scuffing, otherwise about very fine, toned* *£120-150*

80 Queen Anne's Bounty, 1704, a copper medal by J. Croker, 44mm (MI II, 251/43; E 404); **Capture of the Citadel of Lille**, 1708, a copper medal by J. Croker, 44mm (MI II, 338/169; E 435) [2]. *Very fine, but second with some marks in obverse field* *£100-150*

x **81 British Victories**, 1704, a silver medal by G. Hautsch, draped bust of Queen Anne left, *rev*. Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, edge lettered, 40mm, 26.63g (MI II, 270/70; E 411). *Trifling surface marks, otherwise extremely fine and attractively toned* *£400-500*

82 **Douai Taken**, 1710, a copper medal by J. Croker, laureate bust of Queen Anne left, *rev*. Victory, standing amid piles of captured French arms, affixing a shield to a column, 47mm (MI II, 369/213; E 443). *Some spotting on obverse, otherwise about extremely fine* *£80-100*

83 **Capture of Béthune, St Venant and Aire**, 1710, a copper medal by J. Croker and S. Bull, bust of Queen Anne left, *rev*. large trophy of French arms, standards etc, 48mm (MI II, 374/220; E 447). *Some surface verdigris, otherwise very fine* *£80-100*

84 **George I**, **Coronation**, 1714, a silver medal by J. Croker, laureate bust right, *rev*. Britannia crowning King, 34mm, 14.53g (MI II, 424/9; E 470). *Very fine, toned* *£120-150*

85 **The Order of Blue and Orange**, 1727, a gold medal or badge, unsigned, octagonal altar, sides decorated with an orange, radiate Garter badge decorated with the Brunswick Horse above, *rev*. circular drum decorated with a rams head, on which stand five upright arrows held together and passing through an Electoral crown, circular band around, 50 x 30mm, 15.51g (Woolf 42:1b; MI II, 487/25). *Extremely fine and extremely rare, perhaps the only example extant in gold; with integral suspension loop, decorated with a rose* *£1,000-1,500*

Provenance: Baldwin Auction 63, 30 September 2009, lot 1233.

The Loyal Order of the Friendly Society of Blue and Orange was formed around 1727 by officers of the King's Own Regiment of Foot, in order to commemorate the principles of the Revolution in 1688 and the succession of the House of Hanover, with allusions to the houses of Orange and Brunswick. The legend on the reverse side refers to James Stuart, the Old Jacobite Pretender, who by this time had made at least two attempts to recover the Crown of England

86 **Death of Sir Isaac Newton**, 1727, a copper medal by J. Croker, draped bust left, *rev*. Science holding a plan of the solar system, 52mm, 65.71g (MI II, 469/83; E 504). *Very fine* *£90-120*

Provenance: T.H. Watts Collection

x **87** **Death of John Freind**, 1728, a copper medal by F. St. Urbain, bust left, *rev*. ancient and contemporary physicians greet each other, 57mm (MI II, 488/28; E 515; Storer 1122). *About very fine* *£40-50*

88 **Kings and Queens of England**, 1731, medals by J.A. Dassier (9), *viz*. William II, Henry III, Edward I, Henry V, Henry VI, Edward V, Edward VI, Mary II, George I, all 41mm (MI I, 2, 4, 5/2, 12/6, 16/6, 18, 62/20, II, 123/368, 475/94; E 2, 8, 10, 16, 17, 21, 30, 364, 508) [9]. *Plated and with frosted appearance; probably removed from a frame in the past* *£100-150*

Provenance: M. Longfield Collection

89 **Andrew Fountaine**, 1745, a damascened copper medal by J.A. Dassier, bust right, *rev.* legend in three lines, date below, 56mm (Eisler II, 296, 19 for *obv.*; MI II, 590/236 for *obv.*; E 590 footnote). *Very fine and extremely rare, especially with the 1745 date* *£1,200-1,500*

x **90** **Capture of the French Treasure Ships *Marquis d'Antin* and *Louis Erasmus* in the North Atlantic**, 1745, a copper medal by J. Kirk, five ships engaged in battle, *rev.* two infant Fames, each holding oval frame with busts of James Talbot and John Morecock, procession of horse-drawn wagons below, 37mm (MI II, 597/246; E 594; Betts 381). *Extremely fine and very rare [slabbed PCGS MS62 BN]* *£500-600*

On 10 July 1745 Capt James Talbot in the *Prince Frederick* and Capt John Morecock in the *Duke* captured two of three French ships sailing back from Lima with almost 2.4 million ounces of Spanish treasure, then valued at £800,000. The treasure was conveyed from Bristol to the Tower of London in 45 wagons on 1 and 2 October 1745

x **91** **State of England**, 1750, a copper medal by J.A. Dassier, laureate and armoured bust of George II left, *rev.* seated Britannia regarding Mercury, who pours out an abundant cornucopia, 55mm (MI II, 658/363; E 630; Eisler II, 297/22). *Some light spotting, otherwise about extremely fine* *£150-200*

x **92** **Louisbourg Taken**, 1758, a brass medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 37mm (MI II, 688/408; E 660; Betts 406). *About very fine* *£240-300*

x **93** **Louisbourg Taken**, 1758, a plated pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 39mm (MI II, 689/411; E 659; Betts 403). *Fine to very fine, scarce* *£400-600*

94 **Battle of Minden**, 1759, a copper medal, unsigned [by J. Pingo] for the SPAC [struck 1763], Victory crowning British and German soldiers, *rev.* Victory seated right with captured French shields, 40mm (Eimer 23; MI II, 700/431; E 669). *Reverse edge knock, otherwise about very fine* *£60-80*

x **95** **British Victories**, 1759, a silver medal, unsigned, laureate and armoured bust of George II left, *rev.* armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm, 32.20g (MI II, 708/444; E 677; Betts 418). *Some surface marks, otherwise about very fine, reverse better, very rare in silver* *£1,000-1,500*

96 **Death of the Duke of Cumberland**, 1765, a copper medal by J. van Nost, armoured and draped bust right, *rev.* tomb flanked by Britannia and Cupid, 38mm (BHM 91; E 709). *Trifling hairlines, otherwise extremely fine* *£120-150*

97 **Richmondshire Agriculture Society** (Inst. 1778), a silver award medal by L. Pingo, un-named, 52mm (Eimer 56; *cf.* DNW 132, 1626); **Calder Vale Agricultural Association** (Est. 1839), a silver-gilt award medal by J. Sherriff, named (John Haigh Fuller, For the best Thoro' Bred Stallion, 1853), 51mm (*cf.* Baldwin FPL 1999, 6-7) [2]. *First fine, second good very fine but with reverse edge knock at 8 o'clock* *£80-100*

Provenance: M. Longfield Collection.

John Haigh Fuller (1826-1900), b Terrington, Norfolk, was descended from an old Halifax family and is shown on the town's 1871 and 1881 censuses; he died in San Francisco in July 1900

x **98** **Ferdinand IV Restored to the Throne at Naples**, 1799, a copper-gilt medal by C.H. Küchler, armoured bust right, *rev*. Fame flies over the Bay of Naples holding a medallic portrait of Nelson, ship arrives at left, 48mm (Hardy 21; BHM 479; E 908; Pollard 18; MH 489). *Minor scuffing and nicks, otherwise extremely fine, very rare as a gilt medal; in original metal shells* *£400-500*

99 **Horticultural Society of London**, Foundation Medal (Est. 1804), a copper medal by G.F. Pidgeon after R. Batty for Rundell, Bridge & Rundell, un-named, 68mm (D & W 155/422; E 955); **The W.H. Medal**, 1839, a copper award by T. Halliday, tablet numbered (18), 58mm (D & W 278/555); together with other medals and jetons in silver (5), base metal (8), including British and World Exhibition medals [15]. *Mostly better than very fine* *£120-150*

100 **Death of Charles James Fox**, 1806, a copper medal by T. Webb, 53mm (BHM 604; E 979); **Reopening of the Royal Exchange**, 1844, a white metal medal by Allen & Moore, 51mm (W & E 428A.1; BHM 2173); **Inauguration of the National Association for the Promotion of Social Science**, **Birmingham**, 1857, a copper medal by G. R. Collis, 55mm (BHM 2602); **Visit of the Prince of Wales to Ireland**, 1868, a white metal medal by T. Ottley, 51mm (W & E 1009A.1; BHM 2884; E 1595); **Liverpool Seamen's Friend Society**, a bronze medal by Vaughton, 38mm (D & W 145/338); **Institution of Mechanical Engineers Jubilee Meeting**, **Birmingham**, 1897, a gilt medal by A. Fenwick, 38mm; **Centenary of the Stockton & Darlington Railway**, 1925, a light bronze medal by G. Bayes for Pinches, 45mm (Irvine/Atterbury p.139; BHM 4205; E 2001b); **City of Birmingham Fire Brigade Headquarters Opened**, 1935, a bronze medal, unsigned, 64mm; **700th Anniversary of the Parliament of Simon de Montfort**, 1965, a silver medal by J. Pinches, 57mm, edge stamped no. 174 (MJP p.252) [9]. *1925 medal very fine, others extremely fine; some in cases* *£120-150*

Provenance: M. Longfield Collection

101 **The Earl of Wellington**, 1812, a copper medal by T. Webb, 54mm (Eimer 10; BHM 746; E 1028; Bramsen 1174); **Charles Lawson**, a copper medal by W. Wyon, 55mm; **Collegiate Institution**, **Liverpool** (Est. 1842), a silver Arithmetical award medal by T. Ottley, un-named, 31mm (D & W 239/283); **Christ Church**, **Streatham**, National Schools, 1844, a white metal Good Conduct and Proficiency medal by W.J. Taylor, 50mm; **James Restall**, a white metal Christmas Medal, 1900, 38mm; together with other base metal medals (2) [7]. *First very fine and with rim nicks, others about extremely fine and better* *£120-150*

x **102** **Battle of Vitoria**, **Wellington Created Duke of Ciudad Rodrigo**, 1813. a silver medal by F. Sagau, bust left, *rev*. Victory on column, captured arms and standard behind, 46mm (Eimer 23; Bramsen 2251). *Bright from past cleaning, otherwise very fine, rare* *£300-360*

x **103** **Treaty of Paris**, 1814, a copper medal by T. Halliday, conjoined laureate busts of allied monarchs right, *rev*. Peace standing, 47mm (BHM 802; E 1045). *About very fine* *£100-150*

x **104** **Treaty of Paris**, 1814, a silver cliché of the *obv*. of the medal by W. Turnpenny for Kempson, conjoined laureate busts of allied monarchs right, 49mm (Eimer 49; BHM 812; Bramsen 1436). *Extremely fine, toned* *£50-70*

x **105** **Duke of Wellington Appointed Governor of Plymouth**, 1819, a copper medal by T. Webb for Mudie, bust left, *rev*. legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118). *Some light spotting, otherwise extremely fine £90-120*

x **106** **Society of Patrons of Charity Schools**, 1820, a silver medal, unsigned, bust of George IV left, *rev*. façade of St Paul's Cathedral, 51mm (BHM –; D & W –). *Extremely fine and attractively toned, very rare* *£100-150*

107 **Glasgow Academy**, 1825, an engraved gold award medal by J. Mitchell, legend (Thomæ Mackay hoc numisma optimæ pronuntiatonis præmium condiscipulorum suffragiis adjudicatum donandum curavit Franciscus Jeffrey Acad. Glasc. quondam Rector AD MDCCCXXV), *rev.* legend in wreath, 37mm, 18ct, 18.22g. *Extremely fine and very rare* *£500-600*

Provenance: Spink Auction 213, 27-8 June 2012, lot 626.

Francis Jeffrey (1773-1850), judge, literary critic and founder of the *Edinburgh Review*, was Rector of Glasgow Academy in the early 1820s. On his retirement he founded a prize for the best student of ancient Greek

x **108** **Duke of Wellington**, **Commander-in-Chief of the British Army**, 1827, a copper medal by J. Henning, bust right, *rev.* equestrian figure of Wellington advancing right with his troops, 63mm (Eimer 101; BHM 1313; E 1191; Bramsen 1644). *Good very fine* *£100-150*

x **109** **The Duke of Wellington Appointed Prime Minister**, 1828, a copper medal by J. Davis, bust left, *rev.* 10-line legend in wreath, 51mm (Eimer 103; BHM 1330). *Extremely fine and very rare* *£120-150*

110 **George IV**, **Death**, 1830, a white metal medal by T.W. Ingram, 41mm (BHM 1376); together with other medals, tokens, etc (29, three in silver) [30]. *First extremely fine, others in varied state* *£60-80*

111 **Kings and Queens of England**, 1830, a complete set of Thomason's re-worked set of the Dassier medals, with additional medals for George III and George IV (36), each with portrait obverse, *revs.* legend with biographical details, each 41mm (excepting Cromwell, 38mm) (BHM 1437; E 1236) [Lot]. *Extremely fine and scarce as a complete set; in original trays from book-type folder* *£200-300*

112 **Christ's Hospital**, silver Marker's medals by L. Pingo (2), edges named (Wriothesley Sinclair, 1833...Alfred Coleman, 1847), both 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90) [2]. *First very fine and toned, second fine* *£70-90*

Wriothesley Sinclair (1818-40), gentleman, Pembroke College, Oxford, died of consumption in Kensington in June 1840, aged 22. He was named after the son of the then Duke of Bedford (the family then living in Woburn); his father was the Scottish horticulturist George Sinclair (1787-1834)

x **113** **Duke of Wellington Elected Chancellor of the University of Oxford**, 1834, a copper medal by T. Webb, 55mm (Eimer 113; BHM 1664; E 1273; Bramsen 1929); **Duke of Wellington as Lord Warden of the Cinque Ports**, 1839, a copper medal by B. Wyon, 55mm (Eimer 116; BHM 1889; E 1328; Taylor 25a) [2]. *Good very fine and better, but first with some spotting* *£120-150*

114 **Duke of Wellington Elected Chancellor of the University of Oxford**, 1834, a copper medal by T. Webb, 55mm (Eimer 113; BHM 1664; E 1273; Bramsen 1929); together with other bronze medals (3) [4]. *Very fine or better* *£80-100*

115 **Oxford University Boat Club**, Challenge Prize Medal, Four Oars, a silver award, unsigned, legend in wreath, *rev.* named (Univ. Coll., I.H. Griffiths, Coxswain, 1841), arms below, 51mm. *Surface marks, otherwise good fine and toned, rare* *£80-100*

Provenance: DNW Auction M10, 15 March 2011, lot 1365

116 **Manchester School of Design**, Primrose Medal (Founded 1848), a copper medal by W. Wyon, 51mm (*cf.* DNW 123, 499); **Richard Lambert Jones**, 1849, a copper medal by W. Wyon, 64mm (BHM 2349; E 1438) [2]. *Extremely fine but lightly lacquered* *£50-70*

117 **Great Exhibition**, **Hyde Park**, 1851, a copper medal by T. Ottley, Victoria and Albert in medallions vis-à-vis above view of the Crystal Palace, rev. Britannia standing amidst implements of art, industry and transport, 74mm (Allen B285; BHM 2447; Taylor 165z). *About extremely fine and attractively patinated, very rare* *£200-300*

Provenance: M. Longfield Collection

118 **King Edward's Grammar School**, **Birmingham**, a silver award medal for Gymnastics by P. Hollins for Allen & Moore, adapted from the School's Tercentenary medal [1852], un-named, 58mm (BHM 2502 *obv.*; D & W 208/50 *obv.*); **Handel Centenary**, **Crystal Palace**, 1859, a copper award medal by J. Pinches and W.J. Taylor, named (T. Plant, Performer), 50mm (Allen 10; BHM 2656; E 1527); **School of Military Engineering**, Haynes Medal, 1896, bronze awards by F. Bowcher (2), named (2nd Lieut. L.C.B. Deed, R.E., 1905; 6285472 Spr. A. Maylam, 1st Fieldworks, 180 Party, 'C' Coy. R.E.), 56mm (MJP p.72; E 1804; *cf.* DNW M4, 385); **St Mungo's College**, **Glasgow**, an oval bronze medal, unsigned [by D. Cunninghame], named (James M. Speirs, Materia Medica, Session 1916-17), 62 x 40mm (Brodie 634, 717); **Birmingham Post Office Horticultural Society**, a bronze award medal by Vaughton, named (Winner of Cup, 1928, Mr F. Anderson), 51mm [6]. *Extremely fine; mostly in cases* *£90-120*

Provenance: M. Longfield Collection.

Leslie Charles Bertram Deed (1884-1960), Capt 1914, Major 1922. Sold with further research

119 **Department of Science and Art**, **Queen's National Medal**, 1856, copper award medals by W. Wyon (2), named (Isabella Dance, Taunton, Stage 23C, 1862; Ida Hasleham, Stage 23C, 1890), both 55mm (E 1511); **City and Guilds of London Institute**, 1889, award medals by L.C. Wyon for Pinches (4), silver (3) and bronze, named (silver: William J. Smith, Carriage Building (Rail), 1st Prize, 1889; William J. Smith, Rail Carriage Building, 1st Prize, 1890, David Brownlie, Cotton Dyeing, 1st Prize, 1901; bronze: John M. Arnot, Paper Manufacturer, 2nd Prize, 1891), all 51mm (E 1764); **Department of Science and Art**, **Queen's National Medal**, 1897, award medals by F. Bowcher (3), in silver and bronze (2), named (silver: Albert Pitcher, Subject 10B & 23A, 1901; bronze: Elizabeth Morris, Subject 8B2, 1898; James John Purdey, Subjects 14-23C, 1898), all 51mm; **City and Guilds of London Institute**, 1901, award medals by L.C. Wyon for Pinches (2), silver and bronze, named (silver: George Henry Orton, Boot & Shoe Manufacture, 2nd Prize, 1908; bronze: Edward Aidan Murphy, Leather Tanning, 2nd Prize, 1904), both 51mm (E 1864) [11]. *Extremely fine and better, good research potential; all but Brownlie medal in cases, mostly original* *£140-180*

Provenance: M. Longfield Collection

120 **British Horological Society**, 1858, a bronze award medal by J.J. Hall, named (British Horological Institute, awarded to Edwin Cooper, for Practical Work and Theory, 1906), 70mm (BHM 2639; E 1524); **Society of Arts**, President's Medal, 1863, a copper award medal by L.C. Wyon, named (C. Fry, for an Original Design for Lace, Royal Drawing Society Competition, 1896), 56mm (BHM 2794; E 1567); **Society of Arts**, President's Medal, 1901, a bronze award by E. Fuchs and after L.C. Wyon, named (Gertrude Helen Tompkins, Examinations 1903, French), 56mm (BHM 3714; E 1863); **Royal Academy of Arts**, 1910, a silver medal by T. Brock, un-named, 55mm (BHM 4017; E 1916); **University of Liverpool**, William Mitchell Banks Medal, 1919, a bronze award medal by C.J. Allen for Pinches, named (Norman Henry Hall, Longton, 1920), 65mm (MJP p.216) [5]. *Extremely fine; in cases of issue* *£80-100*

Provenance: M. Longfield Collection

121 **International Exhibition**, **South Kensington**, 1862, a copper medal by Pinches, 42mm (Allen 200; BHM 2739); **Bicentenary of the Birth of Joseph Fry**, 1928, a bronze medal by H. Youngman, 51mm (BHM 4221; E 2013); **Royal Horticultural Society**, Banksian Medal, a bronze award after W. Wyon, named (Awarded by Gt. Yarmouth & Dist. Hort. Society to Dr W. Lee Spink, 1930), 38mm (BHM 1041; E 1138); **British Dairy Farmers' Association**, a silver award medal by Mappin & Webb, named (Awarded to Lt.-Col. E.C. Atkins for Shorthorn Cow Sally Wild Eyes 26th, as best recorded Dairy Cow, Staffordshire Agricultural Society's Show, 1933), hallmarked Birmingham 1932, 51mm; **Confectioners**, **Bakers & Allied Trades Exhibition**, **London**, an oval bronze award medal by Mappin & Webb, named (W. Newman, Brill, 1938), 51 x 40mm; **Festival of Britain**, 1951, a soap medal by R. Wheen & Sons Ltd, 70mm (Allen D80); **Stampex Trophy**, award medals after W. Wyon (2), in plated bronze, named (1969, W.J. Allen; J. Fosbery, 1978), both 55mm; **Club Philatelique Franco-Britannique**, a bronze award medal after W. Wyon, un-named, 55mm [9]. *Extremely fine and better; all in cases, mostly of issue* *£70-90*

Provenance: M. Longfield Collection

122 **International Exhibition**, **South Kensington**, 1862, a copper award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev*. legend in wreath, edge named (Cottam & Co, Class XXXI), 77mm (Allen A1; BHM 2747; E 1553). *Extremely fine* *£90-120*

Provenance: M. Longfield Collection

123 **John Bacon**, 1864, a copper medal by J.S. Wyon for the Art Union of London, bust right, *rev*. statue of Samuel Johnson, 55mm (BHM 2797; E 1573). *Brilliant mint state* *£80-100*

Provenance: M. Longfield Collection

x **124** **Municipal School**, **Peebles**, 1865, an engraved silver award for Optimum Merit, hallmarked J MC Glasgow, 52 x 42mm; **Carmunnock Horticultural Society**, an engraved silver award for 18 Asters by J. Myers, engraved (Presented by J. Winford Philipps Esq, MP, 1890), un-named, hallmarked Glasgow 1890, 48mm [2]. *Very fine, but second with edge knock; with clips and rings for suspension* *£80-100*

John Wynford Philipps, 1st Viscount St Davids (1860-1938), Liberal MP for Mid-Lanarkshire 1888-95 and for Pembrokeshire 1898 -1908

125 **Metropolitan & Provincial Industrial Exhibition**, **Islington**, 1866, Prize Medal, a copper award by J.S. & A.B. Wyon, un-named, 51mm (D & W 71/189; Allen Pt 3; *cf*. DNW 128, 643); **The Great International Fisheries Exhibition**, **London**, 1883, a gilt General Staff award medal by Waterlow's Ltd, named (G.G. Hake), 32mm; **International Inventions Exhibition**, **London**, 1885, a gilt award medalet, unsigned [by Waterlow's Ltd], un-named, 24mm; **Universal Cookery & Food Exhibition**, 1931, a silver award medal by Elkington, named (Awarded to 1st East Paddington Rangers), hallmarked Birmingham 1929, 45mm [4]. *Extremely fine and better; in cases of issue* *£50-70*

Provenance: M. Longfield Collection

126 **Metropolitan Amateur Regatta** (Est. 1866), Metropolitan Eight Oared Challenge Cup, a large silver award medal by J. Pinches, ornamented cup, *rev*. legend, un-named, 70mm (MJP p.109 for *obv*.). *Rim nicks, otherwise very fine, rare* *£140-180*

127 **Yorkshire Agricultural Society**, a silver award medal by B. Wyon, named (To Mr M. Cooper, for Best Stand of Saddlery, Wetherby Show, 1868), 55mm (*cf*. BDW 13, 90); **Royal Agricultural Society of England**, a silver award medal after B. Mackennal, named (R.A.S.E. Harrogate 1929, awarded to J.J. Cridlan, winner of Challenge Trophy for the best Aberdeen Angus Bull), 38mm; **Molesey Amateur Regatta**, a silver award medal by L. Simpson & Co, engraved (1939, Junior Eights), hallmarked London 1939, 51mm (*cf*. DNW 86, 132) [3]. *First extremely fine, others very fine and better* *£80-100*

Provenance: M. Longfield Collection

x **128** **Marriage of Princess Louise and the Marquis of Lorne**, 1871, a silver medal by J.S. Wyon, conjoined busts left, *rev*. armorial shields and crests, 64mm (W & E 1146A.2; BHM 2916; E 1613). *Virtually as struck and attractively toned* *£300-400*

x **129** **Marriage of Princess Louise and the Marquis of Lorne**, 1871, a copper medal by J.S. Wyon, from the same dies as previous, 64mm (W & E 1146A.1; BHM 2916; E 1613). *Very fine* *£80-100*

x **130** **Marriage of Princess Louise and the Marquis of Lorne**, 1871, a white metal medal by J.S. Wyon, from the same dies as previous, 64mm (W & E 1146A; BHM 2916; E 1613 [not listed in any catalogue for white metal]). *Very slight rubbing on the Princess's face, otherwise extremely fine and very rare* *£120-150*

131 **National Thanksgiving for the Recovery of the Prince of Wales from Typhoid**, 1872, a bronze medal by J. S. & A.B. Wyon, Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *rev.* interior of St Paul's with the procession and congregation, 77mm (W & E 1160.1; BHM 2928; E 1618). *Very fine* *£80-100*

132 **Edinburgh Academy**, Homer Medal, a silver award medal after W. Wyon, named (Upper Modern, John Abernethy, Dux, MDCCCLXXXI), 51mm (D & W 224/172; E 1177); **College of Preceptors**, **Scarborough Centre**, a silver award medal by B. Wyon, named (Sarah Alice Foster, December 1883), 48mm; **Rugby School Gymnasium**, a silver medal, unsigned, named (Won by W. Grischotti, March 1898), 44mm; **Confectioners**, **Bakers and Allied Trades Annual Exhibition**, **London**, a silver award medal, named (J. & D. Austin, Girvan), hallmarked T&JB Birmingham 1904, 48mm; **Royal Lancashire Agricultural Society**, a silver medal by Elkington, named (Awarded to W. Huddleston & Sons, for Best Foal, North Lonsdale Show, 1924), hallmarked Birmingham 1924, 38mm; **Barrington-Kennett Trophy**, **RAF Halton**, a silver award medal by Pinches, type 1, named (Cricket 1928, Winners, No. 4 Wing, L.N. Woolacott), hallmarked London 1928, 39mm; **Cradley Heath & District Sunday School Union**, Harrison Memorial Medal, a silver award by Vaughton, hallmarked Birmingham 1966, 45mm; together with other silver medals (3), by Moore, Kovacs, etc [10]. *Very fine and better, some toned* *£150-180*

Provenance: DNW Auction M10, 15 March 2011, lot 1391

133 **Visit of Queen Victoria to Epping Forest and Dedication**, 1882, a bronze medal by C. Wiener, crowned bust left, *rev.* Londinia standing opposite a seated Queen, view of pathway into the forest behind, 75mm (W & E 1400.1; BHM 3128; E 1689). *Very fine* *£80-100*

134 **Rutland Agricultural Society**, an oval silver award medal, unsigned, reproduction of the seal of the Board of Governors in medieval style, *rev.* legend, named (William James, 1882, Exhibitor of Farm Implements), 95 x 71mm. *Extremely fine* *£120-150*

135 **Victoria**, **Golden Jubilee**, 1887, a bronze medal by A. Scharff, conjoined crowned busts of the young and Jubilee heads of the Queen, *rev*. Britannia seated in car drawn by two lions, Justice and Prudence at sides, 80mm (W & E 2340.1; BHM 3284; E 1732). *Very fine* *£80-100*

136 **Victoria**, **Golden Jubilee**, 1887, a white metal medal for T. Hogan, Folkestone, 31mm (W & E –); **The British Aluminium Co Ltd**, **London**, 1894, an aluminium medal, unsigned, 38mm; **Gas Exhibition**, **Earls Court**, 1904, a bronze medal, unsigned, 31mm; Calendar medals (4), 1895 (3, Bovril, North's and John Shaw), 1907-27; together with other copper and bronze medals (22), many of Earls Court [29]. *Many very fine and better* *£60-80*

x **137** **Golden Jubilee of the Royal Caledonian Curling Club**, 1888, a large bronze medal by Edwards & Sons, 75mm (Brodie –; *cf.* DNW 132, 1598); **1st Bn The Black Watch**, Annual Games, a silver award medal, unsigned, named (Highland Fling, 1925, 1st, C.S.M. Swan), 45mm; together with a bronze award medal to the same recipient [3]. *Very fine; all with clips and rings for suspension* *£50-70*

138 **Victoria**, a pale pink wax study on slate of her veiled head by L.C. Wyon, head left, wearing diadem with scroll decoration, no ear-ring, detail below truncation blurred but not removed, 69mm. *In good condition* *£150-200*

Provenance: Pattern Coins, Specimen Medals, Wax Studies, Drawings etc from the Wyon Family, Spink Auction 190, 27 September 2007, lot 437.

Leonard Wyon designed the veiled bust for Victoria's 'old head' coinage, introduced in 1893, but several designs were prepared as early as 1888. The final version has a coronet rather than a diadem, and the Queen wears a single drop ear-ring. Wyon had already designed a diademed head with similar scroll decoration for use on some Colonial coinage, for example the copper coins produced for Ceylon in 1870. A veiled head with diadem by Wyon had already been used for British campaign medals of the 1880s, including the Egypt and Sudan Medal 1882-9 and the North West Canada Medal 1885, but on these the diadem has jewel decoration and the ear does not show

139 **700th Anniversary of the Mayoralty of London**, 1889, a bronze medal by A. Kirkwood & Son for the Corporation of the City of London, busts of Richard I and Victoria vis-à-vis, St George and dragon below, *rev*. seated Londinia receiving symbols of Mayoralty from St Michael, cityscape behind, 81mm (BHM 3377; E 1752). *Brilliant mint state* *£150-200*

Provenance: M. Longfield Collection

140 **International Electric Exhibition**, **Edinburgh**, 1890, a silver award medal by Kirkwood & Son, named (R. Parkinson and Sons Chemists, Burnley - British Food Section), stamped SILVER, 51mm (BHM 3401; E 1760; Allen Pt 1; Brodie 307); together with a white metal medal for the International Exhibition of Industry, Science and Art, Edinburgh, 1886, 51mm [2]. *Very fine or better, first rare* *£80-100*

141 **Emin Pasha Relief Expedition**, 1890, a large cast bronze medal by Elinor Hallé, cast by J. Moore for the Royal Geographical Society, high-relief bust of Henry Morton Stanley left, *rev.* seated figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, 124mm (Attwood 11; BHM 3410; E 1763). *Casting flaws on reverse, otherwise good very fine, rare* *£400-500*

24 examples of this medal are believed to have been made for presentation to the members of the expedition and the families of those who had died on it

142 **Visit of Christian IX and Louise of Denmark to the City of London**, 1893, a light bronze medal by F. Bowcher, conjoined busts right, *rev.* Londinia seated, façade of the Guildhall behind, 75mm (W & E 1766.1; BHM 3454; E 1783). *Very fine* *£70-90*

143 **Municipal Technical School**, **Halifax**, 1893, medals by S.H. Hamer for J.A. Restall (2), in copper and white metal, façade of the School, *revs.* engineering and technical instruments, FOURTH YEAR'S COURSE, both un-named, edges lettered, both 45mm (Taylor 226a) [2]. *Copper extremely fine and bronzed, white metal nearly so, both rare* *£60-80*

Provenance: DNW Auction M11, 13 July 2011, lot 1204

144 **Opening of Tower Bridge**, 1894, a bronze medal by F. Bowcher, conjoined busts of Victoria, the Prince and Princess of Wales left, *rev.* view of the bridge, the Royal Yacht, HMY *Victoria and Albert*, passing underneath, 76mm (W & E 1795.1; BHM 3476; E 1790; Taylor 225a). *Very fine* *£90-120*

145 **The Architectural Association**, a silver award medal by J.S. & A.B. Wyon, floral arrangement around central monogram, back named (Presented to J.R. Stark, 1895), 55mm (*cf.* Baldwin 98, 2594). *Extremely fine* *£80-100*

Provenance: M. Longfield Collection.

James Robert Stark (1870-1959), b. Poplar, son of Scottish house carpenter William Stark and his wife Sarah. In 1887 he was articled to the architect John Thomas Bressey and from 1891 to 1895 while working as an assistant to Bressey in London he studied at the Architectural Association where he was awarded at least two medals, including this one. In 1895 he joined the London County Council to work in the 'Housing for the Working Classes' Division, designing the social architecture of LCC tenement blocks and early cottage estates. He was recommended as a candidate for licentiate membership of the RIBA in 1911 by Leonard Stokes, W.E. Riley and Halsey Ricardo, and remained with the LCC up to his retirement in 1934

146 **A Presentation Medal from Queen Victoria to Prince Edward (later Edward VIII) on his 3rd Birthday, 23 June 1897**:

Victoria, **Diamond Jubilee**, 1897, a silver medal by F. Bowcher for Spink, crowned bust left, *rev*. crowned cypher in wreath, edge named (H.R.H. Prince Edward of York 23rd June 1897 Baby), and with painted inventory number W/SM/616, 38mm (Giordano 9, *this piece*; W & E 3477A.5; BHM 3523; E 1820i). *Brightly polished, otherwise very fine and a unique royal award* *£1,500-2,000*

Provenance: Duke and Duchess of Windsor Estate, Sotheby Auction (New York), 19-27 February 1998, lot 194; J.S. Giordano Collection, Spink Auction 206, 21 October 2010, lot 7.

Philip Attwood (*The Medal* 23, Autumn 1993), states that this was the first medal Prince Edward (later Edward VIII) ever received

147 **Return of City of London Volunteers from South Africa**, 1900, a bronze medal by Sir G. Frampton for the Corporation of the City of London, soldier welcomed by seated Londinia, *rev*. Union and CIV flags flying on hill surrounded by trees, sun on horizon and cannon, 76mm (BHM 3684; E 1848). *Very fine* *£90-120*

148 **Board of Education**, 1901, a silver award medal by G.W. de Saulles, crowned bust of Edward VII left, *rev*. legend in wreath, named (Percy H. Jowett, Drawing Figure From The Nude, 1904), 51mm (E 1865). *Extremely fine; in case of issue* *£60-80*

Provenance: M. Longfield Collection.

Percy Hague Jowett, CBE (1882-1955), painter, watercolourist, teacher and liveryman of the Worshipful Company of Goldsmiths; b Halifax, studied at Leeds and the Royal College of Art, under Gerald Moira. Winning the Prix de Rome, he travelled to Italy. Back in England he taught at Beckenham School of Art, returning there after serving in the Royal Garrison Artillery in France and Flanders, 1916-18. He was principal of Chelsea School of Art and then the Central School of Arts and Crafts, 1930-5. In 1935 he succeeded William Rothenstein as principal of the Royal College of Art, which was evacuated to Ambleside for the duration of the Second World War. Jowett was a member of the War Advisory Committee and retired from the RCA in 1948. He exhibited at the Royal Academy, Royal Watercolour Society, New English Art Club, Redfern Gallery and the Fine Art Society and in the 1920s had a series of solo shows at the St George's Gallery. In 1912 he married Enid Ledward (1889-1971), sister of the sculptor Gilbert Ledward. He lived in Chelsea, London

149 **Plymouth**, **Devonport & Stonehouse Trades**, **Industrial & Photographic Exhibition**, 1903, award medals (2), in silver and bronze, unsigned [by J.A. Restall], un-named, 39mm (*cf*. DNW M14, 1130); **Plymouth Exhibition**, 1904, medals (2), in bronze-gilt and bronze, unsigned, both 39mm (*cf*. DNW M14, 1130); **Tercentenary of Eddystone Lighthouse**, 1998, a silver medal by J. Mills for the Royal Mint, 63mm [5]. *Brilliant mint state; in cases of issue* *£70-90*

Provenance: M. Longfield Collection

150 **University Historical Society**, **Dublin**, a silver award medal by J. Woodhouse, three standing females, *rev*. arms on central star within garter, wreath below, named (Oratory, J.G. Dougherty, Session 1906-07), 55mm (*cf*. DNW M5, 1154). *Very fine; with loop for suspension but no ring* *£50-70*

151 **Opening of the Queen Alexandra Dock**, **Cardiff**, 1907, a bronze medal by Spiridion & Sons, 52mm (W & E 4921.2; BHM 3945; E 1900); **George V**, **Coronation**, 1911, medals (2), by J.R. Gaunt, in silver, 63mm (W & E 5120A.1; BHM 4038), and by H. Jenkins, in plated bronze, 64mm (W & E 5152A.3); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); **George V**, **Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 57mm (W & E 5668A.2; BHM 4249; E 2029a); **George VI**, **Coronation**, 1937, a silver medal by P. Metcalfe, 57mm (W & E 7000A.4; BHM 4314; E 2046a); **Elizabeth II**, **Coronation**, 1953, a silver medal by Turner & Simpson, 77mm (W & E 8105A.10; BHM 4445); together with other base metal medals for royal events (3) [10]. *Very fine and better; the majority in cases, some official* *£80-100*

Provenance: M. Longfield Collection

152 **George V**, **Visit to Jersey**, 1921, a white metal medal, unsigned, 32mm (W & E 5542A.1; McCammon M25J); **50th Anniversary of the Liberation of Jersey**, 1995, a tombac medal, unsigned, 50mm; **FALKLAND IS.**, **British Forces**, a plated award medal, unsigned, engraved (Runner Up B.F.F.I v M.P.A. Boxcing Club, Apr. 1986), 68mm [3]. *Last very fine, others extremely fine and better; in cases of issue, first by C.T. Maine, 35 King St, Jersey, second by Midland Bank* *£30-40*

Provenance: M. Longfield Collection

153 **Midland Small-Bore Rifle League**, a silver award medal by Usher Mfg Co, named (1952-3 Div. 9, Sgt Hurley, 99.9), 32mm, hallmarked Chester 1952; together with other award medals for shooting (28), *viz*. Midland Small-Bore League (6), National Rifle Association (3), National Small-Bore Rifle Association (4), Royal Air Force (5, three in silver), Ferranti Rifle Club, R.A.F. Small Arms Association, Society of Miniature Rifle Clubs, others (7, one silver) [29]. *Very fine and better* *£60-80*

154 **Quatercentenary of the Birth of William Shakespeare**, 1964, a silver medal by P. Vincze, 57mm (E 2103a); together with other modern medals (16) [17]. *Extremely fine and better; in cases of issue* *£60-80*

Provenance: M. Longfield Collection

155 **Centenary of the Société Generale in the UK**, 1971, a gilt-bronze medal by Spink, 57mm; **600th Anniversary of the Anglo-Portuguese Alliance**, 1973, a bronze medal by V. Berardo, 90mm, edge stamped 763; **Centenary of the Birth of Sir Winston Churchill**, 1974, a silver medal by Nordon Art Co, 50mm; **Royal Mint**, **End of Production at Tower Hill**, 1975, a cast bronze medal by R. Elderton, 54mm (E 2132); **Quincentenary of the College of Arms**, 1984, a bronze medal by Nicola Moss for the Royal Mint, 62mm; **Channel Tunnel**, 1990, a plated medal, unsigned, 68mm; **The Worshipful Company of Woolmen**, a uniface gilt-bronze award medal, unsigned, un-named, 51mm; together with a large heavy medal in imitation of the Gothic Crown, 1847 [8]. *Extremely fine and better; in cases of issue* *£60-80*

Provenance: M. Longfield Collection

156 **Death of the Duke of Windsor**, 1972, an oval black basalt plaque by Wedgwood, bust left, *rev.* H.R.H. THE DUKE OF WINDSOR...A MEMORIAL MEDALLION FROM THE ORIGINAL PORTRAIT MODELLED IN 1924, NO. 1936 IN A LIMITED EDITION OF 2000, 108 x 95mm (Giordano CM388 [Sale, lot 179]). *Extremely fine, the limited edition number 1936 of significance; in original card box of issue, with descriptive leaflet* *£100-150*

Provenance: M. Longfield Collection

157 **250th Anniversary of the Death of Sir Christopher Wren**, 1973, a silver medal by D. Cornell for the Royal Mint, 63mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by B. Sindall for the Royal Mint, 57mm (E 2135a); **150th Anniversary of the Great Western Railway**, 1985, a silver medal by R. Lowe for the Royal Mint, 63mm; **Quatercentenary of the Spanish Armada**, 1988, a silver medal, unsigned [by M. Canioni], for the Royal Mint, 63mm (E 2160); **800th Anniversary of the Mayoralty of London**, 1989, a silver medal, unsigned, for the Royal Mint, 63mm; **Bicentenary of the Launch of 'The Original' Lifeboat**, 1990, a silver medal by R. Lowe for the Royal Mint, 63mm; **Tercentenary of the Birth of John Harrison**, 1993, a silver medal, unsigned [by F. Mogford], for the Royal Mint, 63mm (E 2183); **25th Anniversary of the Investiture of the Prince of Wales**, 1994, a silver medal, unsigned [by M. Rizzello], for the Royal Mint, 63mm; **Centenary of Tower Bridge**, 1994, a silver medal by I. Rank-Broadley for the Royal Mint, 63mm (E 2186) [9]. *As struck; in cases of issue* *£400-500*

Provenance: M. Longfield Collection

158 **Bicentenary of the Invention of Jasper**, 1974, an oval blue basalt plaque by Wedgwood, bust of Josiah Wedgwood left [after J. Smith], *rev.* legend, no. 727 [of 1,000], 112 x 82mm. *Extremely fine; in original blue fitted case* *£40-60*

Provenance: M. Longfield Collection

159 **Royal Mint**, **End of Production at Tower Hill**, 1975, a cast silver medal by R. Elderton, 54mm (E 2132); **ITALY**, **Genoa**, Denaro, *c.* 1140-1340; together with a cut Halfpenny of William the Lion and reproduction coins, etc, by Grunal and others (18), including silver strikings of the Paul and Bente Withers Silver Wedding 'medalet' (2) [21]. *First three very fine, others as made* *£60-80*

Provenance: H.E. Manville Collection

160 **Kings and Queens of England**, 1977, gold-plated silver medals by the Franklin Mint (29 [of 43]), Henry IV to Elizabeth II complete, each 32mm, total weight 487g. *Brilliant; in a non-original blue case* *£150-200*

Provenance: M. Longfield Collection

161 **500th Anniversary of the Founding of the College of Arms**, 1984, a gilt-bronze medal by Nicola Moss for the Royal Mint, 63mm; **150th Anniversary of the Great Western Railway**, 1985, a bronze medal by R. Lowe for the Royal Mint, 63mm; **South Pole Expedition**, 1986, a bronze medal, unsigned, for the Royal Mint, 63mm; **Tercentenary of the Revival of the Order of the Thistle**, 1987, a bronze medal, unsigned, for the Royal Mint, 63mm; **Quatercentenary of the Spanish Armada**, 1988, a bronze medal, unsigned [by M. Canioni], for the Royal Mint, 63mm (E 2160); **800th Anniversary of the Mayoralty of London**, 1989, a bronze medal, unsigned, for the Royal Mint, 63mm; **175th Anniversary of the Battle of Waterloo**, 1990, bronze medals after B. Pistrucci for the Royal Mint (2), both 63mm (E 2166); **Bicentenary of the Launch of 'The Original' Lifeboat**, 1990, bronze medals by R. Lowe for the Royal Mint (2), both 63mm; **500th Anniversary of the Birth of Henry VIII**, 1991, bronze medals by Jane McAdam for the Royal Mint (2), both 63mm; **150th Anniversary of the London-Bristol Railway**, 1991, a bronze-gilt medal, unsigned, by the Royal Mint for the Firefly Trust, 63mm; **Millennium of the Office of High Sherriff**, 1992, bronze medals by F. Mogford for the Royal Mint (2), both 63mm; **Tercentenary of the Birth of John Harrison**, 1993, a bronze medal, unsigned [by F. Mogford], for the Royal Mint, 63mm (E 2183); **25th Anniversary of the Investiture of the Prince of Wales**, 1994, a bronze medal, unsigned [by M. Rizzello], for the Royal Mint, 63mm; **Centenary of the Birth of Reginald Mitchell**, 1995, a bronze medal by Avril Vaughan and J. Lobban for the Royal Mint, 63mm; **900th Anniversary of the Order of St John**, 1999, a bronze medal, unsigned [by M. Bonaccorsi], for the Royal Mint, 63mm (E 2197) [19]. *As struck; all but one 1992 medal in cases of issue* *£100-200*

Provenance: M. Longfield Collection

162 **Peter Scott's British Birds**, silver medals by J. Pinches (11 [of 35]), from drawings by Sir Peter Scott, all 50mm [11]. *As issued; in capsules* *£70-90*

163 Miscellaneous medals, medalets, tokens, etc (19), various types [19]. *Varied state* *£60-80*

Provenance: R.A. Merson Collection

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

164 **AUSTRIA**, **Zweites Oesterreiches Bundesschiessen**, **Innsbruck** [2nd Austrian Federal Rifle Meeting, Innsbruck], 1885, a silver medal or 2 Gulden by A. Scharff, half-length portrait of Maximilian of Tyrol left, *rev*. eagle, 36mm (Frühwald 1913; Peltzer 1879; BDM V, 363). *Trifling obverse rim nicks, otherwise extremely fine, olive tone* *£150-200*

165 **AUSTRIA**, **Adolf Lieben**, 1912, a uniface bronze plaque by Prof. S. Schwartz, bust left, 70 x 52mm (Wurz. 5162; *cf.* DNW M7, 2556). *Very fine* *£50-70*

166 **BELGIUM**, **Pierre-Théodore Verhaegen**, 1852, a copper medal by L. Wiener, 68mm (BDM VI, 493), **Order of Leopold II**, awards (2), Gold and Silver Class; **FRANCE**, **Olivier de Serres**, a copper award medal by H. de Longueil for the Société d'Agriculture de Joigny, Yonne, un-named, 50mm, **Ville d'Amiens**, 1906, a light bronze award medal, unsigned, named (Mr Nalin, Commissaire Recenseur), 52mm; **ISRAEL**, **Liberation of Jerusalem**, 1967, a bronze medal, unsigned, 60mm; **USA**, **Maine Sesquicentennial**, 1970, a set of three bronze medals, 75, 63 and 40mm, and a modern [1990] reproduction of the Phoebe Hearst plaque by L.-O. Roty, 76 x 58mm [6]. *Extremely fine and better; in cases of issue except the Leopold II* *£70-90*

Provenance: M. Longfield Collection

167 **BELGIUM**, **Exposition Internationale de la Technique de l'Eau**, **Liège**, 1939, a bronze medal by M. Renard for the Section Française, 59mm (*cf.* CGMP p.339 for *obv.*; *cf.* DNW M8, 2222); **FRANCE**, **Centenary of La Nationale**, **Paris**, 1930, bronze medals by L. Alloy for Arthus-Bertrand (2), both 70mm (*cf.* Gailhouste 329; *cf.* DNW 45, 815); **Chambre de Commerce de Paris**, *c.* 1935, an Art Déco bronze medal by P.-M. Poisson, named (Antony Thoorès, 1938), 75mm (*cf.* DNW 132, 1706); **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze medal by P.-M. Landowski, named (Mme Denise Salle, 1981), 79mm (*cf.* DNW M11, 1837); **50e Anniversaire du Comptoir des textiles artificiels**, 1961, a bronze medal by F.-P. Niclausse, utilising the obverse of his Industrie Textile medal, 1929, 66mm (*cf.* CGMP p.291); **Confédération Nationale du Commerce en Gros des Vins, Cidres, Spiriteux et Liqueurs de France**, a light bronze award medal by G. Contaux, named (Mr André Becuwe, Sté St Raphael, 1968), 50mm (*cf.* DNW M8, 2298) [7]. *Very fine and better* *£60-80*

168 **BELGIUM**, **Stad Oostende**, a large gilt-bronze award plaque by O. de Clercx, named (Aan de Heer Jan Bascour, Voorzitter van de Cultuurraad voor de Nederlandse Cultuurgemeenschap, 25-10-1974), 110 x 90mm; together with other base metal medals of Belgium and the Netherlands (12) [13]. *Extremely fine; all in cases or card holders of issue* *£60-80*

Jean Hubert Ghisleen Bascour (1923-96), politician, chairman of the Party of Liberty and Progress

169 **CANADA**, **World Food Day**, 1970, a bronze medal by S. Bret, 72mm; **ITALY**, **20th Anniversary of the Food and Agriculture Organisation in Italy**, 1971, a bronze medal by G. Simon, 68mm; **USA**, **International Shakespeare Association Congress**, **Washington**, 1976, a bronze medal by P. Vincze, 55mm, **Olympic Games**, **Los Angeles**, 1988, a bronze medal of the Organizing Committee, unsigned, 60mm (GV 8); together with other modern World medals (44), from Russia, China, Eastern Europe, etc [48]. *Extremely fine and better; all in cases, mostly of issue* *£100-150*

Provenance: M. Longfield Collection

170 **CEYLON**, **Ceylon Planters Rifle Corps**, a bronze award medal by Phillips, rifleman right, *rev*. tea plant above motto, 45mm (*cf.* DNW 4.xii.2002, 219). *Very fine, rare* *£40-50*

x **171** **EGYPT**, **International Geographical Conference**, **Cairo**, 1925, a bronze medal by S.E. Vernier, bust of Fuad I right, *rev*. citadel above tablet, inscription below, 72mm (*cf*. Baldwin Islamic 27, 852). *Obverse extremely fine, reverse nearly so; in original maroon fitted case with crowned royal monogram on lid [this somewhat scuffed]* *£100-200*

172 **FRANCE**, **Henri IV**, 1601, a cast bronze medal by G. Dupré, armoured bust left, 56mm. *About very fine; with integral loop for suspension* *£50-70*

Provenance: T. Clifford Collection, Spink Auction 114, 21 May 1996, lot 429

173 **FRANCE**, **Napoleon I**, **Coronation**, 1804, a copper medal by A. Galle and R. Jeuffroy, laureate bust left, *rev*. seated Emperor receiving the homage of Paris, 68mm (Bramsen 358; Slg. Julius 1296). *About extremely fine* *£90-120*

Provenance: M. Longfield Collection

174 **FRANCE**, **Death of the Duc de Berry**, 1820, a copper medal by J.-P. de Puymarin, 41mm; **Universal Exposition**, **Paris**, 1878, a bronze medal by E.A. Oudiné and A. Dubois, 51mm; **Récompense de Tir**, 1889, a silver medal by L.-O. Roty, 50mm (Roty Compagnonnage p.94; Coll. R. Marx 22; *cf*. DNW 66, 1364); **Jules Méline**, 1892, a bronze medal by H. Ponscarme, 68mm (PBE 752; CGMP p.319; Coll. R. Marx 210); together with other European base metal medals (3) [7]. *First two extremely fine, third good very fine but bright from cleaning, others very fine and better* *£100-150*

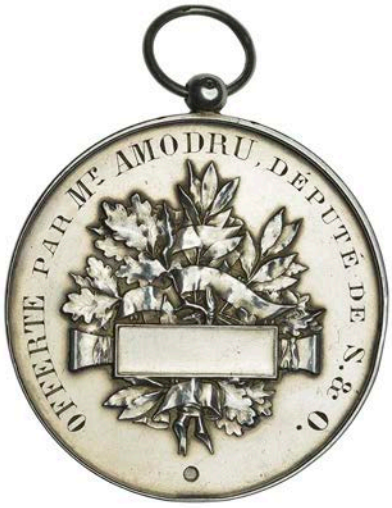
Provenance: M. Longfield Collection

175 **FRANCE**, **La Familie Royale Visite la Monnaie**, **Paris**, 1833, a large bronze medal by J.J. Barre, busts of Louis Philippe I and Marie Amélie vis-à-vis in medallions, winged Victory above, *rev*. busts of the Princess d'Orléans and eight other members of the royal family in medallions and plaques, supported by winged attendants, 75mm (Collignon 1064; BHM I, 129). *Very fine* *£240-300*

176 **FRANCE**, **Tribunal du Commerce du Département de la Seine**, 1848, a silver award medal by J. Cavelier and V.M. Borrel, head of Greek goddess right, *rev*. legend, named (Xbre 1848, M. Flore Félix Evette, Juge Supplt.), 57mm. *Brilliant mint state; in original red fitted case of issue* *£100-150*

Flore Félix Evette (1798-1873)

177 **FRANCE**, **Académie de Douai Collège d'Armentières**, a silver award medal, unsigned, named (J.-Bte. Boquillon, né à Radinghem le 2 mai 1859, Conduite, Travail, Succès, 6 août 1874), 36mm; **Education Nationale**, a silver award medal by R. Corbin, named (Mme M.L. Faure, 1948), 45mm; together with other French medals (5, two in silver), by Montagny, Rivet, etc [7]. *Mostly very fine* *£50-70*

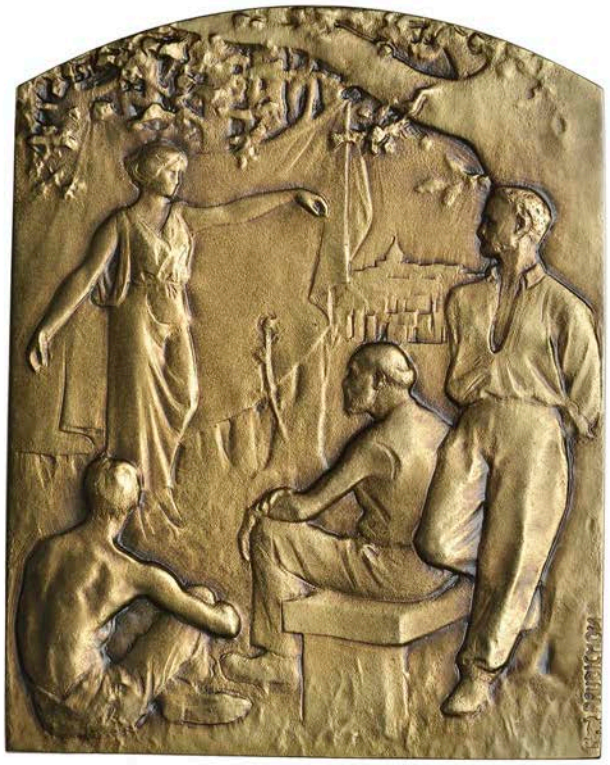


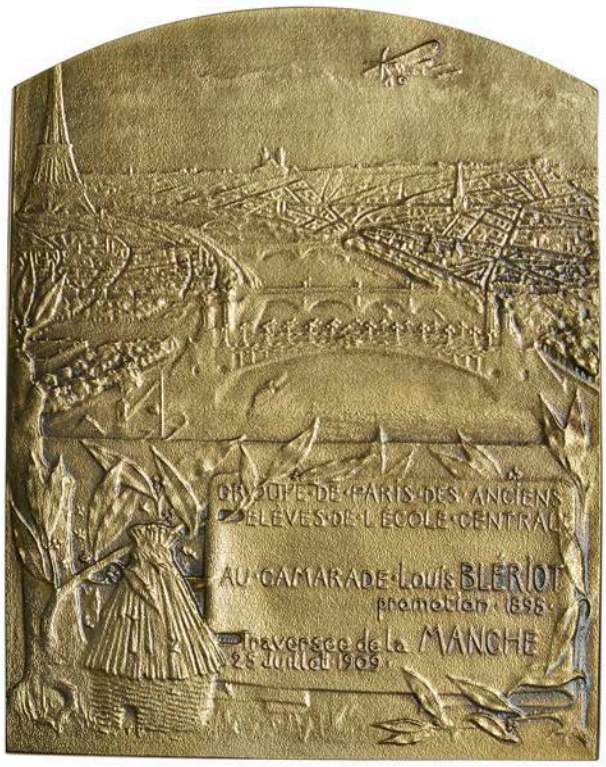
178 **FRANCE**, **Sport Vélocipedique**, *c.* 1885, a silver award medal, unsigned [by F.-C.-V. de Vernon], cyclists with a Penny-Farthing, a tricycle and an ordinary, legend engraved above (Billancourt 11 Juillet 1897), *rev.* wreath, named (Offerte par Mr Amodru, Député de S. & O.), 51mm (PBE –; *cf.* DNW 34, 505). *Reverse edge knock at 6 o'clock, otherwise very fine, bright appearance; with clip and ring for suspension* *£150-200*

179 **FRANCE**, **Compagnie Universelle du Canal Maritime de Suez**, 1888, a silver medal by L.-O. Roty, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 135, 1422); **Enseignement Primaire du Dessin**, **Paris**, 1895, a silver award medal by L.A. Bottée, named (Wildauger, 1911), 36mm (Coll. R. Marx 385; BDM I, 231; ANS Exh. Cat. 1910, p.17, 13; BM Acq. 1978-82, p.38, 22; *cf.* DNW 134, 582); **Préparation Militaire**, 1911, a silver medal by P. Grandhomme for the Ministre de la Guerre, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; *cf.* DNW 138, 2975) [3]. *Very fine and better; in cases of issue, second by Le Juliare, 12 quai du Louvre, Paris* *£70-90*

180 **FRANCE**, **Tir**, a silver award medal by H. Dubois, named (Hirson, 1893), 45mm; **ITALY**, **Societa di Tiro a Segno Nazionale**, a silver award medal, unsigned, engraved (A.C., 1887), 32mm; together with a bronze French award for shooting, 1897 [3]. *Very fine and better, first toned* *£30-40*

181 **FRANCE**, **Labor Improbus Omnia Vincit**, *c.* 1900, a plated plaque by H. Kautsch, adapted for the Chambre Syndicale des Fabricants d'Accessoires et de Piécés Détachées d'Automobiles, de Cycles et d'Appareils Aériens, named (Henri Sarran, 1919-1940), 68 x 45mm (*cf.* DNW M2, 2495); **Chats**, 1980, a uniface bronze plaque by F.-P. Niclausse, 127 x 47mm (CGMP p.546); together with a plated copy of Turin's St Michel octagonal plaque of 1936 (cf. CGMP p.382) [3]. *Very fine* *£60-80*





182 **FRANCE**, **Anciens Éléves de l'École Central**, **Hommage à Louis Blériot**, 1909, a light bronze plaque by R. Baudichon, three men under tree watching a robed female in dance pose, *rev.* early aeroplane over Parisian cityscape, 99 x 78mm. *Extremely fine, rare* *£80-100*

183 **FRANCE**, **Femme aux lauriers**, a plated bronze plaque by F. Rasumny, named (Le Patronage l'Aique du 2 ème Arrt. à M. Rébeillard, 25 9bre 1923), 60 x 45mm; **Pupilles de la Nation**, 1919, a uniface plated bronze plaque by Seraphin, faded inscription and date 1923 on the back, 91 x 59mm (*cf.* DNW 131, 527); **Crédit Foncier de France**, 1927, a silver award plaque by J.P. Legastelois, named (Edmond Alexandre), 60 x 64mm (*cf.* DNW 127, 3242); together with other plaques, clichés, etc (5), by Baudichon, Bouvier, etc [8]. *Very fine* *£50-70*

184 **FRANCE**, **Ile de la Cité**, **Paris**, 1927, an Art Déco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *rev.* street plan, 68mm (CGMP p.379; *cf.* DNW M13, 1184). *Very fine* *£50-70*

185 **FRANCE**, **Industrie Textile**, 1929, a uniface bronze medal by F.-P. Niclausse, edge datestamped 1990, 68mm (CGMP p.291); **Agriculture**, 1932, a bronze medal by R. Cochet adapted for the Département de Basses-Pyrénées, 50mm (*cf.* CGMP p.94); **Paris**, 1950, an Art Déco-style bronze award medal by P. Turin, un-named, 81mm (CGMP p.1837; *cf.* DNW 137, 566); **Centenaire du Banque du Crédit Industriel et Commercial**, 1959, cast bronze medals by H. Dropsy (2), both 59mm (Dropsy Exh. Cat. 1964, –; *cf.* DNW 135, 1424); **Jeunesse et Sport**, a bronze award medal by R. Bénard for the Ministère de l'Education Nationale, un-named, 68mm (*cf.* BDW 9, 773); **Crédit Français**, a bronze medal by G. Simon, 72mm; other bronze medals (2), by H. Dropsy and Robert-Merignac [9]. *Very fine and better; seven in cases* *£80-100*

186 **FRANCE**, **Cheval-Vapeur** [Horsepower], *c.* 1930, a standing triangular cast bronze plaque by E.J. Bachelet, winged Pegasos right, breathing heavily from its mouth, 93mm. *Very fine* *£40-60*

187 **FRANCE**, **50th Anniversary of the Founding of the Compagnie Continentale Edison**, 1932, an Art Déco bronze plaque by P. Turin, two allegorical figures, *rev.* power lines above bust of Edison right, 73 x 52mm (Maier 327; BM Acq. 1978-82, p.60, 138; Jones, Art of the Medal, 422; *cf.* Baudey/Bricher 1992, 169; *cf.* DNW 35, 686). *Very fine* *£80-100*

188 **FRANCE**, **Léda et le Cygne**, 1934, a uniface plated bronze Art Déco plaque by R. Pelletier, Leda with swan, 54 x 34mm (CGMP p.306; *cf.* DNW M11, 1827). *Very fine; with brooch attachment on the back* *£80-100*

189 **FRANCE**, **Tendresse**, *c.* 1935, square bronze Art Déco plaques by E.J. Bachelet for the Comité National de l'Enfance (2), mother with sleeping child, both 42mm (*cf.* DNW M10, 1547) [2]. *Very fine and better* *£80-100*

190 **FRANCE**, **Compagnie General Transatlantique**, Services Postaux de l'Atlantique et de la Méditerranée, *c.* 1935, a silver award medal by P. Pagnier, robed male and female supporting arms, *rev.* tablet, named (M. Pierre Bruneau, Chef de Service à l'Administration Centrale en Souvenir de ses bons et loyaux Services, 1920-1945), 68mm (*cf.* DNW 66, 1425). *Extremely fine, rare* *£150-200*

191 **FRANCE**, **La Gerbe d'Or**, calendar holders by G. Dubois (2), 1935 and 1936, silver images against a dark bakelite mount, fish swims amongst reeds, duck flies from the water, both 105 x 85mm (*cf.* DNW M13, 1504) [2]. *Very fine* *£60-80*

192 **FRANCE**, **Co Operation**, a bronze award medal by R. Pelletier for the Confédération Génerale des Cooperatives Ouvrières de Production, named (René Marchand), 68mm; **Paris**, 1951, a uniface bronze plaque by R. Delamarre for Arthus-Bertrand, 90 x 59mm; **Flandre**, a bronze plaque by R. Delamarre for Arthus-Bertrand on bahalf of the Chambre de Commerce, Arras, 90 x 52mm; **Fédération Nationale du Batiment et des Activités Annexes**, a bronze award plaque by Josette Hébert-Coeffin, named (Joseph Ariey, Villards St Bonnet, 1954), 81 x 56mm (*cf.* DNW 137, 548); **75e Anniversaire de La Providence**, 1956, a bronze medal by P. Turin adapted from his Vingtième Anniversaire de la Victoire medal, 1938, 68mm (*cf.* CGMP p.377) [5]. *About extremely fine and better* *£50-70*

Another medal awarded to René Marchand was sold by DNW in 2003 (Auction 47, lot 1416)

193 **GERMANY**, **The Taking of Bonn**, 1703, a white metal medal by G. Hautsch and G.F. Nürnberger, bust of Baron Menno van Coehoorn three-quarters right, *rev.* cityscape, 47mm (Weiler 1534; v. Loon 395.2). *Some light scuffing, otherwise very fine or better* *£240-300*

194 **GERMANY**, **Tercentenary of the Civic Constitution**, **Hamburg**, 1828, a silver medal [or silver striking of a Portugalöser], by H.F. Brandt, figures representing the five parishes in segments between alternating floral patterns around central arms, *rev.* Council member standing right, holding document, four church leaders at right, 41mm (Gaed. 2043; BDM I, 265; *cf.* L. Adams 2778 [gold]). *About extremely fine* *£180-220*

195 **GERMANY**, **VII Deutsche Bundesschiessen**, **Munich** [7th Federal Shooting Festival, Munich], 1881, a silver medal by O. Hupp, 38mm (Slg. Peltzer 1472); **XIII Verbandsschiessen**, **Speyer** [13th Shooting Association Meeting, Speyer], 1892, a silver medal, unsigned, 39mm (Ehrend 8/31) [2]. *First extremely fine, second with minor obverse rim nicks, otherwise about extremely fine* *£100-150*

196 **GERMANY**, **Hermann Göring Appointed Commander-in-Chief of the Luftwaffe**, 1935, a zinc medal, unsigned [by K. Goetz], bust left, *rev*. eagle flying right, holding swastika in talons, 75mm (Kaiser 1326). *Very fine or better, scarce; in blue fitted case of issue* *£100-150*

Provenance: M. Longfield Collection

197 **INDIA**, **Magdala Medal** [Haines], a silver award, unsigned [Calcutta mint], PRESENTED BY GENERAL SIR F.P. HAINES K.C.B., etc, in and around wreath, *rev*. BEST SHOT NATIVE TROOPS BENGAL PRESIDENCY, un-named, 47mm (Pudd. 960.39; *cf*. DNW M7, 2384 for *rev*.). *About extremely fine, very rare* *£150-200*

Provenance: M. Longfield Collection.

Field-Marshal Sir Frederick Paul Haines, GCB, GCSI, CIE (1819-1909), became C-in-C India in April 1876 and retired in 1881

198 **INDIA**, **Army Rifle Association**, **India**, 1921, a silver award medal by J. Pinches, lioness on pedestal left, *rev*. tablet within wreath, 55mm (Pudd. 960.35.1). *Brilliant mint state; in original red fitted case of issue by John Pinches, London* *£80-100*

199 **ITALY**, **Sigismondo Pandolfo Malatesta**, **Lord of Rimini and Fano**, 1446, a cast bronze medal by M. di Andrea de' Pasti, bust left wearing armour and surcoat, *rev*. view of the castle of Rimini, 80mm (Hill, *Corpus* 186; Pollard [2007] 29; Kress 62). *A somewhat later cast of good quality, good very fine with dark patina, but the surface has been tooled and buffed at time of manufacture and with a large piercing above the head* *£300-500*

Matteo di Andrea de' Pasti, sculptor, architect and illuminator, worked in Venice in 1441, then Verona and Rimini in 1446. He worked on the cathedral church of Rimini, dedicated to St. Francis and commonly known as the Tempio Malatestiano after Sigismondo Malatesta who commissioned its reconstruction. Malatesta and his mistress Isotta degli Atti are the subject of the greater part of de' Pasti's work (see next lot)

200 **ITALY**, **Isotta degli Atti**, 1446, a bronze medal by M. de' Pasti, bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails, *rev*. Malatesta elephant standing in a flowery meadow, 85mm (Hill, *Corpus*, 167; Armand I, 21, 20; Pollard [2007] 33; Kress 59; *cf*. Scher, Currency of Fame, 12). *Very fine, a cast of good quality and considerable age, however the edge smoothed and with a casting flaw at 1 o'clock, the elephant's eye re-engraved* *£200-300*

201 **ITALY**, **Foundation of the Palazzo Venetia**, 1465, a cast bronze medal, Roman School, in the style of C. di Geremia, tonsured bust of Paul II left, wearing embroidered cope, *rev*. façade of the Palazzo, 33mm (Hill, *Corpus* 783; Armand II, 32, 4; Pollard 246; Kress 216; Weber 227). *Good very fine* *£120-150*

202 **ITALY**, **Niccolò III d'Este**, **Marquess of Ferrara**, a cast bronze medal attributed to A. di Milano, bust right with severe cropped haircut, *rev*., below crown, in Gothic letters and triangulated, D O M, 51mm (Hill, *Corpus* 68; Armand I, 16, 1; *cf*. Pollard [2007], 47). *An old aftercast, about very fine but with verdigris stain to centre of reverse £120-150*

Amadio di Milano (fl. 1437-82), Milanese goldsmith, seal-engraver and medallist, known to have worked in the court of Ferrara. The medal is more commonly found with an engraved inscription on the obverse and a shield of arms on the reverse

203 **ITALY**, **Giovanna Albizzi**, a bronze medal in the style of or attributed to N. di Forzore Spinelli, called Niccolò Fiorentino, bust right, hair tied up in a plait with ringlets over the cheeks, *rev*. the Three Graces named as Chastity, Beauty and Love, 80mm (Hill, *Corpus* 1021; Pollard [2007], 325; Kress 288; Scher, Currency of Fame, 45). *An old cast, very fine and with smoothed edges* *£200-300*

Giovanna married Lorenzo Tornabuoni of Florence in 1486 and died in childbirth in 1488. Her portrait is repeated as the central figure of the Three Graces with her back to the viewer

204 **ITALY**, **Church and Baths of Nocera**, 1714, a copper medal by E. Hamerani, 39mm (Lincoln 1656; Bart. 714); together with other Italian copper medals (3) [4]. *Very fine and better* *£70-90*

205 **ITALY**, **Death of Francisco Zanotti**, 1777, a copper medal by F. Balugani, draped bust left wearing ermine mantle, *rev*. Pallas reclining before an obelisk, winged Genius at right, 56mm (V & T 47; BDM I, 120). *Extremely fine* *£90-120*

Provenance: Glendining Auction, 17 October 1988, lot 416 (part)

206 **ITALY**, **Death of Eustachio Zanotti**, 1782, a copper medal signed G.R. and V.C., draped bust right, *rev*. Mercury and Athena standing by obelisk, 54mm (*cf*. Wurzb. 9907; BDM VI, 213). *About extremely fine* *£70-90*

Provenance: Glendining Auction, 17 October 1988, lot 416 (part)

207 **ITALY**, **Giuseppe Garibaldi**, a plated medallic box, bust three-quarters left, *rev*. EROE DEI DUE MONDI, etc, 51mm. *About very fine* *£90-120*

208 **ITALY**, **700th Anniversary of the Birth of Dante Alighieri**, 1965, a gold medal by P. Fazzini, bust left, *rev*. winged Pegasus, stamped 750, 50mm, 60.58g. *Mint state; in maroon case of issue* *£1,300-1,500*

209 **NETHERLANDS**, **The Planting of the 100th Maypole at The Hague**, 1734, a silver medal by M. Holtzhey, decorated maypole surrounded by shields and trophies of arms, *rev*. five shields above legend, 55mm, 62.39g (BDM II, 538). *Minor obverse rim knock at 8 o'clock, otherwise good very fine, toned* *£150-200*

Provenance: Spink Auction 191, 28 November 2007, lot 187

210 **NETHERLANDS**, **The Peace of Aachen and the Centenary of Dutch Independence**, 1748, a silver medal by M. Holtzhey, bust of William IV right, *rev*. Faith standing by flaming altar, Pax in clouds above, 43mm, 29.05g (MI II, 645/342; Pax 566; Menadier 19). *About extremely fine, light grey tone* *£120-150*

211 **NETHERLANDS**, **Olympic Games**, **Amsterdam**, 1928, a gilt-bronze medal, unsigned, stadium, *rev*. naked male and female athletes supporting torch, 50mm (GV –). *About extremely fine, rare* *£80-100*

212 **PERU**, **Constitution Proclaimed**, 1839, a silver medal [of 10 Réales or One and-a-Half Pesos] by A. Davalos, Liberty standing, holding capped pole, standing on a triple-tailed serpent, *rev*. legend, 43mm (Fonrobert 9062). *Obverse edge knock at 9 o'clock and some light scuffing, otherwise about extremely fine* *£400-460*

213 **RUSSIA**, **Transportation of the Granite Monolith for the Monument to Peter the Great**, 1770, a plated bronze medal by J.C.G. Jaeger, bust of Catherine II left, *rev*. workers transporting the stone, watched by crowd of spectators, 65mm (Diakov 150.1). *Some surface marks, otherwise very fine* *£200-260*

214 **SOUTH AFRICA**, **S.S. *Maine* Hospital Ship**, 1899, a white metal medal, unsigned, 45mm (BHM 3650; E 1831; CMZAR 23); **National Commemorative Medal**, 1900, a silver medal, unsigned [by F. Bowcher], 45mm (BHM 3680; E 1851a; CMZAR 26); **Transvaal Souvenir**, 1900, a bronze medal by A. Fenwick, 38mm (CMZAR 35) [3]. *First virtually as struck, others very fine and better; first in red case* *£120-150*

Provenance: M. Longfield Collection

215 **SWEDEN**, **Gustav III and Louisa Ulrika**, a silver medal, unsigned, 36mm, 26.51g (Hild. 212/113); **ENGLAND**, **Henry Englefield**, a plated bronze medalet, 1819, by G. Mills, 18mm (D & W 324/12b); together with struck silver medals of ancient Greek style by C. Becker (3), depicting the numismatist Michael Wiczay [5]. *Very fine and better* *£100-150*

Provenance: Last three Morton & Eden Auction 3, 20-1 May 2003, lot 127

216 **SWEDEN**, **Baron Piper**, *c*. 1750, a silver gaming jeton by D. Ferhman, cloaked bust right, *rev*. crowned arms with eagles on clouds, 32mm, 12.20g (Hyckert 1.228.1a). *About extremely fine* *£60-80*

Provenance: Spink Auction 160, 9-10 October 2002, lot 1505

217 **SWITZERLAND**, **Foundation of the Swiss Confederacy**, a silver Bundestaler, *c*. 1550, by J. Stampfer, three standing figures, *rev*. arms of the cantons, 44mm, 14.59g (Nau 37). *Mount removed from top, otherwise very fine* *£50-70*

218 **SWITZERLAND**, **Berne**, School Councillors' medal, *c*. 1772, unsigned [by J.C. Mörikofer], crowned arms and supporters, *rev*. gardens with central fountain, 42mm, 34.54g (Wunderly 1377). *Brightly cleaned, otherwise very fine* *£100-150*

219 **SWITZERLAND**, **Geneva School**, a silver award medal for Literature, unsigned, 41mm; together with a German silver award medal for Horticulture by Loos, 36mm [2]. *Extremely fine, matching olive tone* *£40-60*

220 **URUGUAY**, **General Máximo Santos**, 1884, a silver medal, unsigned, uniformed bust left, *rev.* 25 DE AGOSTO DE 1825, etc, 37mm. *Extremely fine* *£240-300*

Provenance: Stephen Album Auction 27 (Santa Rosa), 19 January 2017, lot 1889

221 **USA**, **Panama-Pacific International Exposition**, **San Francisco**, 1915, a plated bronze Medal of Award by J. Flanagan, naked male and female standing, clasping arms across a vision of the Isthmus of Panama, *rev.* frontal elevation of a citadel, 70mm (Baxter –; BDM VII, 308; *cf.* DNW 86, 283). *Very fine* *£140-180*

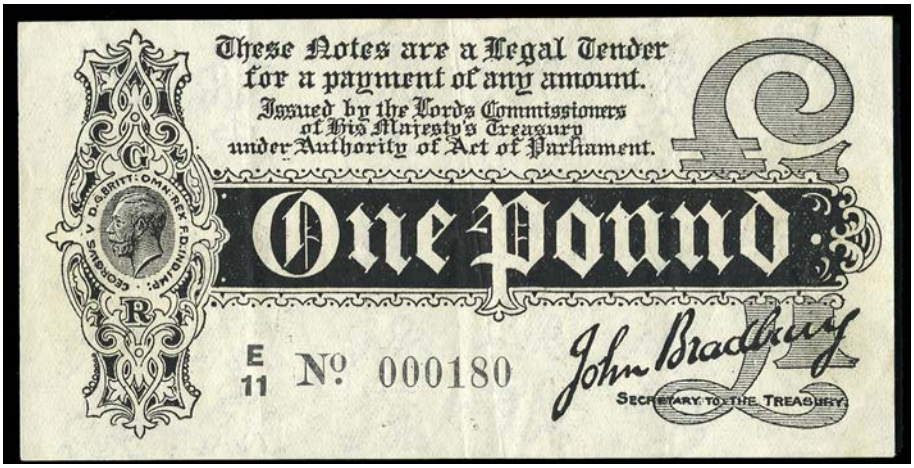
222 Badges (356), from Australia, Canada, New Zealand, South Africa, etc, all in base metal, various [356]. *Mostly extremely fine* *£150-200*

End of Session 1

Ten Minute Interval

BRITISH PAPER MONEY FROM VARIOUS PROPERTIES

Treasury



223 **J. Bradbury**, One Pound, August 1914, E/11 000180 (Dugg. T3-3). *Good very fine* *£200-260*

224 **J. Bradbury**, Ten Shillings, August 1914, A/12 854221 (Dugg. T9). *Good extremely fine* *£300-400*

225 **J. Bradbury**, One Pound, 1914-16, L1/25 80616 (Dugg. T11-1). *Rust mark and a couple of pinholes, otherwise good fine* *£80-100*

226 **J. Bradbury**, Ten Shillings, 1915-16, G1/77 93399 (Dugg. T12-2). *Lightly pressed, otherwise very fine to good very fine* *£100-150*

227 **J. Bradbury**, Ten Shillings, 1914-16, K1/80 33328 (Dugg. T12-2). *Toned, otherwise good fine to very fine £120-150*

228 **J. Bradbury**, One Pound, 1917-19, A/98 700868, Ten Shillings, 1918-19, A/18 877751 (Dugg. T16, 18) [2]. *Lightly pressed, first about very fine, second good very fine* *£100-150*

229 **J. Bradbury**, Ten Shillings, 1918-19, B/1 000001 (Dugg. T20). *Very lightly pressed and a crease on left side, otherwise good very fine to extremely fine; the first note from the final series of Ten Shillings issued under John Bradbury* *£2,400-3,000*

230 **N.F. Warren Fisher**, One Pound (3), all 1919-28, R/41 927494, F1/70 532429, T1/13 178043 (Dugg. T24, 31, 34) [3]. *First very fine but pressed, others about extremely fine* *£150-200*

231 **N.F. Warren Fisher**, Ten Shillings, 1919-22, G/85 115669 (Dugg. T26). *Lightly pressed, otherwise about extremely fine* *£100-150*

Bank of England

232 **H. Hase**, One Pound (2), 11 June 1816, no. 12845, 8 November 1820, no. 12237, contemporary forgeries, second stamped FORGED (*cf.* Dugg. B201b); **Operation Bernhard**, Ten Pounds, 16 April 1935, K/145 prefix [3]. *Last about extremely fine, others in varied state* *£100-150*

233 **H. Hase**, One Pound, 4 November 1820, no. 36495, contemporary forgery (*cf.* Dugg. B201b). *Several notations on back and ink erosion at lower centre, otherwise about fine* *£100-150*

234 **J.G. Nairne**, Five Pounds, 25 May 1915, 21/D 90700 (Dugg. B208b). *Post Office stamp at lower left, otherwise very fine to good very fine* *£500-600*

235 **E.M. Harvey**, Five Pounds, 29 September 1921, C/16 59883 (Dugg. B209a). *Lightly pressed, otherwise very fine* *£150-200*

236 **C.P. Mahon**, Five Pounds, 2 August 1926, 304/E 85781 (Dugg. B215). *Very fine* *£200-260*

237 **B.G. Catterns**, Ten Shillings, S49 499690, One Pound, O47 945492, both 1929-34; **K.O. Peppiatt**, One Pound (4), all 1940-9; **P.S. Beale**, Ten Shillings (2), One Pound, all 1949-55; **L.K. O'Brien**, Ten Shillings (2), One Pound, all 1955-60 (Dugg. B223, 225, 249, 260, 266, 268, 271, 273) [12]. *Mostly good very fine to extremely fine* *£100-150*

238 **B.G. Catterns**, Five Pounds, 11 March 1932, 174/J 11282 (Dugg. B228). *Good very fine* *£200-260*

239 **K,O. Peppiatt**, Ten Pounds, 17 January 1935, K/142 80157 (Dugg. B242). *Extremely fine* *£240-300*

240 **K.O. Peppiatt**, Five Pounds, 7 October 1944, E31 057295**; P.S. Beale**, Five Pounds, 27 June 1950, R88 033952 (Dugg. B255, 270) [2]. *Fine* *£100-150*

241 **L.K. O'Brien**, Five Pounds, 7 October 1955, A98A 093032 (Dugg. B276). *Extremely fine* *£100-150*

242 **J.S. Fforde**, Ten Shillings (91), all 1966-8, D02N 334301-48 consecutive, 334368-88 consecutive, 334390-7 consecutive, 334409-11 consecutive, 334413-20 consecutive, 55Z (2) and 28Y prefixes (Dugg. B309-10) [91]. *Mostly uncirculated* *£150-200*

243 **J.S. Fforde**, Five Pounds (2), 1967-70, W82 and 19C prefixes; **J.B. Page**, Five Pounds (2), BN14 and BS22 prefixes, Ten Pounds, C35 486545; **D.H.F. Somerset**, Twenty Pounds, 1984-8, 46A 227176; **G.M. Gill**, Fifty Pounds, 1988 -90, D61 171282 (Dugg. B312, 314, 330, 336, 351, 356) [7]. *Sixth about uncirculated, others in varied state £150-200*

244 **J.B. Page**, Five Pounds, K14 prefix, Twenty Pounds, A62 332126, both 1970-80; **G.M. Gill**, Five Pounds, 1990-1, A31 prefix; **G.E.A. Kentfield**, Twenty Pounds, BK22 prefix, Fifty Pounds (2), C14 418158, H07177409, all 1994-9 (Dugg. B328, 332, 357, 375, 377) [6]. *Mostly good very fine to extremely fine* *£150-200*

245 **J.B. Page**, One Pound, 1978-80, A08N 724944, error with extra paper at lower left corner; **D.H.F. Somerset**, One Pound, 1980-4 (Dugg. B340-1) [2]. *Good very fine* *£100-150*

246 **D.H.F. Somerset**, Twenty Pounds, 1984-8, 10K 633435 (Dugg. B351). *Uncirculated* *£80-100*

247 **D.H.F. Somerset**, Fifty Pounds, 1981-8, B26 603661, error with extra metal threads on right side (Dugg. B352). *About extremely fine, scarce* *£700-800*

248 **G.M. Gill**, Ten Pounds (5), all 1988-91, EU20 032620-2 consecutive, EU34 606918-19 (Dugg. B354) [5]. *Good extremely fine to about uncirculated* *£100-150*

249 **G.M. Gill**, Five Pounds, 1990, A01 002426, Twenty Pounds, 1991, A01 002426; **G.E.A. Kentfield**, Ten Pounds, 1993, DD01 000184 (Dugg. B357-8, 369) [3]. *Uncirculated* *£150-200*

250 **G.E.A. Kentfield**, 1993-9, Five Pounds (4), AD26, BH38, CH74 and CK61 prefixes; Ten Pounds (9), A38, R39, HK49, JK41 and KE56 (5) prefixes; Fifty Pounds, H02 976193 (Dugg. B364, 366, 369, 377) [14]. *About uncirculated to uncirculated* *£150-200*

251 **C. Salmon**, Ten Pounds (2), both 2011-15, LB50 518295, LB 519638, errors with full serial numbers at right but only first two digits at left (Dugg. B408) [2]. *About uncirculated* *£100-150*

252 **Victoria Cleland**, Ten Pounds (2), both 2015-17, MB60 228786-7, errors with full serial numbers at right but only first two digits at left (Dugg. B411) [2]. *About uncirculated* *£100-150*

253 A collection, 1940-2008, *viz*. Ten Shillings (7), One Pound (21), Five Pounds (8), Ten Pounds (6), Fifty Pounds (2) (Dugg. B249, 268, 273, 282, 288, 295, 305, 309-11, 320, 322, 337, 339, 378, 393, 395, 400, 404-5); British Armed Forces (10); modern facsimiles (10); **SCOTLAND**, **Clydesdale Bank**, One Pound (3), 1982-8; **The Royal Bank of Scotland plc**, One Pound (9), 1987-97; **NORTHERN IRELAND**, **Bank of Ireland**, One Pound (Pick 65). [63]. *Mostly about uncirculated to uncirculated* *£400-500*

British Military

254 **British Military Authority**, Sixpence, Shilling, Two Shillings and Sixpence, Five Shillings, Ten Shillings, One Pound, all 1943-5; **British Armed Forces** (19), 1946-72, including some better notes from the first series (Pick M1 -5, 6a, 10a, 11a, 12a, 14a, 16a, 17a, 18a, 20c, 21a, 22a, 23, 29, 36a, 44a, 45a, 47-9) [25]. *Varied state* *£150-200*

Provincial

255 **CHESHIRE**, **Macclesfield**, Imperial Bank of England, Five Pounds, 25 September 1838, no. 114; **Nantwich**, Nantwich Bank, Five Pounds, 5 February 1823, no. 7184, for Broughton & Garnett, signed by John Garnett (Outing 1323, 1473c) [2]. *Both trimmed and first missing part of top left corner, otherwise fine* *£100-150*

256 **DEVON**, **Dartmouth**, Dartmouth General Bank, One Pound (2), 2 December 1817, no. 4308, 28 January 1820, no. 2527, both for John Hine and Henry Joseph Holdsworth, both signed by H.J. Holdsworth (Outing 639a) [2]. *Fine* *£100-150*

257 **DEVON**, **Dartmouth**, Dartmouth General Bank, Five Pounds, 6 December 1818, no. 1685, for John Hine and Henry Holdsworth (Outing 639b); **Newton Abbot**, Newton Bank, Five Pounds, 20 March 184[–], H 702, for Wise, Farwell, Baker & Bentall, hole cancelled (Outing 1564b); **Plymouth**, Plymouth Dock Bank, One Pound, 6 January 1819, A 910, Five Pounds, 1 January 1819, no. 835, for T.C. Shiells and H.I. Shiells (Outing 683d, 683e) [4]. *Varied state* *£150-200*

258 **DEVON**, **Exeter**, West of England Bank, One Pound, 1 December 1827, no. 285, for Thomas Floud, Henry Cross & Co, signed by Thomas Floud (Outing 766b). *Bankruptcy and dividend stamps on back, otherwise about fine* *£150-200*

259 **DEVON**, **Plymouth**, Plymouth Dock Bank, One Pound, March 1822, C 3122, for Thomas Clinton Shiells & Henry Incledon Johns, signed by T. Shiells (Outing 683c). *About fine* *£100-150*

260 **DEVON**, **Upottery**, Upottery Bank, One Pound, 17 May 1813, no. 580, for Blackmore & Austin, signed by N. Austin (Outing 2229a); **GLOUCESTERSHIRE**, **Gloucester**, Gloucester Bank, One Pound, 22 September 1815, no. 618, for John M. Stephens, signed by him (Outing 823c) [2]. *Both with edge damage, otherwise very good to fine* *£100-150*

261 **Co DURHAM**, **Darlington**, Darlington Bank, One Guinea, 1 September 1814, no. 559, for Mowbray, Hollingsworth, Wetherell, Shields, Boulton & Co, signed by G.L. Hollingsworth (Outing 630b). *Very fine* *£100-150*

262 **Co DURHAM**, **Stockton-on-Tees**, Stockton & Cleveland Bank, Five Pounds, 4 February 1813, no. 373, for Lumley, Wilkinson & Snowdon, signed by G. Snowden; Stockton on Tees Bank, Five Pounds, 14 May 1892, Darlington Bank, Five Pounds, 20 November 1885, both for J. Backhouse & Co, signatures cut-cancelled; **NORTHUMBERLAND**, **Berwick-upon-Tweed**, Tweed Bank, Five Pounds, 1 May 1839, no. 8106, for Batson, Berry & Langhorn, signed by J. Langhorn (Outing 127c, 629r, 2046c, 2050c) [4]. *Fine to very fine* *£100-150*

263 **GLOUCESTERSHIRE**, **Cheltenham**, Cheltenham & Gloucestershire Bank, One Pound, 10 April 1820, no. 437, for William Henry Bayly, signed by him (Outing 489). *Tear in top edge and missing part of top right corner, otherwise very good to fine* *£100-150*

264 **GLOUCESTERSHIRE**, **Gloucester**, Gloucester Old Bank, One Guinea, 9 November 1813, no. 576, for Charles Evans & James Jelf, signed by James Jelf (Outing 822f). *Bankruptcy details on back, light staining on right and pinholes, otherwise good fine to about very fine* *£100-150*

265 **HAMPSHIRE**, **Andover**, Andover Old Bank, One Pound, 6 September 1825, no. 11356, for Joseph Wakeford, William Wakeford and Robert Wakeford (Outing 36f). *Stamp on front, otherwise very fine* *£100-150*

266 **HAMPSHIRE**, **Andover**, Andover Old Bank, Five Pounds, 17 September 1811, no. 9743, for William Steele Wakeford, signed by him (Outing 36c). *Worn edges and tiny holes, otherwise very good to fine* *£150-200*

267 **HAMPSHIRE**, **Portsmouth**, Portsmouth, Portsea and Hampshire Bank, One Pound, 10 October 1818, no. 2933, for Godwin, Minchin & Carter, signed by William Carter (Outing 1742e). *Dividend stamps on front, otherwise good very fine to about extremely fine* *£100-150*

268 **HAMPSHIRE**, **Ringwood**, Ringwood & Hampshire Bank, One Pound, 27 March 1810, signed by Stephen Tunks (Outing 1788a). *Dividend stamps on front and pinholes, otherwise good fine to very fine* *£100-150*

269 **HERTFORDSHIRE**, **Royston**, Royston Bank, Ten Pounds, 12 October 1853, D 2439, for J.G. Fordham, H. Fordham and F.N. Fordham, signed by John George Fordham, handwritten 'Cancelled' across note, ink line through signature (Outing 1835f). *Split and rejoined at centre, minor trimming, otherwise good fine* *£150-200*

270 **KENT**, **Margate**, Margate Bank, Five Pounds, 18—, unissued, for Cobb & Co (Outing 1389c). *Extremely fine* *£150-200*

271 **LANCASHIRE**, **Lancaster**, The Lancaster Banking Co Ltd, Five Pounds, 21 August 1907, U 37038, handwritten 'Cancelled' across signature at lower left (Outing 1095b). *Pinholes on left, otherwise good very fine, scarce* *£400-500*

272 **LEICESTERSHIRE**, **Leicester**, Leicester Bank, One Pound, 10 October 1812, no. 2610, for Bellairs, Welby & Co, signed by George Bellairs (Outing 1166a). *Bankruptcy stamp on back, otherwise good fine* *£100-150*

273 **LINCOLNSHIRE**, **Boston**, Boston & Lincolnshire Bank, One Pound, 1 October 1814, no. 1495, for William, Robert, Thomas, Lawrence and John James Barnard, signed by Robert Barnard (Outing 226d). *Pinholes, short splits at left and missing part of bottom right, otherwise very good* *£100-150*

274 **LINCOLNSHIRE**, **Boston**, Boston Bank, One Pound (2), 15 September 1820, no. 1408, 13 April 1824, no. 2572, both for William Ingelow & Son, signed by William Ingelow (Outing 227b, 227c) [2]. *First damaged at left and with bankruptcy stamps, second with two punch-holes and worn top edge, very good to fine* *£100-150*

x **275** **LINCOLNSHIRE**, **Stamford**, Stamford, Spalding and Boston Banking Co Ltd, Five Pounds (4), 3 April 1902, 1 February 1905, 1 April 1905, 1 May 1907, all signatures cut-cancelled (Outing 2036f); together with Halifax Bank, One Pound, a later pull from the original plate; Cumberland Union Bank Co Ltd, proof Post Bill; Durham Bank, Five Pounds, 1888; Stockton on Tees Bank, Five Pounds, 1885, both cut-cancelled [8]. *Varied state* *£100-150*

276 **NORFOLK**, **Norwich**, Norwich Crown Bank & Norfolk & Suffolk Bank, Five Pounds, 15 May 1869, A 2478, for Harveys and Hudsons, signed by Roger Kerrison (Outing 1606k). *Good fine to very fine* *£100-150*

277 **NORFOLK**, **Norwich**, Norwich & Swaffham Bank, One Pound, 1 August 1823, G 9591, for Thomas Starling Day, Henry F. Day and William Day, signed by Henry F. Day (Outing 1609i). *Bankruptcy stamp on front, otherwise about fine* *£100-150*

278 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Newcastle Exchange Bank, One Pound, 3 January 1803, no. 9124, for Surtees's, Burdon & Brandling, signed by John Surtees (Outing 1502g). *Pinholes, otherwise about very fine* *£100-150*

279 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Newcastle Exchange Bank, One Pound, 3 January 1803, for Surtees's, Burdon & Brandling, signed by John Surtees; Newcastle Joint Stock Banking Co, Five Pounds, 1 May 1838, no. 2059, stamped CANCELLED (Outing 1502g, 1515b) [2]. *First good very fine, second good fine* *£100-150*

280 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Newcastle Exchange Bank, Five Pounds, 2 February 1802, no. 8497, for Surtees's, Burdon & Brandling, signed by Aubone Surtees (Outing 1502h). *A few pinholes and a tiny split at centre, otherwise very fine* *£150-200*

281 **NOTTINGHAMSHIRE**, **East Retford**, Retford Bank, One Pound, 1 October 1808, no. 536, for Pocklington, Dickinson & Co, signed by William Dickinson (Outing 1778b). *Fine* *£100-150*

282 **SHROPSHIRE**, **Shrewsbury**, Shrewsbury Bank, One Pound (2), 8 January 1814, G 631, for Rowton, Walker & Mellor, signed by Thomas Walker, 24 May 1815, A 181, for William Rowton & Co, signed by W. Rowton (Outing 1960a, 1960e) [2]. *Trimmed, a few spots or small holes, otherwise first fine, second better* *£100-150*

283 **SOMERSET**, **Bath**, Bath Old Bank, Five Pounds, 2 February 1841, no. 3254, for Hobhouse, Phillott and Lowder, signed by Charles Lowder (Outing 86f). *Punch-hole cancelled, bankruptcy and dividend stamps on front, otherwise about very fine* *£100-150*

284 **SOMERSET**, **Wellington**, Wellington & Somerset Commercial Bank, One Pound, 1 June 1815, no. 1765, for T. Wood, J. Carpenter & Son, signed by John Carpenter (Outing 2308a); **WARWICKSHIRE**, **Birmingham**, Birmingham Workhouse, pulls of One Pound, Five Pounds; **WORCESTERSHIRE**, **Worcester**, Worcester Bank, unissued payment order, 185–, for Farley, Lavender, Owen & Gutch (Outing 2424) [4]. *First fine, others good very fine or better* *£100-150*

285 **STAFFORDSHIRE**, **Tamworth**, Tamworth Bank, One Pound, 20 July 1813, no. 271, for Paget & Corgan, signed by T.B. Paget; Tamworth Old Bank, One Pound, 30 January 1817, no. 1837, for Harding, Oakes and Willington, signed by C. Oakes (Outing 2130a, 2131a) [2]. *First trimmed and with a few tiny holes, otherwise fine* *£100-150*

286 **STAFFORDSHIRE**, **Wolverhampton**, Wolverhampton Bank, One Pound, 1 September 1824, no. 47, for Sir John Wrottesley and Francis Holyoake, ink cancelled through signature of F. Holyoake (Outing 2395b). *Worn edges, otherwise very good* *£100-150*

287 **WARWICKSHIRE**, **Birmingham**, Birmingham Bank, One Pound, 25 October 1805, for W. Dickenson, T. Goodall, M. Goodall and W. Dickenson Jnr, signed by W. Dickenson; **Leamington Spa**, Warwick & Warwickshire Bank, Ten Pounds, 1 January 1887, L 2270, for Greenway, Smith & Greenways, signed by T. Greenway (Outing 165b, 1121b) [2]. *First with tear on lower centre crease, otherwise good fine, second good very fine to extremely fine* *£100-150*

288 **WARWICKSHIRE**, **Stratford-upon-Avon**, Stourbridge & Kidderminster Banking Co, Ten Pounds, 18—, A 3683, unissued (Outing 2084d). *Spot on bottom edge, otherwise good very fine to extremely fine* *£200-260*

289 **WARWICKSHIRE**, **Warwick**, Warwick Old Bank, Ten Pounds, 27 January 1825, no. 3923, for John Tomes, Richard Tomes and John Russell, signed by Richard Tomes (Outing 2280h). *Punch-hole at lower right and has been trimmed, otherwise very fine* *£100-150*

290 **WARWICKSHIRE**, **Warwick**, Warwick Old Bank, Fifty Pounds, 9 April 18[—], no. 25, for John Tomes, Richard Tomes and John Russell, signed by John Russell (Outing 2280j). *Punch-hole at lower right, split and rejoined at centre, trimmed, otherwise very fine* *£100-150*

291 **WILTSHIRE, Salisbury**, Salisbury & Shaftesbury Bank, One Pound (2), 2 March 1809, no. 539, issued at Salisbury, 2 October 1809, no. 914 issued at Shaftesbury, both for Bowles, Ogden & Wyndham (Outing 1885a, 1922a) [2]. *Both damaged on left sides, otherwise good to very good* *£100-150*

292 **WORCESTERSHIRE**, **Kidderminster**, Stourbridge & Kidderminster Banking Co, Five Pounds, 18—, unissued; **Stourbridge**, Stourbridge & Kidderminster Banking Co, Twenty Pounds, 18—, unissued (Outing 2070b, 2070f) [2]. *Minor paper residue on backs, otherwise good very fine to extremely fine* *£150-200*

293 **YORKSHIRE, Halifax**, Halifax Conmmercial Bank, One Guinea, 1 October 1805, no. 347, for Brothers, Swaine & Co, signed by Robert Swaine; Halifax and Huddersfield Union Banking Co, Five Pounds, 14 January 184[–] (Outing 875a, 890a) [2]. *First with worn edges, very good to fine, second with long tears and missing section on right side, good* *£150-200*

294 **YORKSHIRE**, **Huddersfield**, Huddersfield Bank, One Guinea, 1 July 1809, no. 318, for Seaton, Brook & Co, signed by Robert Seaton; Huddersfield Commercial Bank, One Guinea, 19 April 1814, no. 615, for Benjamin & Joshua Ingham & Co (Outing 1001b, 1004b) [2]. *First worn left edge, otherwise fine, second very fine* *£100-150*

295 **YORKSHIRE**, **Settle**, Craven Bank, payment order for Three Pounds and Eighteen Shillings, 24 August 1780, signed for William Birkbeck & Co (Outing 1910). *Long tear by right edge, otherwise very fine* *£100-150*

296 **CARMARTHENSHIRE**, **Carmarthen**, Carmarthen Bank, Five Pounds (2), 1 July 1828, no. 448, 7 September 1828, no. 227, both for Waters & Jones, first signed by J. Waters, second by D. Jones; **RADNORSHIRE**, **Rhayader**, Rhayader Bank, One Pound, 27 May 1811, no. 266, for T. Hampton and E. Hooper, signed by T. Hampton (Outing 459b, 459c, 1782a) [3]. *First two trimmed, very good to fine, last with a few rust spots and holes, otherwise very fine* *£100-150*

Isle of Man

297 **Government**, Ten Shillings, no. 740201, One Pound, A 773101, both 1961-7, signatures of R.H. Garvey, Ten Shillings, A 500400, One Pound, C 019696, Fifty New Pence, no. 161021, all 1969-72, signatures of P.H.G. Stallard (M 500-1, 504-5, 507; Pick 24a, 24b, 25a, 25b, 27a) [5]. *Light toning on left sides, otherwise about uncirculated to uncirculated* *£100-150*

298 **Government**, Ten Shillings, Fifty New Pence, One Pound (3), Five Pounds (2), B 405184, 422138, Twenty Pounds, no. 003658, all 1969-79 (M 504-5, 513, 517, 521-2, 526; Pick 24b, 25b, 28c, 30b, 34a, 37a, 38a) [8]. *Mostly good very fine or better* *£200-260*

299 **Government**, Five Pounds, 1975-9, A 496021, Ten Pounds, 1975-88, no. 354871, signatures of J. Paul (M 517-18; Pick 30b, 31b) [2]. *Good extremely fine* *£150-200*

300 **Palace Internment Camp**, Threepence, 1K 22806, part of a One Pound booklet (M 427). *Extremely fine* *£200-260*

Guernsey

x **301** **States**, One Pound, 1 August 1945, 2/E 2548, signature of H.E. Marquand (McCammon GN 44; Pick 43a). *Lightly pressed, otherwise very fine* *£100-150*

302 **States**, Ten Shillings, 1 May 1953, 4/0 2130, One Pound commemorative (3) (Pick 42a, 62); **JERSEY**, **States**, Ten Pounds (2), 1972-6, A 135070, 1983-8, DB 915521 (Pick 10a, 13b) [6]. *Mostly very fine, One Pounds better £100-150*

303 **States**, One Pound, Five Pounds, Ten Pounds, E 559041, Twenty Pounds, B 551559, all 1990-6 (Pick 52a, 53b, 54a, 55b) [4]. *Last extremely fine, others uncirculated* *£100-150*

Scotland

304 **Bank of Scotland**, One Pound (5), 14 November 1929, 15 September 1937, 2 June 1942, 4 January 1945, 11 December 1946; Five Pounds (5), 22 October 1946, 24 November 1947, 18 January 1951, 12 June 1952, 31 October 1952 (Douglas 81-1, 86-1, 86-4, 91a-1, 91b-1, 92-2, 92-3) [10]. *Mostly good fine to very fine, a few better* *£100-150*

305 **Bank of Scotland**, Ten Pounds (3), 5 February 1981, P 396248, 17 September 1984, AX 296231, 20 October 1986, ZB 532524 replacement (Pick 113b, 113c, 113cr) [3]. *Last uncirculated, others good very fine to extremely fine* *£100-150*

306 **Bank of Scotland**, Five Pounds, AA 002749, Ten Pounds, AA 002917, Twenty Pounds, AA 258805, Fifty Pounds, AA 002435, One Hundred Pounds, AA 002991, all 17 September 2007, Stevenson-Mathew signatures (Pick 124a, 125a, 126a, 127a, 128a) [5]. *About uncirculated to uncirculated* *£240-300*

307 **The British Linen Bank**, One Pound (8), 18 January 1935, 7 July 1947, 4 November 1952, 9 August 1955, 4 June 1956, 10 December 1957, 12 May 1959, 15 April 1960, Five Pounds (3), 22 August 1951, 9 July 1956, 18 October 1957 (Douglas 53a-1, 53b-1, 53b-2, 53b-3, 58-2; Pick 157a, 157c, 157d, 157e, 161b) [11]. *Mostly good very fine to extremely fine* *£100-150*

308 **Clydesdale & North of Scotland Bank Ltd**, Five Pounds (2), 2 May 1951, 2 March 1953, Twenty Pounds, 1 July 1961, D 027896; **Clydesdale Bank Ltd**, Five Pounds (3), 1 March 1965, C/G prefix, 18 April 1966 (2), C/M and C/P prefixes (Douglas 22-1, 23-2, 28-1) [6]. *Third very fine, others good fine or better* *£100-150*

309 **Clydesdale Bank plc**, One Pound (7), 29 March 1982, 5 January 1983, 8 April 1985, 25 November 1985, 10 September 1987, 18 September 1987, 9 November 1988; Five Pounds (6), 29 March 1982, 5 January 1983, 18 September 1986, 18 September 1987, 2 August 1988, 28 June 1989, mostly signatures of A.R. Cole Hamilton (Douglas 32-4, 32-5, 32-6, 32-7, 33-4, 33-5, 33-6, 33-7; Pick 211a, 211b, 211c, 211d, 212a, 212b, 212c, 212d) [13]. *Mostly about uncirculated to uncirculated* *£150-200*

310 **Clydesdale Bank plc**, One Hundred Pounds, 2 October 1996, A/AA 000600, signature of F. Goodwin (Douglas 43 -1; Pick 223). *Good extremely fine to about uncirculated* *£150-200*

311 **Clydesdale Bank plc**, Five Pounds (5), all 21 July 1996, Burns commemoratives, R/B 0004164, R/B 1004164, R/B 1000687, R/B 2781727, R/B 3004164, signatures of F. Goodwin (Douglas 37-4-7; Pick 224a, 224b, 224c, 224d) [5]. *Uncirculated* *£70-90*

312 **Clydesdale Bank plc**, Fifty Pounds, 25 April 2003, A/CC 288236, signature of R.E. Pinney (Pick 225b). *Uncirculated* *£70-90*

313 **Clydesdale Bank plc**, Twenty Pounds (4), 9 April 1999, G/AD 004511, 12 October 1999, A/AY 546897, 1 January 2000 (2), MM 000829, 001259, signatures of J. Wright (Pick 228b, 229, 229B) [4]. *Uncirculated* *£100-150*

314 **Clydesdale Bank plc**, Twenty Pounds (6), 21 November 2004 (2), 6 June 2005, 25 March 2006 (2), 24 June 2006, signatures of D. Thorburn (Pick 228f, 228g) [6]. *About uncirculated to uncirculated* *£150-200*

315 **The Commercial Bank of Scotland Ltd**, One Pound (2), 4 June 1941, Z/24 prefix, 2 January 1958, 27N prefix (Douglas 52c-3, 54-1); **The National Bank of Scotland Ltd**, Five Pounds, 1 November 1957, A 078-486 (Douglas 39-1); **National Commercial Bank of Scotland**, One Pound, 16 September 1959, Five Pounds (5), 1959, 1961, 1963 (2), 1966 (Douglas 1-1, 2-1, 5-1, 7a-1) [9]. *Very fine to good very fine* *£100-150*

316 **The North of Scotland Bank Ltd**, One Pound, 1 November 1906, A/W 29/365, signed by W. Mackay (Douglas 10); **Bank of Scotland**, Five Pounds, 6 October 1959 (Douglas 95-3); **The Union Bank of Scotland**, Five Pounds, 17 July 1950 (Douglas 43-1) [3]. *Second good fine, others very fine, first scarce* *£1,000-1,200*

First only illustrated

317 **The Royal Bank of Scotland**, One Pound (7), 15 October 1928, 1 June 1950, 1 December 1953, 1 June 1956, 1 September 1956, 1 April 1965, 1 April 1966; Five Pounds (3), 1 July 1952, 1 April 1958, 2 November 1964 (Douglas 47 -2, 48b-1, 48d-1, 49-1, 50a-, 51b-1, 52a-1, 52b-1; Pick 321, 322b, 322d, 323a, 323c, 324b, 325a, 325b, 326a) [10]. *Mostly very fine to good very fine* *£100-150*

318 **The Royal Bank of Scotland plc**, One Hundred Pounds, 27 June 2000, A/2 801228, signature of F. Goodwin (Pick 350d). *Uncirculated* *£100-150*

319 **The Royal Bank of Scotland plc**, One Pound (6), Five Pounds (5), Ten Pounds, 6 February 2012, TQDJ 1246326, Twenty Pounds, 4 August 2000, QETQM 0255011, all commemoratives 1992-2012 (Pick 356a, 358a, 359-65, 368) [13]. *Uncirculated* *£100-150*

320 **The Royal Bank of Scotland plc**, Fifty Pounds (2), both 14 September 2005, A/1 108905-6, signatures of F. Goodwin (Pick 367) [2]. *Uncirculated* *£120-150*

Miscellaneous

321 **Bank of Engraving**, a wooden printing block for Five Pounds, Birmingham, 29 April 1856, in style of the Bank of England. *Cracked at bottom, otherwise unusual and rare* *£150-200*

322 **Cheque**, issued by Ayr Town Council on 22 September 1702 for Fifty Three Pounds, Eighteen Shillings and Eight Pence; together with Newcastle upon Tyne J.S. Banking Co Five Pounds, 1838 (Outing 1515b) [2]. *First good very fine, second damaged at left, about fine* *£100-150*

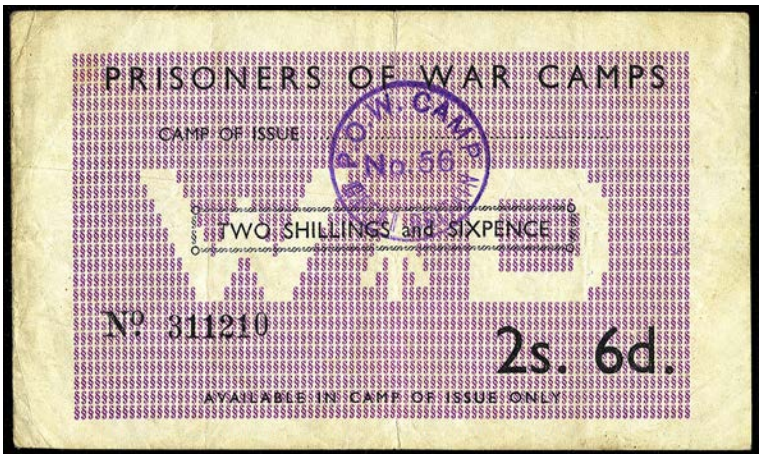
323 **Operation Bernhard**, Ten Pounds, 27 October 1934, Leeds, 150/V prefix. *Irregular bottom border and a small piece out of top edge, otherwise extremely fine* *£240-300*

324 **Operation Bernhard**, Ten Pounds, 10 February 1937, Liverpool, 170/V prefix. *Edge nicks, a couple of minor repairs and a piece missing from lower edge, otherwise good fine, scarce* *£300-400*

325 **Operation Bernhard**, Twenty Pounds (2), 20 September 1930, 43M prefix, 20 August 1932, 46M prefix [2]. *First with hole at centre, very good, second with rust marks at top left, otherwise very fine* *£80-100*

326 **Payment Order**, Twenty Eight Pounds, 23 May 1730, addressed to Mr. Fowler, a banker in Fleet Street (Outing 2577); another for Two Hundred and Eighty One Pounds, Eight Shillings and Eleven Pence, addressed to Robert Mann at the Blackmoors' Head in The Strand; Cash Receipt issued 22 June 1659; Cheque for Two Hundred Pounds, 27 July 1789, drawn on Sir Herbert Mackworth, Dorsett, Johnson & Wilkinson, 68 Bond Street [4]. *First toned, pinholes and wear on left side, otherwise very fine, others better* *£150-200*

327 **Postal Order**, One Shilling, Victoria, but with date stamped 17 March 1902. *Very fine* *£100-150*



328 **War Department**, P.O.W. Two Shillings and Sixpence, no. 311210, stamped P.O.W. Camp 56 (Campbell 5019a). *Very fine to good very fine* *£150-200*

The camp was located at Botesdale, Suffolk

IRISH PAPER MONEY FROM VARIOUS PROPERTIES

329 **Co GALWAY**, **Tuam**, Tuam Bank, One Guinea, 29 February 1812, no. 9468, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *A few splits, bankruptcy stamp on front and many notations on back, otherwise very good* *£120-150*

x **330** **Belfast Banking Co Ltd: Northern Ireland**, Five Pounds, 1 November 1941, D/E 4687, signature of W.M. Dick (BB 69; Pick 127b). *Good very fine* *£100-150*

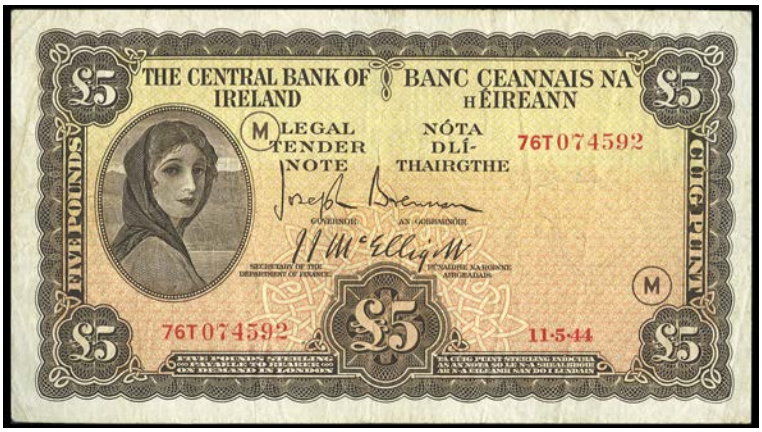
331 **The Central Bank of Ireland**, Ten Shillings, 8 May 1943, 51G 035610, code letter M, Brennan-McElligott signatures (LTN 21; Pick 1D). *Good very fine* *£150-200*

332 **The Central Bank of Ireland**, Ten Shillings, 3 December 1943, 09H 046953, code letter R, Brennan-McElligott signatures (LTN 21; Pick 1D). *Very fine* *£100-150*

333 **The Central Bank of Ireland**, Ten Shillings, 4 February 1944, 28H 084233, code lettter E, Brennan-McElligott signatures (LTN 21; Pick 1D). *Very fine* *£100-150*

334 **The Central Bank of Ireland**, Ten Shillings (2), 25 September 1946, 09J 073333, 30 September 1946, 14J 003070, Brennan-McElligott signatures (LTN 26a; Pick 56b) [2]. *Very fine to good very fine* *£100-150*

335 **The Central Bank of Ireland**, Ten Shillings (3), 13 February 1950, 72L 020003, 29 June 1950, 14J 26M 030209, 12 September 1951, 03N 649998, Brennan-McElligott signatures (LTN 26a; Pick 56b) [3]. *Very fine to good very fine* *£100-150*



336 **The Central Bank of Ireland**, Five Pounds, 11 May 1944, 76T 074592, code letter M, Brennan-McElligott signatures (LTN 23; Pick 3D). *Good fine* *£150-200*

337 **The Central Bank of Ireland**, One Pound (4), 30 September 1976 (2), 28L 991307-8, 15 June 1979, 21 September 1981, Five Pounds, 16 April 1987, GIF 421484, Twenty Pounds, 24 March 1976, 82X 088993 (LTN 63, 65, 67c, 71, 76; Pick 64d, 70b, 71d) [6]. *Last good fine but with short tear in top edge, others extremely fine or better* *£100-150*

338 **Currency Commission**, Ten Shillings, 9 June 1937, 18D 020821, Brennan-McElligott signatures (LTN 8; Pick 1A). *A couple of pinholes, otherwise very fine to good very fine* *£200-260*

339 **Currency Commission**, Ten Shillings, 1 July 1937, 29D 055876, Brennan-McElligott signatures (LTN 8; Pick 1A). *Very fine* *£150-200*

340 **Currency Commission**, Ten Shillings, 6 September 1938, 85D 088321, Brennan-McElligott signatures (LTN 11; Pick 1B). *Very fine to good very fine* *£200-260*

341 **Currency Commission**, Ten Shillings, 29 September 1939, 60E 094924, Brennan-McElligott signatures (LTN 11; Pick 1B). *Good very fine* *£150-200*

342 **Currency Commission**, Ten Shillings, 29 September 1939, 63E 066238, Brennan-McElligott signatures (LTN 11; Pick 1B). *Good fine* *£100-150*

343 **Currency Commission**, Ten Shillings, 4 November 1939, 78E 096797, Brennan-McElligott signatures (LTN 11; Pick 1B). *Good very fine* *£200-260*

344 **Currency Commission**, Ten Shillings, 16 November 1939, 80E 028291, Brennan-McElligott signatures (LTN 11; Pick 1B). *Good very fine to extremely fine* *£240-300*

345 **Currency Commission**, Ten Shillings, 17 August 1940, 17F 064748, code letter H, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine* *£100-150*

346 **Currency Commission**, Ten Shillings, 17 August 1940, 17F 079314, code letter H, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine* *£100-150*

347 **Currency Commission**, Ten Shillings, 22 August 1940, 22F 003992, code letter H, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine to good very fine* *£150-200*

348 **Currency Commission**, Ten Shillings, 7 September 1940, 36F 026388, code letter H, Brennan-McElligott signatures (LTN 17; Pick 1C). *Good very fine to extremely fine* *£240-300*

349 **Currency Commission**, Ten Shillings, 11 September 1940, 48F 001782, code letter H, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine* *£100-150*

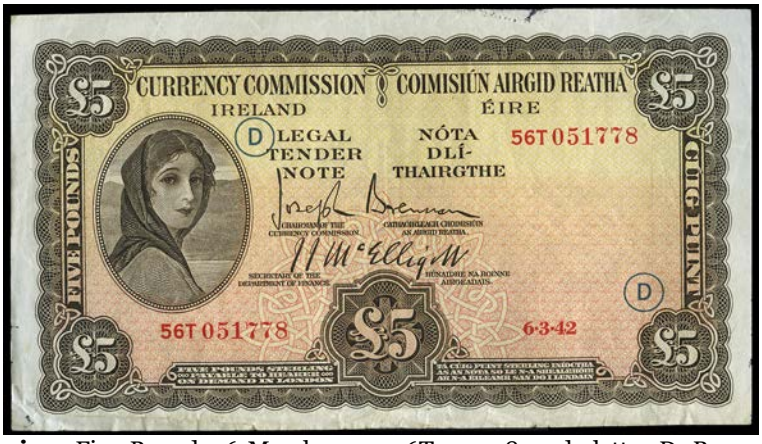
350 **Currency Commission**, Ten Shillings, 12 February 1941, 74F 003894, code letter K, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine* *£100-150*

351 **Currency Commission**, Ten Shillings, 6 March 1941, 81F 043492, code letter K, Brennan-McElligott signatures (LTN 17; Pick 1C). *Very fine to good very fine* *£150-200*

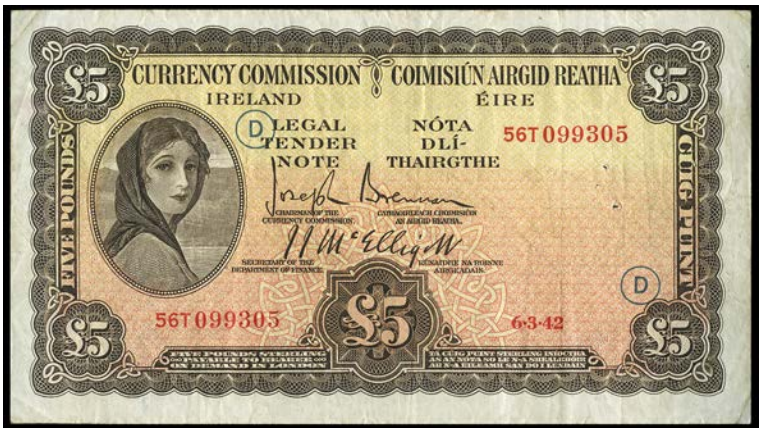
352 **Currency Commission**, Ten Shillings, 14 October 1941, 12G 005507, code letter J, Brennan-McElligott signatures (LTN 17; Pick 1C). *Good fine* *£100-150*

353 **Currency Commission**, Ten Shillings, 14 October 1941, 13G 025173, code letter J, Brennan-McElligott signatures (LTN 17; Pick 1C). *Good fine* *£100-150*

354 **Currency Commission**, One Pound (2), 7 April 1941, 60L 064512, code letter T, 7 November 1941, 17M 018031, code letter P, Brennan-McElligott signatures (LTN 18; Pick 2C) [2]. *First fine, second better but with ink at upper right* *£100-150*



355 **Currency Commission**, Five Pounds, 6 March 1942, 56T 051778, code letter D, Brennan-McElligott signatures (LTN 19; Pick 3C). *Mark on top edge and pencilled number on back, otherwise very fine to good very fine £240-300*



356 **Currency Commission**, Five Pounds, 6 March 1942, 56T 099305, code letter D, Brennan-McElligott signatures (LTN 19; Pick 3C). *Two pinholes, otherwise good fine* *£150-200*

357 **Currency Commission: Consolidated Issues**, The Munster & Leinster Bank Ltd, One Pound, 6 May 1929, 02MA 083194, Brennan-Cubbins signatures (CML 1; Pick 20a). *Pressed, otherwise fine* *£200-260*

358 **Currency Commission: Consolidated Issues**, The National Bank Ltd, One Pound, 6 May 1929, 05NA 088497, Brennan-Russell signatures (CAN 1; Pick 26). *Good fine to very fine* *£240-300*

359 **First Trust Bank**, set of Ten Pounds, Twenty Pounds, Fifty Pounds and One Hundred Pounds, all no. 000068 (FT1, 3, 5, 6; Pick 132a, 133a, 134a, 135a) [4]. *First three crinkled but good extremely fine, last about uncirculated; in glass presentation frame from the bank* *£400-500*

360 **Northern Bank Ltd: Northern Ireland**, Twenty Pounds, 15 June 1988, F 2194997, signature of S.H. Torrens (NR 104; Pick 190d); **Ulster Bank Ltd**, Five Pounds, 25 November 2006, commemorative (UB 95; Pick 339) [2]. *First good very fine, second uncirculated* *£80-100*

A GOOD GROUP OF SPECIMEN BANKNOTES (PART VIII)

Treasury Bills

361 **BAHAMAS**, Government Treasury Bill, without denomination, Nassau, 19—, perforated CANCELLED, notation in top margin. *Good extremely fine* *£100-150*

362 **BARBADOS**, Government Treasury Bills (6), Five Thousand Dollars, C 000000, stamped SPECIMEN, single punch-hole at lower right, Ten Thousand Dollars (2), first D 000000, stamped SPECIMEN, second unissued, two small punch-holes at lower right, One Hundred Thousand Dollars, F 000000, perforated SPECIMEN, Five Hundred Thousand Dollars (2), both G 000000, stamped SPECIMEN, single punch-hole at lower right [6]. *All with short tape strip or residue on left sides, otherwise good extremely fine to about uncirculated* *£150-200*

363 **DOMINICA**, Government Treasury Bills (2), first without denomination, second Ten Thousand Dollars, both stamped SPECIMEN, notations in top margins [2]. *Mounting traces on back of left edges and minor staining on second, otherwise good extremely fine* *£100-150*

FIJI GOVERNMENT TREASURY BILL

Due....., 197 . No. B000000

$50,000 Suva....., 197 .

This Treasury Bill

entitles

*.....or Order

to Payment of Fifty Thousand Dollars at the Central Monetary Authority of Fiji out of the Consolidated Fund of Fiji on the....., 197 .

.....

Secretary for Finance

* If this blank is not filled in, the Bill will be paid to Bearer.

SPECIMEN

364 **FIJI**, Government Treasury Bill, Fifty Thousand Dollars, B 000000, Suva, 197–, stamped SPECIMEN. *Good extremely fine to about uncirculated* *£200-260*

365 **GRENADA**, Government Treasury Bills (2), One Thousand Dollars, Fifty Thousand Dollars, both no. 00000, stamped APPROVED above signature and date 22/3/71 at lower right [2]. *Tape on left edges, otherwise good extremely fine to about uncirculated* *£100-150*

366 **JAMAICA**, Government Treasury Bills (2), One Thousand Pounds, One Hundred Thousand Pounds, unissued, payable 'at the Bank of Nova Scotia, Kingston, Jamaica' [2]. *Pinholes, otherwise good very fine to extremely fine* *£150-200*

367 **ST LUCIA**, Treasury Bill, Five Thousand Dollars, D 000000, stamped SPECIMEN. *Good extremely fine to about uncirculated* *£100-150*

368 **ST VINCENT**, Treasury Bills (2), Fifty Thousand Dollars, One Hundred Thousand Dollars, both no. 000000, stamped SPECIMEN, notations in top margins, two small punch-holes at lower right [2]. *Tape on back of left edges and some thinning on second, otherwise extremely fine* *£100-150*

369 **SARAWAK**, Government, Ten Dollars, Debenture, 1 June 1958, no. 000000, with counterfoil, notation in top margin, punch-hole at lower centre. *Good extremely fine to about uncirculated* *£100-150*

Postal Orders

370 **BRITISH HONDURAS**, Postal Orders (5), One, Two, Three, Five and Ten Dollars, perforated CANCELLED on watermarked paper, all with notations at top right, Two, Five and Ten Dollars with counterfoils [5]. *Good extremely fine to about uncirculated* *£150-200*

371 **EAST AFRICA**, Postal Orders (13), Fifty Cents, One, Two, Three, Four, Five, Ten, Fifteen, Twenty, Forty, Sixty, Eighty and One Hundred Shillings, all A 000000, perforated SPECIMEN, all with counterfoil except Four Shillings [13]. *Good extremely fine to about uncirculated* *£300-400*

372 **GUYANA**, Inland Post Orders (5), Twenty-Five Cents, Fifty Cents, Five, Ten and Twenty Dollars, all A 000000, first two stamped SPECIMEN, others with notations in top margins, last two without counterfoils [5]. *First two stapled together and tape residue on 25 Cents, otherwise good extremely fine to about uncirculated* *£100-150*

373 **JORDAN**, Hashemite Kingdom, Postal Orders (10), Five Hundred and Fifty, Six Hundred, Six Hundred and Fifty, Seven Hundred, Seven Hundred and Fifty, Eight Hundred, Eight Hundred and Fifty, Nine Hundred, Nine Hundred and Fifty Fils, One Dinar, all numbered L 00000 to V 00000 A00000-K 00000, watermarked paper, perforated CANCELLED, all with counterfoils [10]. *Good extremely fine to about uncirculated* *£300-400*

374 **MALAYA**, Postal Orders (8), Fifty Cents, One Dollar, One Dollar Fifty Cents, Three, Four, Five (2) and Ten Dollars, CA 000000-CH 000000, all except first with counterfoils, watermarked paper, perforated CANCELLED, notations in top margins [8]. *Extremely fine or better* *£200-260*

375 **MALAYA**, Postal Orders (4), Three, Four, Five and Ten Dollars, new Ringgit values also included, CE 000000-CH 000000, all with counterfoils, watermarked paper, notations at top, stamped date 13 SEP 1963 on back of counterfoils [4]. *One with tape residue, otherwise good extremely fine* *£100-150*

376 **MALAYSIA**, Postal Orders (5), Fifty Cents, Three, Four, Five and Ten Dollars, with Ringgit values, perforated SPECIMEN or SPECIMEN OF NO VALUE, most with counterfoils, notations at top [5]. *Good extremely fine* *£100-150*

377 **MAURITIUS**, Inland Postal Orders (5), Seven Rupees Fifty Cents, Ten, Twenty, Twenty-Five and Thirty Rupees, all on watermarked paper, with counterfoils, notations in top margins [5]. *Three with tape, otherwise good extremely fine or better* *£100-150*

378 **TRINIDAD AND TOBAGO**, Inland Postal Orders (9), Twenty-Five, Fifty and Seventy-Five Cents, One Dollar, One Dollar Fifty Cents, Two Dollars, Two Dollars Fifty Cents, Three Dollars, Four Dollars, all A/4 00000, watermarked paper, perforated SPECIMEN, stamped SCHOOL SPECIMEN [9]. *Good extremely fine to about uncirculated* *£150-200*

379 **ZAMBIA**, Postal Orders (12), Five, Ten, Twenty, Thirty, Forty and Fifty Ngwee, One, Two, Three, Four, Five and Ten Kwacha, A 000000-H 000000, K 000000-N 000000, watermarked paper, perforated SPECIMEN, notations in top margins, all with counterfoils [12]. *Mostly about uncirculated* *£100-150*

BANKNOTES OF IRAN, THE PROPERTY OF A GENTLEMAN

380 **Imperial Bank of Persia**, One Toman, 25 September 1918, O/C 085016, stamped PAYABLE AT KERMANSHAH ONLY, Dalton-Wood signatures (Pick 1b). *Good fine to about very fine* *£400-500*

381 **Imperial Bank of Persia**, One Toman, 20 June 1925, A/U 019648, stamped PAYABLE AT YEZD ONLY, Walter-McMurray signatures (Pick 11). *Pressed, restoration around edges and split in body, otherwise about very good* *£400-500*

382 **Imperial Bank of Persia**, One Toman, 24 August 1925, A/U 038541, stamped PAYABLE AT MOHAMMERAH ONLY, Walter-McMurray signatures (Pick 11). *Lightly pressed and minor edge nicks, otherwise good fine* *£400-500*

383 **Imperial Bank of Persia**, One Toman, 8 March 1926, stamped PAYABLE AT BARFRUSH ONLY, Walter-McMurray signatures (Pick 11). *Reconstructed from halves of different notes, repairs and some restoration, otherwise good to very good* *£150-200*

384 **Imperial Bank of Persia**, One Toman, 15 August 1929, A/J 021119, printed PAYABLE AT TEHERAN ONLY, Walter-McMurray signatures (Pick 11). *Pressed, otherwise good fine to about very fine* *£400-500*

385 **Imperial Bank of Persia**, Two Tomans, 1 September 1924, B/P 010022, stamped PAYABLE AT BUNDER-ABBAS ONLY, Walter-McMurray signatures (Pick 12). *Pressed and repairs to long splits along central crease, otherwise very good* *£200-260*

386 **Imperial Bank of Persia**, Two Tomans, 12 September 1925, B/S 037074, stamped PAYABLE AT HAMADAN ONLY, Walter-McMurray signatures (Pick 12). *Lightly pressed, otherwise good fine to about very fine* *£440-500*

387 **Imperial Bank of Persia**, Two Tomans, 16 March 1926, B/T 024948, stamped PAYABLE AT HAMADAN ONLY, Walter-McMurray signatures (Pick 12). *Lightly pressed and some pinholes, otherwise good fine* *£340-400*

388 **Imperial Bank of Persia**, Two Tomans, 1 May 1928, B/X 002398, stamped PAYABLE AT SULTANABAD ONLY, Walter-McMurray signatures (Pick 12). *About very fine* *£300-400*

389 **Imperial Bank of Persia**, Two Tomans, 15 December 1930, B/Y 040883, stamped PAYABLE AT ABADAN ONLY, Walter-McMurray signatures (Pick 12). *Tiny piece out of top edge and a small hole at centre, otherwise very good*
£240-300

390 **Imperial Bank of Persia**, Five Tomans, 1924-32, colour trial, stamped SPECIMEN WATERLOW & SONS LTD, Walter-McMurray signatures, four punch-holes (Pick 13ct). *Adhesive traces on back of left edge, otherwise good extremely fine*
£2,000-2,600

391 **Bank Melli Iran**, Five Hundred Rials, 1938, D 374219, Hajier-Khosravi signatures (Pick 37a). *Lightly pressed, otherwise good very fine*
£340-400

392 **Bank Melli Iran**, One Hundred Rials, 1944-51, B 484910, Bamdad-Ebtehaj signatures (Pick 44a). *Lightly pressed, otherwise very fine to good very fine* *£400-500*

393 **Bank Melli Iran**, Two Hundred Rials, 1951, 1/000000, stamped SPECIMEN, Bamdad-Ebtehaj signatures, single punch-hole at lower centre (Pick 51s). *Lightly pressed, otherwise good very fine to extremely fine* *£150-200*

394 **Bank Melli Iran**, Ten Rials, original artwork for front of 1953 issue, 12/123456, Varasteh-Zand signatures (Pick 59). *Mounted on card, about uncirculated* *£1,000-1,200*

395 **Bank Melli Iran**, Twenty Rials, 1954-8, 1/000000, colour trial, stamped SPECIMEN, Emami-Nasser signatures, single punch-hole (Pick 65ct). *About uncirculated* *£200-260*

396 **Bank Melli Iran**, Fifty Rials, 1954-62, 1/000000, stamped SPECIMEN, Emami-Nasser signatures, number on back (Pick 66s). *Good extremely fine to about uncirculated* *£100-150*

397 **Bank Markazi Iran**, Five Thousand Rials, front and back original artwork on light card, *c.* 1961-5, 1/000000, Homayoun-Behnia signatures (Pick –) [2]. *About uncirculated to uncirculated* *£1,200-1,500*

398 **Bank Markazi Iran**, Fifty Rials (3), 1962-5, 1/000000, 1969-71, 66/000000, 1974-9, 1/000000, Two Hundred Rials, 1974-9, 61/000000, all stamped SPECIMEN, first two with single punch-hole (Pick 73s, 85as, 101as, 103b/cs) [4]. *About uncirculated to uncirculated* *£240-300*

399 **Bank Markazi Iran**, One Hundred Rials, 1963, Samiyee-Behnia signatures, Fifty Rials, 1970, Samiyee-Amuzegar signatures, both uniface plate proofs in primary colours on paper, typed notations in margins on first, date on second (Pick 80, 85a) [2]. *About uncirculated to uncirculated* *£240-300*

400 **Bank Markazi Iran**, One Thousand Rials, uniface plate proof in primary colour on paper, Samiyee-Behnia signatures, date '26-6-64' in lower margin (Pick 83). *Light adhesive residue on back, otherwise good extremely fine* *£240-300*

401 **Bank Markazi Iran**, Two Hundred Rials, 1971-3, 78/000000, colour trial, stamped SPECIMEN, Jahanshahi-Amuzegar signatures (Pick 92cct). *About uncirculated to uncirculated* *£150-200*

402 **Bank Markazi Iran**, Five Hundred Rials, 1971-3, 18/000000, colour trial, stamped SPECIMEN, Farmanfarma-Amuzegar signatures, punch-hole at lower right (Pick 93bct). *About uncirculated to uncirculated* *£200-260*

403 **Bank Markazi Iran**, Five Hundred Rials, 1971-3, 18/000000, colour trial, stamped SPECIMEN, Farmanfarma-Amuzegar signatures, punch-hole at lower right (Pick 93bct). *About uncirculated to uncirculated* *£200-260*

404 **Bank Markazi Iran**, One Thousand Rials, 1971-3, 9/000000, colour trial, stamped SPECIMEN, Samiyee-Amuzegar signatures, punch-hole at lower right (Pick 94act). *About uncirculated to uncirculated* *£240-300*

405 **Bank Markazi Iran**, One Thousand Rials, 1971-3, printer's specimen without numbers, Samiyee-Amuzegar signatures, notations in top margin, four punch-holes (Pick 94as). *Good extremely fine to about uncirculated* *£200-260*

406 **Bank Markazi Iran**, Five Thousand Rials, uniface front and back plate proofs in primary colour on paper, Farmanfarma-Amuzegar signatures, date '13.11.69' in lower margin; together with progressive proofs for underprint (2) (Pick 96apr) [4]. *About uncirculated* *£400-500*

407 **Bank Markazi Iran**, Fifty Rials, 1971 commemorative, De la Rue specimen, no. 1/000000, company seals and SPECIMEN stamped either side, two punch-holes at centre (Pick 97as). *Light residue on back, otherwise good extremely fine to about uncirculated* *£100-150*

408 **Bank Markazi Iran**, Fifty Rials (2), One Hundred Rials, all 1971 commemorative specimens, no. 1/000000, all stamped SPECIMEN, two with De la Rue company seals (Pick 97as, 98s) [3]. *One Fifty Rials with light residue on back, otherwise about uncirculated to uncirculated* *£240-300*

409 **Bank Markazi Iran**, Five Thousand Rials, 1974-9, 18/653061, unofficial cancellation stamped XX, Mehran-Ansary signatures (Pick 106b). *Good extremely fine* *£100-150*

410 **Bank Markazi Iran**, Five Thousand Rials, 1974-9, 23/196319, Mehran-Ansary signatures (Pick 106b). *About uncirculated to uncirculated* *£150-200*

411 **Bank Markazi Iran**, One Hundred Rials, 1976 commemorative, Ten Thousand Rials, 1974-9, both De la Rue specimens, nos. 1/000000, company seals and SPECIMEN stamped either side, two punch-holes at centre (Pick 107as, 108s) [2]. *Second with light residue on back of left edge, otherwise good extremely fine to about uncirculated* *£150-200*

412 **Bank Markazi Iran**, Ten Thousand Rials (2), both 1974-9, nos. 11/277013-14, unofficial cancellation stamped XX, Mehran-Ansary signatures (Pick 107b) [2]. *About uncirculated* *£150-200*

413 **Government Provisional Issue**, Fifty Rials, 1979, 204/785935, error with double overprint on front (Pick 111a). *About uncirculated* *£240-300*

414 **Government Provisional Issue**, One Thousand Rials, 1979, 237/661438, error with double overprint on front (Pick 115a). *Extremely fine* *£100-150*

415 **Government Provisional Issue**, One Thousand Rials, 1979, 78/1 766169, error with angled overprint on front (Pick 115b). *Extremely fine* *£100-150*

416 **Government Provisional Issue**, Five Thousand Rials, 1979, 11/1 010044, Khoshkish-Yeganah signatures (Pick 122d). *Very fine to good very fine* *£150-200*

417 **Bank Markazi Iran**, Two Hundred Rials, 1981, 31/1 000000, De la Rue specimen, company seals and SPECIMEN stamped either side, two punch-holes at centre (Pick 127As). *About uncirculated to uncirculated, scarce* *£1,000-1,200*

418 **Bank Markazi Iran**, Five Hundred Rials, 1981, no. 3/2 444444, Mowlavi-Ardalan signatures (Pick 128). *Uncirculated* *£100-150*

419 **Bank Markazi Iran**, Five Hundred Rials (2), both 1981, nos. 4/2 333333, 5/2 222222, Mowlavi-Ardalan signatures (Pick 128) [2]. *Good extremely fine to about uncirculated* *£150-200*

420 **Bank Markazi Iran**, Five Hundred Rials, 1981, 5/1 888888, Mowlavi-Ardalan signatures (Pick 128). *About uncirculated to uncirculated* *£100-150*

421 **Bank Markazi Iran**, Five Hundred Rials (2), both 1981, nos. 8/2 999999, 1,000000, Mowlavi-Ardalan signatures (Pick 128) [2]. *Good extremely fine to about uncirculated* *£100-150*

422 **Bank Markazi Iran**, One Thousand Rials (2), both 1981, nos. 5/2 870566-7, Mowlavi-Ardalan signatures, first an error with only partial seal (Pick 129) [2]. *Extremely fine* *£100-150*

423 **Bank Markazi Iran**, Ten Thousand Rials (2), both 1981, 12/1 506348-9, Mowlavi-Ardalan signatures (Pick 131a) [2]. *Good extremely fine* *£240-300*

424 **Bank Markazi Iran**, Ten Thousand Rials, 1981, 24/1 000000, stamped SPECIMEN, Mowlavi-Ardalan signatures (Pick 131as). *Good extremely fine to about uncirculated* *£200-260*

425 **Bank Markazi Iran**, Ten Thousand Rials (2), both 1981, 28/1 583972, 583974, errors with shield on back overprinted on seal, Mowlavi-Ardalan signatures (Pick 131a) [2]. *Good extremely fine to about uncirculated* *£200-260*

426 **Bank Markazi Iran**, Ten Thousand Rials, 1981, 99/9 415035, error with seal at right, Mowlavi-Ardalan signatures (Pick 131a). *About uncirculated to uncirculated* *£150-200*

427 **Bank Markazi Iran**, Five Thousand Rials (2), both 1981-3, 2/1 178421-2, Nobari-Bani Sadr signatures (Pick 133) [2]. *Uncirculated* *£100-150*

428 **Bank Markazi Iran**, One Hundred Rials (2), Two Hundred Rials (2), Five Hundred Rials (2), One Thousand Rials (2), all 1982-2002, Five Thousand Rials (2), 1981-3, all pairs with nos. 999999/1,000000 (Pick 133, 135, 136c, 137a, 138a) [10]. *Uncirculated* *£300-400*

429 **Bank Markazi Iran**, Ten Thousand Rials (2), both 1981-5, 1/1 145985-6, Nobari-Bani Sadr signatures (Pick 134a) [2]. *Uncirculated* *£100-150*

430 **Bank Markazi Iran**, One Hundred Rials, 1982-5, no. 17/4 810592, cutting error with extra paper at top, printed on back leaving blank area on front (Pick 135). *Extremely fine* *£100-150*

431 **Bank Markazi Iran**, Five Hundred Rials, 1982-2002, no. 29/12 015781, cutting error, paper folded over during printing (Pick 137a). *Extremely fine* *£100-150*

432 **Bank Markazi Iran**, One Thousand Rials (12), 1981-2002, nos. 35/1 111111-2, 18/1 222222-3, 23/1 333333-4, 23/2 444444-5, 38/1 555555-6, 62/1 666666-7, all Nourbakhsh-Nemazi signatures (Pick 138a) [12]. *Uncirculated* *£240-300*

433 **Bank Markazi Iran**, One Thousand Rials, 1982-2002, 1/1 000000, stamped SPECIMEN, Nourbakhsh-Nemazi signatures, single punch-hole (Pick 138as). *Uncirculated* *£100-150*

434 **Bank Markazi Iran**, Five Thousand Rials (4), all 1983-93, 60/1 222221-2, 6/1 777777-8, Nourbakhsh-Nemazi signatures (Pick 139a) [4]. *Uncirculated* *£240-300*

435 **Bank Markazi Iran**, One Thousand Rials (2), both 1992-3, nos. 62/5 852915-16, covering change of signatures from Adeli-Nourbakhsh to Nourbakhsh-Khan (Pick 143a, 143b) [2]. *Uncirculated* *£100-150*

436 **Bank Markazi Iran**, One Thousand Rials (2), both 1992-2015, nos. 72/5 999998-9 (Pick 143d) [2]. *First uncirculated, second extremely fine* *£100-150*

437 **Central Bank**, Two Thousand Rials (2), both 2005, errors, nos. 52/2 227019/226919, 52/2 227020/226920 (Pick 144a) [2]. *Uncirculated* *£100-150*

438 **Central Bank**, Five Thousand Rials (9), 1993-2009, solid numbers on various prefixes, 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, 999999, Nourbakhsh-Khan signatures (Pick 145c) [9]. *Uncirculated* *£150-200*

439 **Central Bank**, Ten Thousand Rials (2), both 1993-2009, nos. 42/29 121211-12 (Pick 146d) [2]. *Uncirculated* *£100-150*

440 **Central Bank**, Twenty Thousand Rials (8), 2004-5, nos. 93/2 111111-12, 2005-15 (6), nos. 64/3 222222-3, 65/3 999998-9, 66/3 333333-4 (Pick 147c, 148a) [8]. *Uncirculated* *£400-500*

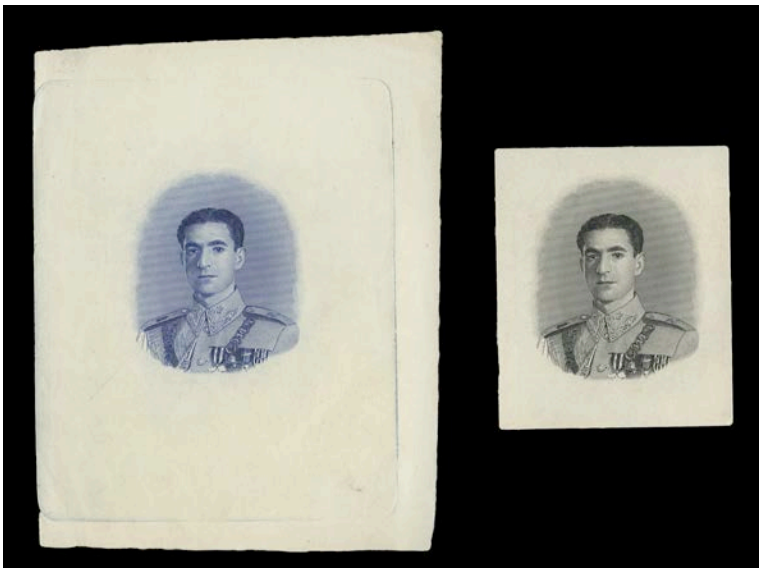
441 **Central Bank**, Ten Thousand Rials (2), both 2005, nos. 3/6 000009-10 (Pick 148a) [2]. *Uncirculated* *£100-150*

442 **Central Bank**, Ten Thousand Rials (2), both 2005, nos. 22/6 899999-900000 (Pick 148a) [2]. *Uncirculated* *£100-150*

443 **Central Bank**, Ten Thousand Rials (2), both 2005, nos. 23/6 299999-300000 (Pick 148a) [2]. *Uncirculated* *£100-150*

444 Proof vignette of Ahmad Shah Qajar, Shah of Iran, 1909-25. *Good extremely fine to about uncirculated* *£100-150*

445 Proof vignettes (2), Reza Shah Pahlavi, used on banknotes issued during mid 1930s, Shah of Iran, 1925-41 [2]. *Residue on backs, otherwise good extremely fine* *£100-150*



446 Proof vignettes (2), Mohammad Reza Pahlavi, Shah of Iran, 1941-79 [2]. *Good extremely fine to about uncirculated* *£100-150*

447 Proof vignette, Mohammad Reza Pahlavi, used on banknotes issued during the 1970s. *Extremely fine* *£100-150*

WORLD PAPER MONEY FROM VARIOUS PROPERTIES

Australia

448 **Commonwealth**, One Pound (3), O/21, O/69 and P/47 prefixes, Five Pounds, R/34 024766, all 1938-42, Sheehan-McFarlane signatures; Ten Pounds, 1954-9, WA/26 124257, Coombs-Wilson signatures (Pick 26a, 27a, 32a) [5]. *Fourth fine but pressed, others very fine and better* *£200-260*

449 **Colony of Victoria**, Miners Right, Five Shillings, 10 January 1870, no. 56779; together with World banknotes (19), cheques (2), share certificates (3) [25]. *Varied state* *£100-150*

Bermuda

450 **Monetary Authority**, set of One, Five, Ten, Twenty, Fifty and One Hundred Dollars, 1978-84, stamped SPECIMEN, punch-holes through serial numbers (Pick CS1) [6]. *About uncirculated to uncirculated* *£100-150*

Brunei

451 **Negara Brunei Darussalam**, Twenty-Five Ringgit, 1992, A/1 000000, stamped SPECIMEN (Pick 21). *As issued; sealed in acrylic block by B.A. Banknote, Canada* *£150-200*

Canada

452 **Bank of Canada**, Twenty Dollars, 2004, error, different serial numbers, ELP 4598560/4498560 (Pick 103f). *Very fine* *£100-150*

Cayman Islands

x **453** **Currency Board**, One Dollar (6), 1972-85, including A/2 000324-6 (Pick 1b5e); **EAST CARIBBEAN STATES**, One Dollar (2), Five Dollars, Z1 replacement (Pick 14p, 17a, 21u) [9]. *Varied state* *£150-200*

China

454 **People's Bank**, One Jiao, 1962, no. V V1 V11 3699348 (Pick 877a). *Good very fine, scarce* *£100-150*

455 A collection (69), 1914-99, including Bank of China (3), Bank of Communications (7), Central Bank of China (36), Central Reserve Bank of China (15), Military (3), Peoples Bank (5) [69]. *Mostly about uncirculated to uncirculated* *£200-300*

Cuba

x **456** **El Banco Español**, Five, Ten (4), Twenty, Fifty Centavos (2), One Peso (4), all 1896-7; **La Republica**, One Peso, 1869; **Banco Nacioñal**, Five Pesos (7), Twenty Pesos (8), Fifty Pesos (5), 100 Pesos, 1958-60, One Peso (6), Three Pesos, Five Pesos (5), Ten Pesos (5), Twenty Pesos (5), 1983-8, all stamped MUESTRA; Foreign Exchange Certificates (9), other notes (2), Lottery ticket, 1931 (Pick 45a, 46a, 47a, 52a, 53a, 55a, 80b, 80c, 81b, 92a, 93a, 102s, 103s, 104s, 105s, 107s, FX1-9) [68]. *Earlier notes fine, modern issues mostly uncirculated* *£100-150*

Cyprus

457 **Government**, Two Hundred and Fifty Mils, 1 June 1955, A/6 036640 (Pick 33a). *Strong central crease, otherwise crisp extremely fine* *£200-260*

Danzig

458 **Senat**, Ten Million Marks, 31 August 1923, no. 174492 (Pick 25a); **Zoppot**, Five, Fifty and One Hundred Million Marks, August-September 1923 [4]. *First good very fine, others better* *£100-150*

European Union

459 **Central Bank**, miscut error notes, Five Euros, 2002, X 06599080316/ 06599081315, Ten Euros, 2022, nos. X 10172325026/10172326025, signatures of W. Duissenberg (Pick 1x, 2x) [2]. *About uncirculated to uncirculated* *£100-150*

Finland

460 **Finlands Bank**, Ten Markaa, 1980, no. 0000000000, stamped SPECIMEN (Pick 111s). *Tape on back covering a 30mm tear on left, otherwise good very fine* *£100-150*

France

461 **Assignats**, Five Livres (3), 1791-2, Five Hundred Livres, 1794, no. 264; **Banque de France**, Ten Francs, 1971, One Hundred Francs (9), 1941 (4), 1942 (5), Two Hundred Francs, 1986 (Pick A 50, A76, A77, 94, 101a, 147d, 155a); together with Defense Nationale, payment receipt, 1915 [16]. *Very fine and better* *£150-200*

462 **Banque de France**, Ten Francs, 1976; Twenty Francs (2), both 1997; Fifty Francs (13), 1949, 1950, 1978, 1984 (2), 1991, 1992 (7); One Hundred Francs (11), 1933, 1953, 1977, 1984, 1988, 1990, 1991, 1994, 1998 (3); Two Hundred Francs, 1990; Five Hundred Francs (3), 1969, 1982, 1989; One Thousand Francs, 31 May 1945 (Pick 78c, 127b, 127c, 128d, 130a, 149f, 150c, 151i, 152a, 152b, 152e, 152f, 154b, 154e, 154h, 155d, 156a, 156e, 156g, 158) [31]. *Mostly good very fine or better* *£100-150*

Germany

463 **Reichsbank**, Fifty Reichsmarks, 11 October 1924, N 0569329, One Hundred Reichsmarks, 30 August 1924, C 4908811 (Pick 177-8) [2]. *Very fine to good very fine* *£100-150*

464 **Rentenbank**, One and Two Rentenmarks, 1937, Five Rentenmarks, 1926; **Reichsbank**, Ten (2), Twenty (2), Fifty (2), One Hundred (2), One Thousand Reichsmarks, B.028416, all 1929-36 (Pick 169, 173b, 174b, 180a, 180b, 181b, 182a, 182b, 183a, 183b, 184-5, 186a) [13]. *Mostly about uncirculated to uncirculated* *£150-200*

465 **Allied Military Currency**, Half, One, Five, Ten, Twenty, Fifty, One Hundred and One Thousand Marks, all serie 1944 (Pick 191c, 192b, 193b, 194b, 195a, 196d, 197b, 198b) [8]. *First very fine, others good extremely fine to uncirculated* *£100-150*

466 **Treasury**, One, Two, Five, Ten, Twenty, Fifty and One Hundred Deutsche Marks, 1948, all with adhesive stamps confirming new currency (Pick 1-3, 4a, 5a, 6a, 7a) [7]. *Mostly good very fine but 5 Marks damaged* *£100-150*

467 **Deutsche Notenbank**, Fifty Pfennigs, One, Two, Five, Ten, Twenty, Fifty, One Hundred Deutsche Marks, E 0618251, One Thousand Deutsche Marks, A 0009921, all 1948, perforated MUSTER (Pick 8b, 9b, 10b, 11b, 12b, 13b, 14b, 15, 16) [9]. *Last with short rust line at bottom, otherwise good extremely fine to about uncirculated* *£100-150*

468 **Deutsche Notenbank**, Five, Ten, Twenty, Fifty, One Hundred Deutsche Marks, all 1955; **Staatsbank**, Five, Ten, Twenty, Fifty, One Hundred, Two Hundred, Five Hundred Marks, all 1971-85 (Pick 17, 18a, 19a, 20a, 21, 27b, 28b, 29b, 30a, 31b, 32-3) [12]. *Mostly about uncirculated to uncirculated* *£100-150*

469 **Deutsche Notenbank**, Five, Ten, Twenty, Fifty, One Hundred Marks, all 1964 (Pick 22-6) [5]. *About uncirculated* *£100-150*

470 **Prison currency vouchers**, Wertgutschein, One, Five, Ten, Fifty Pfennigs, One, Five, Ten, Twenty Marks [8]. *Uncirculated* *£100-150*

471 Notgeld (approx. 1,800), 1918-23, mostly serienscheine, including many sets but also approximately 200 grossgeld and inflation issues [Lot]. *Serienscheine mostly about uncirculated to uncirculated, others in varied state £200-260*

Gibraltar

472 **Government**, One Pound, 1 June 1942, C 824909, Ten Pounds, 2010 (Pick 15b, 36); **IRELAND**, **Central Bank**, Ten Shillings (2), One Pound (2), Five Pounds, all 1959-79 (Pick 56d, 63a, 64c, 70a, 71c); **GUERNSEY**, **States**, Ten Shillings, 1966 (Pick 42c) [8]. *Good fine and better* *£150-200*

Hong Kong

473 **Government**, One Dollar, 1 July 1957, 3F 850468, signature of A. Clarke (Pick 324ab); **SOUTH KOREA**, **The Bank of Korea**, One Won (Pick 11a); other banknotes of the Far East (9); together with a quantity of postage stamps, mint and used, mostly from the Far East, *c.* 1970, some contained in an album [Lot]. *Paper money extremely fine to uncirculated* *£70-90*

Provenance: H.E. Manville Collection

India

474 **Reserve Bank of India**, Five Rupees, L/56 567446, Ten Rupees, B/7 773393, both 1943; later Government and Reserve Bank issues (7), 1957-2002 (Pick 18b, 19a, 35a, 39c, 53a, 76a, 80, 82) [9]. *Good very fine or better £100-150*

475 **Reserve Bank of India**, One Thousand Rupees, 1938, Calcutta, A/6 310290, signature of J.B. Taylor (Jhung. 4.8.1. B; Pick 21b). *Very fine, without pin holes or stamps on the paper* *£2,000-2,600*

476 **Reserve Bank of India**, Ten Rupees, 1943, B/99 764019, signature of C.D. Deshmukh; Hyderabad, One Rupee, 1952, AR/9 365298, signature of G.S. Melkote (Pick 24, S272g) [2]. *Good extremely fine* *£150-200*

477 **Government**, One Rupee, 1947, D/95 439224, signature of C.E. Jones (Jhung. 4.1.1.D; Pick 25b). *Spindle hole on left side and a spot on right edge, otherwise good very fine* *£300-360*

Iran

478 **Bank Melli Iran**, Ten Rials, 1937, A/1 000000, Khosravi-Hajir signatures, De la Rue stamp at lower right, SPECIMEN stamp at lower left (Pick 33As). *About uncirculated to uncirculated* *£200-260*

479 **Bank Melli Iran**, One Hundred Rials, 1937, A/1 000000, Khosravi-Hajir signatures, De la Rue stamp at lower right, SPECIMEN stamp at lower left (Pick 34s). *About uncirculated to uncirculated* *£500-600*

Italy

480 **Banca d'Italia**, Ten Thousand Lire (11), 30 October 1976, 29 December 1978, 6 September 1980, 3 November 1982 (2), 8 March 1984, 3 September 1984 (5) (Gav. 75A, 75B, 75C, 75D, 75E, 76A, 76E, 76G, 76H; Pick 106a, 106b, 106c, 112a, 112b, 112c, 112d) [11]. *About uncirculated to uncirculated* *£70-100*

481 **Banca d'Italia**, Fifty Thousand Lire (4), 1986, 1990, 1992, 1996 (Gav. 80C, 80D, 81A, 81D; Pick 113a, 113b, 116b, 116c) [4]. *Uncirculated* *£100-150*

Jamaica

482 **Bank of Jamaica**, Five Shillings, Ten Shillings, One Pound (2), AX 420468, EY 921231, all 1961-7 (Pick 51, 51Aa, 51Bc, 51Cd) [4]. *Very fine and better* *£100-150*

Libya

483 **United Kingdom**, Five Piastres, Ten Piastres, both L 1951; **Kingdom**, Five Piastres, Ten Piastres, Five Pounds, B/1 134650, all 1 January 1952 (Pick 5, 6, 12, 13, 17) [5]. *Varied state* *£440-500*

484 **National Bank of Libya**, Half-Pound (2), D/5 019895, D/6 840588, One Pound (2), C/9 749217, C/11 424120, Al Aneizi and Al Benani signatures (Pick 19a, 19b, 20) [4]. *First very good, others good fine to very fine* *£340-400*

485 **Bank of Libya**, Quarter-Pound, 3 F/1 358591, Half-Pound, 4 D/11 550970, One Pound, 4 C/19 729646, Five Pounds, 4 B/7 220021, Ten Pounds, 4 A/12 545773, all L 1963, Al Benani signatures (Pick 23-7) [5]. *Mostly very fine or better* *£550-650*

486 **Bank of Libya**, Quarter-Pound, 4 F/14 104818, Half-Pound, 5 D/16 170192, One Pound, 5 C/31 748982, Five Pounds, 5 B/16 677179, Al Benani signatures (Pick 28-31) [4]. *Mostly good fine to about very fine* *£150-200*

487 **Central Bank of Libya**, set of Quarter-Dinar, Half-Dinar, One, Five and Ten Dinars, all 1972-80, signatures of K. M. Sherlala (Pick 33b, 34b, 35b, 36b, 37b) [5]. *About extremely fine and better* *£240-300*

488 **Central Bank of Libya**, Half-Dinar (2), 1 D/17 316721-2, Five Dinars (2), 1 B/40 874754-5, all 1972-80, signatures of K.M. Sherlala (Pick 34b, 36b) [4]. *First pair about uncirculated, second pair good very fine* *£150-200*

489 **Central Bank of Libya**, Five Dinars (10), Ten Dinars (10), all 1972-80, Twenty Dinars (30), 2002-9 (20), 2009-13 (10) (Pick 36b, 37b, 67a, 67b, 74) [50]. *Mostly good very fine* *£200-260*

490 **Central Bank of Libya**, Ten Dinars (14), all 2002-4, 1/67 542603-16 consecutive, signature of A.M. Zilitni (Pick 66) [14]. *Good extremely fine to about uncirculated* *£120-150*

Macau

x **491** **Banco Nacioñal Ultramarino**, One Pataca, 16 November 1945, no. 4343556, Ten Patacas, 8 August 1981, CJ 40554; **Banco da China**, Ten Patacas, 1996 (Pick 28, 59a, 90) [3]. *First about uncirculated, others better £100-150*

Mauritius

492 **Government**, Fifty Cents, 1940, A 926356, Chamberlain-Rich signatures (Pick 25b). *About uncirculated to uncirculated* *£400-500*

493 **Bank of Mauritius**, Five Rupees (6), all 1967-86, A/5 052103, A/14 750658, A/21 053627-8, A/40 135674, A/44 590457, all three signature combinations (Pick 30a, 30b, 30c) [6]. *Mostly uncirculated* *£150-200*

Montenegro

494 **Kingdom**, Treasury, One, Two (2), Five and Ten Perpera, all 1 October 1912, some hole cancelled (Pick 1, 2a, 2b, 3b, 4b) [5]. *First with split at centre, good fine, others very fine or better* *£100-150*

495 **Kingdom**, Treasury, Fifty Perpera (2), 25 July 1914, B.1 289, over-stamped KOLASIN, H.2 266, over-stamped PLEVLJE; **Austrian Military Administration**, Twenty Perpera, 20 November 1917, no. 077,158 (Pick M47, 83, 152) [3]. *First two good very fine, last about uncirculated* *£200-260*

496 **Austrian Military Administration**, One Perper, no. 081,331, Two Perper, no. 171,108, Five Perper, no. 097,358, Ten Perper, no. 237,302, all June-July 1917 (Pick M148-51) [4]. *Good extremely fine to about uncirculated* *£240-300*

Netherlands

497 **Nederlandsche Bank**, Five Gulden, 1973, Ten Gulden (7), all 1968, One Hundred Gulden (3), 14 May 1970 (2), nos. 2156595498, 2947746915, 28 July 1977, no. 9867376800 (Pick 91b, 93a, 95a, 97a) [10]. *All with two staple holes at top left, mostly very fine to good very fine* *£200-260*

Netherlands East Indies

498 **De Javasche Bank**, Ten Gulden (2), 3 January 1928, 30 January 1929, Twenty-Five Gulden (2), 11 January 1929, 20 November 1929, One Hundred Gulden (2), 8 March 1927, 23 August 1930 (Pick 70a, 70b, 71b, 71c, 73b, 73c) [6]. *Good fine to very fine* *£200-260*

New Zealand

499 **Reserve Bank**, Ten Shillings, One Pound (2), Five Pounds, 4/Y 897457, all 1955-67; Ten Dollars, 1990, sheet of four, AAA prefix (Pick 158d, 159d, 160b, 176) [8]. *Sheet good extremely fine, others fine to very fine* *£70-100*

Norway

500 **Store Norske Spitsbergen Kulkompani**, Five Kroner, 1978, Ten Kroner, 1976 (Pick –); **RUSSIA**, **Spitsbergen**, State Mining Co, One, Two, Three and Five Kopeks, One Rouble, all 1978 (Pick –). [7]. *Good extremely fine to uncirculated* *£100-150*

Philippines

x **501** **Central Bank**, Five (2), Ten (2), Twenty (3), Fifty Centavos, Half-Peso, One (9), Two (4), Five (3), Ten (4), Twenty (4), Fifty (2), One Hundred, Two Hundred (4), Five Hundred Pesos, all 1949-69 (Pick 125, 126a, 127a, 128, 129a, 130a, 130b, 131a, 132, 133b, 133c, 133d, 133e, 133f, 133g, 133h, 134a, 134c, 134d, 135b, 135c, 135f, 136b, 136c, 136e, 136f, 137b, 137c, 137d, 137e, 138c, 138d, 139a, 140a, 141a) [41]. *Mostly about uncirculated to uncirculated* *£150-200*

x **502** **Bangko Sentral**, One (2), Two (8), Five (10), Ten (8), Twenty (7), Fifty (5), One Hundred Pisos (6), 1969-85 (Pick 142a, 142b, 143a, 143b, 144a, 144b, 145a, 145b, 146a, 146b, 147a, 147b, 148a, 149a, 150a, 151a, 153a, 153b, 154a, 155a, 156a, 157a, 157b, 158a, 159a, 159b, 159c, 160a, 160c, 160d, 161a, 161b, 162a, 162b, 166a, 167a) [46]. *Mostly uncirculated* *£100-150*

503 **Bangko Sentral**, Five Pisos, 1977-85, uncut sheet of 28, nos. L* replacements, Marcos-Laya signatures, Five Pisos, 1985-91, uncut sheets (4) of 32, nos. J* replacements, Marcos-Fernandez signatures (2), Aquino-Fernandez signatures (2) (Mehilba RG 33-4, 38; Pick 160b, 168a, 168b) [156]. *About uncirculated to uncirculated* *£150-200*

504 **Bangko Sentral**, Ten Pisos (4), 1985-94, uncut sheet, Fifty Pisos (4), 2008, uncut sheet, One Hundred Pisos (4), 2012, uncut sheet, Two Hundred Pisos (2), one with certificate, 1998 (Pick 169f, 189, 193b, 213b) [14]. *About uncirculated to uncirculated* *£200-260*

x **505** **Bangko Sentral**, One Hundred Pisos (42), 1987-94 (3), 1998 (3), 2000, 2001, 2002 (2), 2003 (2), 2004 (3), 2005 (5), 2006 (2), 2007 (2), 2008 (3), 2009 (2), 2010 (3), 2010A (2), 2011 (3), 2012 (5) (Pick 172a, 172c, 184a, 184c, 184e, 188a, 188b, 194a, 194b, 194c, 194d, 202, 208, 212, 212A, 212B, 213, 213Aa) [42]. *Mostly uncirculated* *£100-150*

506 **Bangko Sentral**, One Hundred Thousand Pisos, 1998, GS 017. *As issued, scarce; in original presentation case, with paperwork, all placed in velvet box with official Centennial Seal on top* *£6,000-8,000*

One of the commemorative notes printed for the Centennial of the First Republic. This is the largest denomination banknote printed in modern times, with a limited edition of 1,000

Portuguese India

507 **Banco Nacioñal Ultramarino**, Eight Tangas, 1 October 1917, no. 494155, Da Silva-Freitas Alzina signatures (Jhung. 12.10.1; Pick 20). *Small paper scrape on back, otherwise very fine* *£200-260*

508 **Banco Nacioñal Ultramarino**, Five Rupias, 11 January 1938, no. 494155, Santos Viegas-Correia De Sa signatures (Jhung. 12.24.4; Pick 31). *Small paper scrape on back and a tiny piece out of top edge, otherwise good fine to about very fine* *£500-600*

Rhodesia

509 **Reserve Bank**, One Dollar, 15 October 1974, L/81 prefix, Two Dollars, 7 April 1975, K/115 prefix, Five Dollars (2), 20 October 1978, both M/17 prefix (Pick 30b, 31b, 32b) [4]. *First good very fine, others about uncirculated* *£100-150*

Rhodesia and Nyasaland

510 **Bank**, Ten Shillings, 25 January 1961, W/31 687215, One Pound, 19 December 1960, X/58 605939, signatures of B. C.J. Richards (Pick 20b, 21b) [2]. *First very good, second good fine but with short tear in top edge* *£90-120*

511 **Bank**, Five Pounds, 25 January 1961, Y/8 722330, signature of B.C.J. Richards (Pick 22b). *A few pinholes, otherwise good fine* *£100-150*

Russia

512 **SOUTH RUSSIA**, **Government Treasury Notes**, Five Thousand Roubles (50), all 1919 (Pick S419d) [50]. *Mostly good very fine, some better* *£100-150*

513 **SOUTH RUSSIA**, **Government Treasury Notes**, Five Thousand Roubles (50), all 1919 (Pick S419d) [50]. *Mostly good very fine, some better* *£100-150*

514 **SOUTH RUSSIA**, **Government Treasury Notes**, Ten Thousand Roubles (50), all 1919 (Pick S425a) [50]. *About uncirculated* *£100-150*

515 A collection (76), 1909-97, including Pick 14b, 16 (4), 18 (4) [76]. *Mostly about uncirculated to uncirculated* *£150-200*

Serbia

516 **Chartered National Bank of the Kingdom of Serbia**, Ten Dinara (2), 14 January 1887, no. 209 008, 2 January 1893, K.493 197 (Pick 9a, 10a) [2]. *First good fine to very fine, second better* *£240-300*

517 **Chartered National Bank of the Kingdom of Serbia**, Ten Dinara (2), 2 January 1893, P.578 369, perforated POWISHTENO (Cancelled), no. 408 125 with Austrian Military overstamp BELGRAD [1917] (Pick 10a, M3) [2]. *First with tape on left side corners, otherwise good very fine, second about fine but with a couple of short edge tears £120-150*

518 **National Bank**, Fifty Dinara, 1942, One Hundred Dinara, 1943, Five Hundred Dinara (2) 1941, 1942, One Thousand Dinara (2), both 1942 (Pick 27b, 29, 31, 32a, 32b, 33); **YUGOSLAVIA**, One Hundred Dinara, 1929, forgery [7]. *Mostly about extremely fine to about uncirculated* *£100-150*

Seychelles

519 **Government**, Fifty Rupees, 1 October 1970, A/1 089726, signature of B. Greatbatch (Pick 17c). *Very fine to good very fine* *£200-260*

South Africa

520 **Reserve Bank**, One Pound, 6 November 1941, A/111 prefix, Five Pounds (2), 7 November 1935, B/10 794187, 8 April 1941, B/17 747849, signatures of J. Postmus; Ten Rand, 1962-5, signature of G. Rissik (Pick 84e, 86b, 107b) [4]. *Very fine to good very fine* *£100-150*

x **521** **Reserve Bank**, Ten Shillings, 22 April 1949, A/21 491243, signature of M.H. de Kock (Hern 41; Pick 91b). *Pressed, otherwise good fine, scarce prefix* *£100-150*

Sweden

522 **Sveriges Riksbank**, Fifty Kronor (4), 1953, 1958, 1982, 1986, One Hundred Kronor (3), 1960 (2), 1961, One Thousand Kronor (2), 1962, nos. 07177853, 09280119 (Pick 35af, 44d, 46c, 48b, 48c, 53d); **NORWAY**, Ten, Fifty and One Hundred Kroner (2), all 1968-79 (Pick 36c, 37b, 38b, 38e) [13]. *Generally good very fine, some better* *£300-400*

523 **Sveriges Riksbank**, Fifty Kronor (8), 1970, 1974, 1979, 1981, 1984, 1986, 1989*, 1990; One Hundred Kronor (4), 1978, 1981, 1983, 1985 (Pick 53a, 53b, 53c, 53d, 53r4, 54c) [12]. *Fifty Kronor mostly about uncirculated to uncirculated, others very fine to good very fine* *£70-90*

Switzerland

524 **Nationalbank**, One Hundred Francs, 20 January 1949, 19H 001318 (Pick 35v); together with other notes of Belgium, Germany and Spain (8) [9]. *Good very fine to extremely fine* *£100-150*

United States of America

525 **Colonial Currency**, Rhode Island, Ten Shillings, May 1786, no. 2523 (Pick S3039). *Good very fine to extremely fine* *£100-150*

526 **Confederate States**, Twenty Dollars (2), 25 July 1861, Ccc 832, D 73308 (Criswell 29B, 32; Pick 10) [2]. *First with ink on left edge and a short tear at top right corner, otherwise very fine to good very fine, second good fine* *£150-200*

527 **Confederate States**, Fifty Dollars, 25 July 1861, Bb no. 21262 (Criswell 18; Pick 11). *Minor foxing and a few short tears on lower edge, otherwise very fine* *£100-150*

528 **Confederate States**, Five Dollars (2), nos. 119270, 74537, Ten Dollars (3), nos. 42414, 59782, 87568, Twenty Dollars, no. 12499, all 2 September 1861 (Criswell 143, 169, 235, 239, 278, 284; Pick 19c, 20a, 24, 27a, 29b, 33) [6]. *Four 'X' cancelled, one with punch-holes, otherwise fine or better* *£100-150*

529 **Confederate States**, Ten Dollars, 2 September 1861, K no. 13555 (Criswell 156; Pick 23a). *Spot on right side, otherwise good fine* *£100-150*

530 **Confederate States**, Ten Dollars (2), nos. 1688, 66246, both 2 September 1861 (Criswell 156, 177; Pick 23a, 25) [2]. *First with pinholes, fine [slabbed PCGS 12 Fine], second very fine but with X cancellations [slabbed PCGS 35 VF]* *£100-150*

531 **Confederate States**, Ten Dollars, 2 September 1861, X no. 7106, fine lace overprint (Criswell 213; Pick 25). *A few nicks in top edge, otherwise good fine to very fine* *£100-150*

532 **Confederate States**, Ten Dollars, 2 September 1861, no. 14894 (Criswell 239; Pick 29b). *A few spots and pinholes, otherwise extremely fine [slabbed PCGS 45 Choice EF]* *£70-90*

533 **Confederate States**, Twenty Dollars, A no. 11766, Fifty Dollars, A3 5298, One Hundred Dollars, A3 15010, all 2 September 1861 (Criswell 57, 76, 101; Pick 31a, 35, 38) [3]. *All with small spike hole at right, last good extremely fine, others very fine* *£200-260*

534 **Confederate States**, One Hundred Dollars (2), 21 July 1862, Ad no. 25369, 24 November 1862, no. 50651 (Criswell 294, 317; Pick 43b, 45) [2]. *Both with interest stamps on back, otherwise first very fine, second good extremely fine* *£100-150*

535 **Confederate States**, One Hundred Dollars (2), 11 September 1862, A 113990, 6 April 1863, no. 3239 (Criswell 302, 403/3; Pick 44, 63) [2]. *Extremely fine* *£100-150*

536 **Confederate States**, Ten Dollars, 2 September 1862, I no. 31244, Ten Dollars, H no. 62596, Twenty Dollars, D no. 42762, both 2 December 1862 (Criswell 343, 365, 375; Pick 46a, 52b, 53c) [3]. *First two about very fine, last better* *£100-150*

537 **Confederate States**, Fifty Dollars (2), XA no. 65430, ZA no. 43882, One Hundred Dollars, A no. 64407, all 17 February 1864 (Criswell 490, 497, 499; Pick 70, 71) [3]. *Good very fine* *£100-150*

x **538** **Confederate States**, Fifty Dollars (3), all 17 February 1864, series 3, nos. 32934-6 consecutive (Criswell 66-498; Pick 70) [3]. *Good extremely fine to about uncirculated* *£100-150*

x **539** **Confederate States**, One Hundred Dollars (3), 17 February 1864, without series (2), nos. 22364, 32525, series 11, no. 8021 (Criswell 65-490, 494; Pick 71) [3]. *Last missing corner tip, others good very fine* *£100-150*

x **540** **Confederate States**, Five Hundred Dollars, 17 February 1864, series C, no. 4169 (Criswell 489A; Pick 73). *Missing top right corner tip, otherwise very fine to good very fine* *£150-200*

541 **Silver Certificate**, One Dollar, series of 1899, M 54622522, Vernon-Treat signatures (Fr. 228; Pick 338b). *Uncirculated [slabbed PCGS 64 Choice Unc OPQ]* *£200-300*

542 **Federal Reserve**, One Dollar, series of 1977A, E 23730532G, mirror print of back across front of note; Two Dollars (2), both series of 1976, stamped 'Pottsville April 13 1976', first date of issue stamp and postmark (Fr. 1910E, 1935C; Pick 461, 462b) [3]. *Uncirculated [slabbed PCGS 65 Gem Unc OPQ]* *£100-150*

Yemen Democratic Republic

543 **Bank of Yemen**, Five Dinars, no. 265940, Ten Dinars (3), nos. 263767-9 consecutive (Pick 8a, 9b) [4]. *First about uncirculated, others better* *£100-150*

Yugoslavia

544 **Kingdom of Serbs**, **Croats and Slovenes**, Half-Dinara, One Dinar, both 1919, Quartar-Dinar, 1921; Provisional issue, 1919, Two Kronen (2) overprint on Half Dinara, Four Kronen overprint on One Dinar, Twenty Kronen overprint on Five Dinara (Pick 11, 12, 14a, 15, 16a) [7]. *Varied state* *£120-150*

545 **Kingdom of Serbs**, **Croats and Slovenes**, Twenty Kronen overprint on Five Dinara, Forty Kronen overprint on Ten Dinara, Eighty Kronen overprint on Twenty Dinara; **National Bank**, Ten Dinara, 1 November 1920, D 992425 (Pick 16a, 17, 18, 21a) [4]. *First three very fine or better, last good extremely fine* *£200-260*

Miscellaneous

546 British Commonwealth banknotes (12), 1941-80, from Bahamas (2), Bermuda (2, Pick 18b, 19b), Ceylon (Pick 50), East Caribbean States (3), Fiji (Pick 72c), Malaya (2, Pick 10a, 11), Malta (Pick 16) [12]. *Mostly very fine to good very fine, a few better* *£100-150*

547 Caribbean banknotes (10), 1981-2013, from Bahamas (2, Pick 44a, 77), Barbados (3), Bermuda (3, Pick 28c, 29d, 31c), East Caribbean States (2) [10]. *Mostly about uncirculated* *£100-150*

548 Central and South American banknotes (445), mostly 20th century collection, including Argentina (79), Bolivia (2), Brazil (193), Chile (26), Cuba (30), Honduras, Guatemala, Mexico, Nicaragua (38), Paraguay (18), Peru (34), Uruguay (22) [445]. *Minor duplication, mostly about uncirculated to uncirculated; in three albums* *£400-500*

549 European banknotes (21), mostly 20th century, including Albania (Pick 8), Belgium (Pick 107), Finland (Pick 65a), Italy (Pick S534), Sweden (Pick 33f); together with other world notes (8) [29]. *Mostly very fine or better* *£150-200*

550 European banknotes (approx. 350), 20th century, including 135 from Germany [Lot]. *Some duplication, mostly about uncirculated to uncirculated* *£400-500*

551 Franklin Mint, collectors' sets for Ghana, Gibraltar, Jersey, Mauritius, Swaziland and Tonga, all notes stamped SPECIMEN (Pick CS1 for each country) [25]. *Uncirculated* *£240-300*

552 World banknotes (29), mostly 1973-2005, including Canada (2), Fiji (4), Morocco (4), New Zealand, South Korea (3), Sri Lanka [29]. *Mostly about uncirculated to uncirculated* *£100-150*

553 World banknotes (54), 20th century, including Lebanon Pick 55a, 56a, Malaya & British Borneo Pick 8a, etc [54]. *Varied state* *£100-150*

554 World banknotes (approx. 450), mostly Africa and Asia but including some North America [Lot]. *Some duplication, mostly about uncirculated to uncirculated; in five albums* *£400-500*

End of Session 2
and
First Day of Sale

BRITISH COINS FROM THE COLLECTION OF ARTHUR M. FITTS III

Early Anglo-Saxon Period

555 Sceatta, Primary series BX, diademed head right, pseudo-legend around, *rev.* cross on steps, bird above, pseudo-legend around, 1.16g/6h (*cf.* M 97-99; N 124; S 776). *Good very fine and toned, scarce* *£150-200*

Provenance: Stack's Auction, 7 December 1994, lot 2277

556 Sceatta, Primary series E, 'Æthilired' variety, porcupine-like figure enclosing four bars, *rev.* runic inscription in two lines, 1.15g/5h (Blackburn and Bonser, BNJ 1986, p.85; M 134-5; N 155; S 780). *Good very fine, rare* *£400-600*

557 Sceatta, Secondary series G, diademed head right, cross in right field, *rev.* debased standard with four saltires, 1.05g (*cf.* M 267-70; N 43; S 800). *Good very fine, toned* *£120-150*

Provenance: Stack's Auction, 7 December 1994, lot 2281

558 Sceatta, series J, diademed head right with pointed nose, *rev.* cross flanked by two annulets, bird above, 0.86g/10h (M 305; N 128 var.; S 802 var.). *Extremely fine and toned, scarce* *£150-200*

Provenance: CNG Mailbid Sale 35, 20 September 1995 (1555); Marian A. Sinton Collection, CNG Mailbid Sale 53, 15 March 2000 (2227)

559 Sceatta, Secondary series N, type 41b, two standing figures holding long cross, *rev.* crested monster right, looking back, 0.92g/12h (M 368*ff*; N 98; S 806). *Very fine and toned, rare* *£150-200*

Provenance: Stack's Auction, 7 December 1994, lot 2297

560 Sceatta, series Q, type IH, half-length figure right holding cross, *rev.* quadruped left with long tail, 0.98g/10h (M 385; N –; S 808D). *Good very fine, very rare* *£600-800*

Provenance: W.L. Subjack Collection, Vecchi Auction 11, 5 June 1998, lot 65; CNG Mailbid Sale 49, 17 March 1999 (2187)

561 Sceattas (3), Continental issue, series E, head right, *rev.* standard, 0.91g/8h (S 790); series D (2), bust right, *rev.* cross, 1.12g, 0.81g (S 792); together with a Roman Siliqua clipped to the weight of an Anglo-Saxon Sceatta, 1.02g/12h [4]. *Varied state* *£100-150*

Provenance: First Stack's Auction, 7 December 1994, lot 2310

Kings of Northumbria and Archbishops of York

562 **Aldfrith** (685-705), Sceatta, ALDFRIDVS, pellet in centre, *rev.* quadruped right, 1.20g/7h (N 176; S 846). *Very fine, rare* *£500-700*

563 **Aldfrith**, Sceatta, ALDFRIDVS, pellet in centre, *rev*. quadruped right, 1.13g/3h (N 176; S 846). *About very fine, rare* *£400-500*

Provenance: CNG Triton II Auction (New York), 1-2 December 1998, lot 1248

564 **Alchred** (765-74), Sceatta, ALCHRED arranged around cross, *rev*. stylized stag right, cross below, 0.95g/8h (N 179; S 849). *Good very fine, very rare* *£600-800*

Provenance: Bt CNG January 2015

565 **Ælfwald I** (779-88), Sceatta, AEVALDVS around cross, *rev*. stylized stag right, cross below, 1.01g/8h (N 181; S 851). *Good very fine, very rare* *£600-800*

Provenance: CNG Mailbid Sale 73, 13 September 2006 (1236)

566 **Eadberht**, with Abp Ecgberht, Sceatta, type I, EOTBREHTVL around cross, *rev*. standing figure holding long cross and crozier, ECGBERHT AR to right, 1.07g/2h (Bude, BNJ 2016, *obv*. 13/*rev*. 17 [*obv*. *this piece*]; M 464; N 192; S 852). *Very fine and very rare* *£200-300*

Provenance: Patrick Finn FPL 19, May 2001 (55)

567 **Eadberht**, with Abp Ecgberht (737-58), Sceatta, type III, EOTBEREHTVL around cross, *rev*. mitred figure holding two crosses, ECGBERHT to right, 0.96g/8h (Bude, BNJ 2016, *obv*. 18/*rev*. 12, *this piece*; N 192; S 852). *Good very fine, very rare* *£300-400*

Provenance: 'Beowulf' Collection, CNG Mailbid Sale 75, 23 May 2007 (1444)

568 **Æthelwald Moll**, with Abp Ecgberht (759-65), Sceatta, EDILPALD around cross, ECGBERHT AR around cross, 1.07g/6h (EMC 1999.0019; N 193; S 853). *Very fine and extremely rare* *£1,500-2,000*

Provenance: Chris Rudd FPL 42, April 1999 (39); 'Beowulf' Collection, CNG Mailbid Sale 75, 23 May 2007 (1446)

569 **Æthelred I**, Second reign (789-96), Sceatta, Ceolbald, AEDILRED, RX in centre, *rev*. CEOLBALD, pellet in centre, 0.98g/3h (M 472; N –; S 856). *Good very fine, very rare* *£600-800*

570 **Eanbald II** (796-835), Styca, Eadwulf, EANBALD ARE, pellet in centre, *rev.* EADVVLF, pellet in centre, 1.20g/6h (N 194; S 861). *Minor deposit, otherwise very fine, scarce* *£100-120*

571 **Eanbald II**, Styca, Ethilweard, EANBALD around cross, *rev.* EDILVEARD around cross, 1.19g/3h (N 194; S 861). *Lightly cleaned, otherwise good very fine, scarce* *£150-200*

Provenance: 'Beowulf' Collection, CNG Maibid Sale 75, 23 May 2007 (1474)

572 **Eanred** (810-41), Stycas (2), Fordred, 1.23g/6h, Monne, 1.18g/4h (N 186; S 862); **Redwulf** (843-4), Styca, Coenred, 1.21g/6h (N 189; S 867); **Aethelred II**, Second reign (843-50), Stycas (2), Eardwulf, 1.23g/12h, Fordred, 1.08g/9h (N 190; S 868); **Osberht** (849-67), Styca, Monne, 0.85g/9h (N 191; S 869); **Abp Wigmund** (837-50), Stycas (2), Æthelhelm, 1.13g/1h, Coenred, 1.18g/9h (N 196; S 870); together with others (2) [10]. *Varied state* *£200-260*

573 **Aethelred II**, First reign (841-4), Styca, Leofthegn, AEDELRED REX, quatrefoil in centre, *rev.* LEOFDEGH MONET, Celtic cross containing five pellets, 1.08g/6h (Pirie 172; N 188; S 866). *Good very fine, very rare* *£300-400*

Provenance: 'Beowulf' Collection, CNG Mailbid Sale 75, 23 May 2007 (1459)

574 **Abp Wigmund** (837-50), Styca, Coenred, VIGMVND AREP, cross with pellets in angles, *rev.* COENRED, cross, 1.08g/9h (S 870; N 196). *Extremely fine* *£100-120*

Provenance: CNG Maibid Sale 47, 16 September 1998 (2361)

575 **Abp Wulfhere** (849-900), Styca, Wulfred, VVLFHER (retrograde) AREP around cross, *rev.* VVLFRED (retrograde) around cross, 1.05g/7h (N 197; S 871). *Very fine, scarce* *£100-120*

Viking Coinages: Kingdom of York

576 Penny, CNVT REX around patriachal cross, *rev.* CVN NET TI around cross pattée, two pellets in angles, pellets in legend, 1.32g/2h (N 501; S 993). *Nearly extremely fine* *£400-500*

Æthelred II (978-1016)

577 Penny, CRVX type, Winchester, Æthelgar, ÆDELGAR M-O PINT, 1.67g/3h (BEH 4068; Winchester Mint 310*ff*: N 770; S 1148). *Good fine, toned* *£100-150*

578 Penny, Long Cross type, London, Eadric, EADRIC MO LVND, 1.21g/3h (BEH 2362; N 774; S 1151). *Two small peckmarks on reverse, otherwise good very fine and attractively toned* *£200-260*

Edward the Confessor (1042-1066)

579 Penny, Radiate type, York, Æthelwine, ÆDELPINE ON EOF, annulet in *rev*. field, 1.06g/8h (Freeman 22; *cf*. BMC 245; N 816; S 1173). *Very fine or better, toned* *£240-300*

Edward II (1307-1327)

580 Jeton, Fox class 14, *rev*. short cross moline, pellet in angles, 2.75g/11h. *Very fine or better with dark patina, rare* *£80-100*

Henry VI (First reign, 1422-1461)

581 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, extra pellets below CIVI and LON, 3.70g/12h (Whitton 57; N 1505; S 1917). *Very fine* *£100-120*

Henry VIII (1509-1547)

582 Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGLIE, 2.47g/10h (Whitton viii; N 1797; S 2337E). *Tiny perforation in legend and reverse slightly double-struck, otherwise very fine or better* *£150-200*

583 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.55g/8h (Whitton B2; N 1844; S 2369). *Good fine* *£100-120*

Edward VI (1547-1553)

584 Third period, Fine issue, Shilling, mm. tun, 5.98g/12h (N 1937; S 2482). *Very fine or better, toned* *£200-260*

Mary (1553-1554)

585 Groat, mm. pomegranate, 1.88g/8h (N 1960; S 2492). *About very fine and toned* *£200-260*

Elizabeth I (1558-1603)

586 Second issue, Shilling, mm. martlet, bust 3C, 6.09g/6h (N 1985; S 2555). *Small file-mark on edge, otherwise very fine or better* *£200-260*

587 Sixth issue, Shilling, mm. A, bust 3B, 6.11g/10h (N 2014; S 2577); together with other hammered silver coins (4) [5]. *Varied state* *£100-120*

James I (1603-1625)

588 First coinage, Shilling, mm. thistle, second bust, 5.69g/1h (N 2073; S 2646). *Slightly weak in places and with die break in obverse legend, otherwise very fine or better, attractively toned* *£240-300*

589 Third coinage, Shilling, mm. trefoil, sixth bust, 5.92g/10h (N 2124; S 2668). *Small graffiti mark in obverse field, otherwise good very fine* *£200-260*

590 Third coinage, Sixpence, 1621, mm. rose, sixth bust, 2.75g/1h (N 2126; S 2670). *Some surface scratches, otherwise nearly very fine* *£100-150*

Charles I (1625-1649)

591 Tower mint, Shilling, Gp D, mm. portcullis, bust 4, 6.01g/3h (Sharp D4/1; SCBI Brooker 480*ff*; N 2223; S 2789). *Slightly small of flan (but full weight), very fine* *£100-150*

Commonwealth (1649-1660)

592 Shilling, 1651, mm. sun on *obv*. only, 5.93g/6h (ESC 79 [983]; N 2724; S 3217). *Full and round, nearly extremely fine, attractively toned* *£600-800*

Charles II (1660-1685)

593 Third hammered issue, Shilling, mm. crown, large mark of value, 5.84g/2h (ESC 309 [1019]; N 2764; S 3322). *About very fine but portrait weak and scored on shield* *£150-200*

594 Halfcrown, 1663, first bust, edge XV (ESC 438 [457]; S 3361). *Good fine, toned* *£200-260*

595 Halfcrown, 1676, edge VICESIMO NONO (*cf.* ESC 471-5 [478-9]; *cf.* S 3367). *A contemporary forgery of good style and accomplished workmanship, good fine, rare* *£100-150*

596 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads DECNS (ESC 485 [483]; S 3367). *Good fine, the error edge reading rare* *£150-200*

597 Sixpence, 1677 (ESC 571 [1516]; S 3382). *Better than fine* *£80-100*

598 Halfpence (2), 1673, 1675; Pattern Farthing, 1665, by J. Roettier, in copper, edge grained, 5.92g/12h (BMC 409; S 3393) [3]. *First good fine, others fair* *£90-120*

James II (1685-1688)

599 Crown, 1688, second bust, edge QVARTO (ESC 746 [80]; S 3407). *Nearly very fine, toned* *£200-260*

600 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408); together with George III Sixpences (3), 1787 no hearts, 1819, 1820 (S 3748, 3791) [4]. *Varied state* *£80-100*

William and Mary (1688-1694)

601 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826 [503]; S 3434). *About very fine* *£120-150*

602 Halfcrown, 1693/3 inverted, edge QVINTO, no stop after GRATIA, F over E in FR (ESC 859 [521B]; S 3436). *Good very fine, toned* *£400-500*

603 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Nearly very fine* *£150-200*

604 Halfpence (2), tin, date indistinct, 1694 (S 3448*ff*, 3452); **William III**, Halfpence (3), 1695, 1699 (2, types 2 and 3) (S 3555-6) [5]. *Second about very fine, others in varied state* *£120-150*

William III (1694-1702)

605 Crown, 1696, first bust, OCTAVO (S 3470); together with Halfcrowns (3), 1697N NONO, 1698 DECIMO, 1701 DECIMO TERTIO (S 3491-4) [4]. *Varied state* *£200-260*

606 Halfcrown, 1697, first bust, edge NONO (ESC 1021 [541]; S 3487). *Very fine* *£150-200*

607 Sixpence, 1697B, Bristol, first bust, later harp, small crowns (ESC 1261 [1555]; S 3532). *Good very fine, toned* *£120-150*

608 Sixpence, 1697, third bust, later harp, large crowns (ESC 1233 [1566]; S 3538). *About as struck* *£200-260*

Anne (1702-1714)

609 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1364 [573]; S 3582). *Good fine* *£100-120*

610 Sixpence, 1703 VIGO (ESC 1446 [1582]; S 3590). *About extremely fine, attractively toned* *£200-260*

611 Sixpence, 1705 plumes, late shields (ESC 1449 [1584A]; S 3593). *About extremely fine, attractively toned £200-260*

George I (1714-1727)

612 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 1555 [590]; S 3642). *Good fine* *£200-260*

613 Sixpence, 1723 SS C, small lettering on *obv*. (ESC 1612 [1600]; S 3652). *Better than very fine* *£100-150*

614 Halfpence (3), 1717, 1723, 1724; Farthing, 1717 (S 3660, 3660A, 3661) [4]. *First very fine, last fine, others fair* *£150-200*

615 Halfpenny, 1718 (BMC 774; S 3659). *About extremely fine, a little original colour* *£300-400*
Provenance: Bt 1967

George II (1727-1760)

616 Crown, 1739, roses, edge DVODECIMO (ESC 1665 [122]; S 3687). *Light scratches on face and in obverse field, otherwise better than very fine, toned* *£600-800*

617 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 1674 [595]; S 3692). *Good very fine, patchy toning* *£300-360*

618 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679 [600]; S 3693). *Nearly very fine* *£120-150*

619 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684 [603A]; S 3694). *About very fine* *£120-150*

620 Halfcrown, 1746 LIMA, DECIMO NONO (S 3695A); together with Sixpences (3), 1743 roses, 1746 LIMA, 1758 (S 3709, 3710A, 3711) [4]. *Varied state* *£100-150*

621 Sixpence, 1739, roses (ESC 1749 [1612]; S 3708). *Minor scratches in reverse field, otherwise extremely fine, attractively toned* *£100-150*

622 Maundy set, 1746, Threepence 1746/3 (ESC 1773 [2410]; S 3716) [4]. *Good very fine, lightly toned* *£200-260*

623 Halfpence (7), 1729, 1735, 1738, 1746, 1750 (2), 1753; Farthings (4), 1735, 1736, 1750, 1754; together with imitation Halfpence (2), 1750, 1751 (S 3717, 3719-20, 3722) [13]. *Generally fine to very fine* *£90-120*

George III (1760-1820)

Pre-1816 issues

624 Guinea, 1798, fifth bust (MCE 402; S 3729). *Extremely fine or better, but some surface scuffing* *£600-800*

625 Maundy set, 1800 (ESC 2239 [2421]; S 3764) [4]. *Threepence very fine, others better* *£120-150*

626 Twopence, 1797; Pennies (2), 1806, 1807; Halfpence (8), 1771 (2), 1772 GEORIVS, 1775, 1799, 1806 (2, varieties), 1807; Farthings (5), 1773, 1774, 1799, 1806, 1807; together with an imitation Halfpenny, 1775 (S 3774-6, 3778-82) [17]. *Generally fine and better* *£150-200*

627 Pattern Penny, 1797 (early Soho), by C.H. Küchler, in copper, edge plain, 27.77g/6h (BMC 1083 [KP 2]; Selig 1273); **TURKS & CAICOS IS.**, **West Caicos Sisal Co**, Sixpences (2), Threepence, Pennies (2), Halfpence (2) (Lyall 522 -5); other coins (3, one false) [11]. *Varied state* *£50-70*

628 Penny, 1797, 11 leaves (BMC 1133; S 3777). *Extremely fine, dull reflective patina, scarce* *£200-300*

629 Halfpenny, 1773 (BMC 904; S 3774). *Virtually as struck, attractive reflective patina* *£200-260*
Provenance: Bt 1966

Bank of England

630 **SPAIN**, **Charles IIII**, 4 Réales, 1794MF, Madrid, *obv.* countermarked with head of George III in oval (ESC 1875 [611]; S 3767). *Nearly extremely fine, scarce* *£400-600*

631 **MEXICO**, **Charles IIII**, 8 Réales, 1800FM, Mexico City, *obv.* countermarked with head of George III in octagon, 26.96g (ESC 1868 [138]; S 3766). *Good very fine, toned, scarce* *£500-700*

632 Dollar, 1804, types E/2, no stop after REX (ESC 1951 [164]; S 3768). *Very fine* *£150-200*

633 Three Shillings (2), 1811, 1815 (ESC 2065, 2084 [408, 423]; S 3769-70) [2]. *First polished, very fine, second good very fine* *£100-150*

634 Eighteen Pence (2), 1811, 1815 (ESC 2112, 2122 [969, 978]; S 3771-2) [2] *About extremely fine* *£150-200*

George IV (1820-1830)

G **635** Sovereign, 1821 (M 5; S 3800). *Very fine* *£300-360*

636 Penny, 1825 (BMC 1420; S 3823). *Extremely fine, obverse with a little original colour* *£150-200*
Provenance: Bt 1968

637 Penny, 1826; Halfpenny, 1827; Farthings (3), 1822, 1826 (2, both types); Half-Farthing, 1830; Third-Farthing, 1827 (S 3822, 3824-7) [7]. *Half-Farthing fine, others very fine* *£100-150*

William IV (1830-1837)

638 Maundy set, 1833 (ESC 2551 [2440]; S 3840) [4]. *Good very fine, matching dark tone* *£120-150*

639 Penny and Halfpenny, both 1831; Farthings (2), 1834, 1837; Half-Farthing, 1837; Third-Farthing, 1835 (S 3845, 3847 -50) [7]. *Second and third very fine, others fine or better* *£100-150*

Victoria (1837-1901)

640 Maundy set, 1896 (ESC 3554 [2511]; S 3943) [4]. *Extremely fine* *£80-100*

641 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Virtually as struck with full original colour* *£240-300*
Provenance: Bt February 1966

642 Penny, 1844 (BMC 1487; S 3948). *Extremely fine with virtually full original colour* *£200-260*
Provenance: With Seaby 1953

643 Pennies (8), 1846 far colon, 1848/7, 1848, 1854 close colon, 1855 far colon, 1857 close colon, 1858, 1859 (S 3948) [8]. *Very fine and better, some with original colour* *£150-200*
Provenance: 1855 bt Seaby 1960

644 Penny, 1874, *rev*. die J, small date (Gouby B or D; F 67 or 72; BMC 1691 or 1693; S 3954). *Reverse brockage, fine* *£60-80*

645 Halfpence (5), 1841, 1857, 1858, 1859/8, 1859 (S 3949) [5]. *First extremely fine with original colour, others very fine* *£60-80*
Provenance: First bt Seaby 1960

646 Halfpence (7), 1861, 1863, 1875, 1879, 1888, 1894, 1896; Farthings (3), 1840, 1847, 1854; Half-Farthings (2), 1839, 1844; Third-Farthings (2), 1844, 1884; Quarter-Farthings (2), 1839, 1852 (S 3950-3, 3956, 3960, 3962); **Edward VII**, Third-Farthing, 1902 (S 3993); **George V**, Pennies (3), 1931, 1932, 1935, Halfpenny, 1929, Third-Farthing, 1913 (S 4055, 4058, 4062) [22]. *Very fine and better, several with original colour* *£120-150*

Edward VIII (1936)

647 Fantasy silver Crowns (2), both 1936, by J. Pinches for G. Hearn, different *revs*.; Fantasy silver Crowns (4), with *revs*. for Australia, Bermuda, Ceylon and New Zealand [6]. *Brilliant* *£120-150*

ENGLISH COINS FROM THE COLLECTION OF THE LATE DR JOHN HULETT (PART II)

Kings of Mercia

648 **Burgred**, Penny, Phase IIb, hooked lines, Dudda, portrait with pellet eye, *rev.* +DVDA MON ETA in three lines, 1.02g/9h (Mackay V2.16, *this coin*; BMC 243; N 426; S 942). *Very fine or better* *£400-500*

Provenance: B. Bird Collection, 20 November 1974, lot 57; *SCMB* July 1982 (E 452)

Kings of East Anglia

649 **Eadmund**, Penny, Sigered, EADMVND REX, A between pellets, bar above, *rev.* SIGERED MON, cross, pellets in angles, 1.16g/12h (N 456; S 954). *Very fine or better but edges chipped* *£300-400*

Viking Coinages: Kingdom of York

650 **Cnut**, Penny, CNVT REX around patriachal cross, *rev.* EB IAC ICE I around cross pattée, two pellets in field, pellets in legend, 1.32g/3h (N 497; S 991). *Good very fine* *£300-400*

Æthelstan (924-939)

651 Penny, Two Line type, HT 1, Abba, ABBA MON in two lines divided by three crosses, trefoil of pellets above and below, 1.54g/3h (Blunt 7; SCBI Glasgow 604; N 668; S 1089). *Small edge chip and surfaces coarse, otherwise very fine* *£300-400*

Eadred (946-955)

652 Penny, Two Line type [HT 1], Hunræd, EADRED REX N, *rev.* HVN RED M in two lines, three crosses between, trefoil above and below, 1.40g/5h (CTCE 55; BMC 50*ff*; N 706; S 1113). *About very fine* *£300-400*

Eadgar (959-975)

653 Penny, Two Line type [HT North Eastern V variety], Lenna, reads EA·DGAR R·EX, four pellets at end of legend, *rev.* LEN NA MO in two lines, divided by three crosses, trefoil of pellets above and below, 1.16g/4h (CTCE 60; SCBI BM 950-1; N 741; S 1129). *Very fine or better but edge slightly chipped* *£300-400*

Æthelred II (978-1016)

654 Penny, First Hand type, Norwich, Svertingr, SPYRTINC NORDPIC, curious small bust with modelled, rounded drapery, *rev.* square cuff to hand, 1.58g/6h (*cf.* Dolley and Talvio, BNJ 1977, p.59; Doubleday 360, same dies; N 766; S 1144). *Small edge chip and bright from cleaning, otherwise fine, rare* *£150-200*

Provenance: P. Broadley Collection, DNW Auction 31, 17 September 1997, lot 145

655 Penny, Second Hand type, Watchet, Sigeric, SIGERIC M¯O PECED, 1.18g/9h (Blackburn 4; SCBI Ashmolean 464 and BMC 336, same dies; N 768; S 1146). *Two small edge chips, otherwise very fine or better, extremely rare* *£1,500-1,800*

Provenance: Glendining Auction, 7 November 1945, lot 275; bt Baldwin November 2011

656 Penny, CRVX type, Barnstaple, Ælfsige, ÆLFSIGE M-O BARD, pellet behind head, 1.42g/6h (Brettell 413, different dies; BEH 8; SCBI Copenhagen 3; N 770; S 1148). *Nearly very fine, rare* *£300-400*

657 Penny, CRVX type, Cambridge, Ælfric, ÆLFRIC M-O GRANT, large pellet in fourth quarter of *rev.*, 1.16g/10h (BEH 1139; N 770; S 1148). *Peckmarked, otherwise good fine* *£150-200*

658 Penny, CRVX type, Shaftesbury, Goda, GODA M-O CEFTEN, 1.60g/3h (BEH 3342; N 770; S 1148). *Nearly very fine but peckmarked* *£200-260*

659 Penny, Long Cross type, Ilchester, Goda, GOD MΩO GIFELC, 1.71g/9h (BEH 1029; SCBI West Country 528; N 774; S 1151). *A few peckmarks, otherwise better than very fine and toned, rare* *£300-400*

660 Penny, Long Cross type, London, Eadweald, EADPOLD MO LVND, 1.51g/6h (BEH 2426*ff*; N 774; S 1151). *Two small edge chips, otherwise good very fine, toned* *£200-260*

661 Penny, Long Cross type, Wilton, Goldus, GOLDVS MΩO PILT, 1.74g/10h (BEH 3996; N 774; S 1151). *Peckmarked, otherwise nearly very fine, toned* *£200-260*

662 Penny, Helmet type, Bath, Æthelric, ÆDELRIC MΩO BAD, 1.48g/3h (BEH 48; N 775; S 1152). *Reverse double struck, otherwise good very fine, portrait better* *£200-300*

663 Penny, Helmet type, Exeter, Wulfstan, PVLFSTAN MO EAXE, 1.39g/6h (Brettell 124, same dies; BEH 600; SCBI Estonia 314; N 775; S 1152). *Fine, surfaces pitted* *£100-150*

664 Penny, Helmet type, York, Outhgrim, OVDGRIM MO EOFR, 1.27g/12h (BEH 863; N 775; S 1152). *Small edge chip, otherwise good very fine* *£200-260*

Cnut (1016-1035)

665 Penny, Quatrefoil type, Gloucester, Godric, GODRIC: ON GLEP·, diademed bust, reads REX ANGOR, 1.12g/12h (BEH 966; SCBI Copenhagen 1018*ff*; N 785; S 1157). *A few peckmarks, otherwise good very fine and toned, very rare* *£300-400*

Provenance: *SNC* June 2002 (HS1065).

Although known at London, the diademed bust is usually associated with West Country mints, particularly Bristol, Gloucester and Hereford

666 Penny, Quatrefoil type, Gloucester, Leofsige, LEOFSIGE ON GLE, cross before face, 1.13g/4h (BEH 983; N 781; S 1157). *Small internal crack from 4 to 5 o'clock, otherwise better than very fine, dark tone* *£150-200*

667 Penny, Quatrefoil type, Huntingdon, Ælfnoth, ÆLFNOD MO HVN, pellet in front and cross behind head, reads ANGLORI, *rev.* pellet in each angle, 1.11g/9h (Eaglen 137, dies Dg; BEH 1227; N 781; S 1157). *Nearly extremely fine, extremely rare* *£300-400*

668 Penny, Quatrefoil type, Langport, Godwine, GODPINE ON LAN, 0.80g/12h (*cf.* BEH 1289; SCBI Estonia 547, same dies; N 781; S 1157). *Portrait of crude style, slightly crimped, otherwise about very fine, extremely rare* *£1,200-1,500*

Provenance: Bt S. Mitchell October 2013

669 Penny, Quatrefoil type, Lincoln, Asleikr, ASLAC MO LINCO, legend begins at 6 o'clock, *rev.* cross pattée in second quarter, 0.89g/12h (*cf.* Mossop pl. xxxii, 29; BEH 1503; N 781; S 1157). *Slight obverse verdigris, otherwise good very fine, the reverse variety rare* *£200-300*

670 Penny, Quatrefoil type, Stamford, Leofric, LEOFRIC MO STA, raised kidney-shaped gouge in third quarter, 0.89g/12h (Eaglen and Grayburn, BNJ 70, –; BEH –; N 781; S 1157). *Nearly extremely fine, extremely rare* *£300-400*

Leofric is a fairly common moneyer at Stamford during the Pointed Helmet type but appears to be unlisted for Quatrefoil. He is also unlisted by Eaglen and Grayburn in their study of Cnut pennies from so-called 'gouged' reverse dies

671 Penny, Quatrefoil type, Sudbury, Sperling, SPRLINC O SVB, 0.99g/6h (*cf.* BEH 3421-2; SCBI Berlin 656; N 781; S 1157). *Obverse slightly double-struck, otherwise better than very fine, very rare* *£240-300*

672 Penny, Pointed Helmet type, Huntingdon, Godleof, GODLIOF ON HVNTDI, 1.00g/6h (Eaglen 204; SCBI Copenhagen 1284; BEH 2388*ff*; N 787; S 1158). *Good very fine* *£200-260*

673 Penny, Pointed Helmet type, London, Ælfgeat, ÆL·FGET ON LVNDE:, 1.05g/6h (BEH 1888*ff*; N 787; S 1158). *Nearly extremely fine* *£200-260*

674 Penny, Pointed Helmet type, Rochester, Leofwine, LIOFPINE ON ROFI, 0.92g/10h (BEH –; N 787; S 1158). *Weak in parts, otherwise very fine or better, rare* *£240-300*

675 Penny, Pointed Helmet type, Salisbury, Ælfwine, ÆLFPINE : ON SERE, 1.19g/3h (BEH 3161; SCBI Copenhagen 3421-2; N 787; S 1158). *Two insignificant peckmarks, otherwise neatly struck on a round flan, nearly extremely fine with old cabinet tone* *£300-400*

676 Penny, Pointed Helmet type, Thetford, Lifinc, LIFINCC : ON DEODFO :, pellet in first quarter, 1.00g/3h (Carson 82; BEH 3515; N 787; S 1158). *Good very fine* *£200-260*

677 Penny, Pointed Helmet type, York, Wulfnoth, PVLFNOD M-O EOFRI, 1.12g/8h (*cf.* BEH 846*ff*; N 787; S 1158). *Portrait of odd linear style, good very fine* *£200-260*

678 Penny, Short Cross type, Cambridge, Ælfwig, ÆLFPIG ON GRAN, 1.15g/6h (BEH 1019; N 790; S 1159). *Slightly creased, otherwise better than very fine* *£200-260*

679 Penny, Short Cross type, Colchester, Wulfwine, PVLFPINE ON COL·A, 1.08g/12h (Turner 91; BEH 240; N 790; S 1159). *Good very fine* *£200-260*

680 Penny, Short Cross type, Hertford, Leofric, LEOFR·IC ON HEOR, lis-headed sceptre, 1.06g/6h (BEH 1156; N 790; S 1159). *Good very fine, rare* *£240-300*

681 Penny, Short Cross type, Norwich, Leofwine, LEOPINE ON · NODPIE, 1.05g/3h (BEH 2948; N 790; S 1159). *Good very fine* *£200-260*

682 Penny, Short Cross type, Steyning, Widia, PIDIA ON STÆNI[-], lis-headed sceptre, 1.12g/9h (Sussex Mints –; HHK 10; BEH 3215; N 790; S 1159). *Reverse slightly double-struck and off-centre, otherwise extremely fine, rare* *£300-400*

683 Penny, Short Cross type, York, Osgod, OSGOD ON EOFER·:, 1.11g/9h (BEH 694; N 790; S 1159). *Better than very fine* *£200-260*

Edward the Confessor (1042-1066)

684 Penny, PACX type, London, Eadric, EDR·IC OI LVNDE, 0.81g/4h (Freeman 311; SCBI Copenhagen 1061-2; N 813; S 1171). *About very fine* *£300-400*

685 Penny, Radiate type, York, Othun, ODIN ON EOFER, annulet in *rev.* field, 1.03g/1h (Freeman 252; *cf.* BMC 245; N 816; S 1173). *Very fine, toned* *£240-300*

686 Penny, Trefoil-Quadrilateral type, Dover, Cynestan, CINSTAN ON DOIRI·, 1.10g/6h (Freeman 23; BMC 171; N 817; S 1174). *Neatly struck on a round flan, good very fine, toned, rare* *£400-500*

687 Penny, Trefoil-Quadrilateral type, Huntingdon, Ælfwine, ÆLFPINE ON HVNTE, small pellet in fourth quarter, 1.11g/12h (Eaglen 261, no. 3, *this coin*; Freeman 3; *cf.* FEJ 379; N 817; S 1174). *Rather crimped, otherwise nearly very fine, very rare* *£300-400*

Provenance: Baldwin Auction 19, 4 May 1999, lot 444; Baldwin Auction 23, 3 May 2000, lot 912; A Collection of Coins of the Huntingdon Mint, DNW Auction 63, 7 October 2004, lot 179

688 Penny, Trefoil-Quadrilateral type, York, Iola, IOLA ON EOFERPICC·, trefoil of pellets before face, 1.09g/3h (Freeman 193; SCBI Glasgow 1018*ff*; N 817; S 1174). *Good very fine with old cabinet tone, the variety rare* *£240-300*

689 Penny, Small Flan type, Hastings, Brid, BRID ON HÆSTI, 1.10g/9h (Freeman 4; Sussex Mints 93; HHK 66; N 818; S 1175). *Very fine or better, very rare* *£240-300*

690 Penny, Small Flan type, Sandwich, Leofwine, LEOFPINE ON SA, 0.77g/3h (Freeman 14; BMC 1155-6; N 818; S 1175). *Very fine, the mint rare for the reign* *£200-260*

691 Penny, Expanding Cross type [Light issue], London, Wulfweard, PVLPARD ON LVN, pellet in each arm of cross, 1.02g/12h (*cf.* Freeman 785; *cf.* SCBI Glasgow 1042; N 823; S 1176). *Slight crack, otherwise about very fine, moneyer and variety extremely rare* *£200-300*

692 Penny, Expanding Cross type [Light issue], Norwich, Cynehelm, CENELM O NORDPI, 1.09g/10h (Freeman 15; BMC –; N 823; S 1176). *Slight crease, otherwise very fine or better, extremely rare* *£300-400*

The moneyer Cenelm is only known for Expanding Cross type but most of his output was produced at the heavy weight-standard of around 1.70g. Freeman lists only one specimen of the light issue, in the Statens Historiska Museum, Stockholm

693 Penny, Expanding Cross type [Heavy issue], London, Beohrtsige, BRICSIE ON LVND:, 1.72g/7h (Freeman 195; BMC 917; N 823; S 1177). *Small edge crack, otherwise good very fine, dark tone* *£200-260*

694 Penny, Expanding Cross type [Heavy issue], Wallingford, Beorhtric, BRIHTRIC ON PALI:, 1.53g/9h (Freeman 46; BMC 1278; N 823; S 1177). *Very fine* *£300-400*

695 Penny, Pointed Helmet type, Cricklade, Ælfwine, ÆIELPINE ON CREC :, 1.35g/12h (Freeman 6; BMC 152; N 825; S 1179). *Better than very fine with a good portrait, extremely rare* *£400-500*

696 Penny, Pointed Helmet type, Lewes, Godwine, GODPINE ON LÆPI, 1.33g/12h (Freeman 66; HHK 240; Sussex Mints 145; BMC 589; N 825; S 1179). *Nearly extremely fine with old cabinet tone* *£400-500*

697 Penny, Sovereign/Eagles type, Wilton, Thorketill, DVRCIL ON PILT[VNE], 1.27g/3h (Freeman 117; BMC 1347; N 827; S 1181). *Weak on moneyer's name, otherwise very fine or better* *£300-400*

698 Penny, Sovereign/Eagles type, York, Ulfketill Thaginc, VLFKETEL DAGINGA ON EO, large annulet in first and fourth quarters, 1.37g/6h (Freeman 417; SCBI Yorkshire 395-6; N 827; S 1181). *Part weak, otherwise obverse about very fine, reverse better, probably much as struck, rare* *£300-400*

699 Penny, Hammer Cross type, Bedwyn, Cild, CILD ON BEDEPINDE, 1.33g/3h (Freeman 8; BMC 29; N 828; S 1182). *Better than very fine, toned, very rare* *£400-600*

700 Penny, Hammer Cross type, Bristol, Ælfwine, ÆLFPINE ON BRVST, 1.17g/9h (Freeman 38; *cf.* BMC 38; N 828; S 1182). *Good fine, rare* *£200-260*

The S of BRVST is rendered as an ornate retrograde letter, lying on its back to fill a gap at the end of the reverse legend

701 Penny, Hammer Cross type, Romney, Wulfmær, PVLMÆR ON RVMED, 1.15g/1h (Freeman 8; BMC 1149; N 828; S 1182). *Chipped, otherwise very fine, rare* *£150-200*

702 Penny, Hammer Cross type, Winchester, Brihtmær, BRIHTMÆR ON PINCE, 1.25g/9h (Freeman 78; BMC 1467; N 828; S 1182). *Better than very fine, attractively toned* *£240-300*

703 Penny, Facing Bust type, London, Æthelwine, ÆGELPI ON LVNDE, 1.08g/6h (Freeman 39; BMC 1048-9; N 830; S 1183). *Very fine, toned* *£200-260*

704 Penny, Facing Bust type, Southwark, Godric, GODRIC ON SVDP, 1.07g/7h (Freeman 89; BMC 1256; N 830; S 1183). *Very fine, toned, rare* *£200-300*

705 Penny, Facing Bust type, York, Snæbjorn, SNEBORN ON EOFR', annulet on *rev.*, 1.10g/10h (Freeman 339; BMC 396; N 830; S 1183). *Better than very fine, toned* *£200-260*

706 Penny, Pyramids type, Oxford, Ælfwig, ÆLFPI OXENEFORDI, 1.27g/3h (Freeman 40; SCBI Mack 1326; N 831; S 1184). *Nearly very fine, rare* *£300-400*

707 Penny, Pyramids type, Shrewsbury, Godwine, GODPINE ON SCOBER, 1.34g/2h (Freeman 60; SCBI Midland 497; N 831; S 1184). *Very fine, rare* *£300-400*

The last letter of the mint name is uncertain

Harold II (1066)

708 Penny, PAX type, York, Ioketill, IOCITEL ON EOFER:, 1.40g/9h (Pagan, NM p.199; SCBI Merseyside 844; N 836; S 1186). *Surfaces marked and porous, otherwise obverse fine, reverse better* *£800-1,000*

William I (1066-1087)

709 Penny, Profile Left type, Lincoln, Wulfsige, PVLFSI ON LINCOLI, 1.25g/12h (Allen, BNJ 2012, p.76, footnote 157, *this coin*; Mossop –; N 839; S 1250). *Surfaces rough, otherwise good fine or better; possibly the only known specimen* *£600-800*

710 Penny, Bonnet type, Stafford, Godwine, GODPINE ON STEFFOR, 1.25g/8h (Allen, BNJ 2012, p.80; BMC 140; N 842; S 1251). *Good fine, rare* *£400-500*

711 Penny, Two Sceptres type, Dover, Brunman, BRVMMAN ON DOII, 1.23g/10h (Allen, BNJ 2012, p.72; BMC –; N 844; S 1253). *Nearly very fine, very rare* *£400-500*

712 Penny, PAXS type, Hythe, Eadræd, EDRED ON HIDE, 1.39g/9h (Allen, BNJ 2012, p.74; BMC 711; N 850; S 1257). *Very fine or better but obverse struck from a rusty die, rare* *£400-600*

713 Penny, PAXS type, Winchester, Sigeweard, SIPORD ON PINCE, 1.41g/10h (Allen, BNJ 2012, p.83; BMC 1121; N 848; S 1257). *Very fine or better, toned* *£400-500*

Edward III (1327-1377)

714 Pre-Treaty period, Groat, series B, London, mm. cross 1, open C and E, Roman M, 3.29g/6h (Doubleday 355; N 1142; S 1563). *Small of flan, otherwise good fine, very rare* *£200-300*

Provenance: Bt P. Wallwork February 1993

715 Pre-Treaty period, Groat, series C, London, mm. cross 1, NS reversed on *obv*, unbarred on *rev*., 4.33g/11h (N 1147; S 1565). *Slightly off-centre, otherwise nearly very fine, the variety rare* *£100-120*

716 Pre-Treaty period, Groat, series D, London, mm. cross 1 broken, reads EDWAD and FRANCID, reverse-barred NS on *rev*., double annulets after TAS, 4.33g/2h (LAL 9/7; N 1152; S 1566). *Nearly very fine, the varieties rare* *£100-120*

Provenance: DNW Auction 62, 30 June 2004, lot 140 (part)

717 Pre-Treaty period, Groat, series Ga, London, mm. cross 3, annulet in one quarter, 4.55g/4h (LAL dies 29; N 1197; S 1570). *On a full flan, very fine with dark tone* *£120-150*

Provenance: W.J.W. Potter Collection; R. Carlyon-Britton Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 490 (part)

718 Pre-Treaty period, Halfgroat, series B, London, mm. cross 1, open C and E, Roman M, trefoils above crown, reads FRANCI and ROS VI, annulet stops and reversed NS both sides, 2.13g/9h (DIG 5/5; N 1143; S 1573). *Mark in centres, otherwise better than very fine, dark tone, scarce* *£150-200*

719 Pre-Treaty period, Halfgroats (2), both London, series C, mm. cross 1, 2.07g/7h, series D, mm. cross 1 broken, 2.08g/8h (DIG 10/1, 3/14; N 1148, 1154; S 1574-5) [2]. *Good fine* *£80-100*

720 Pre-Treaty period, Halfgroats (2), both series E, mm. cross 2, London, reads ANGIL and CIVI TOR, 2.13g/6h, York, 1.99g/3h (DIG 13/8, 7/4; N 1165-6; S 1576, 1580) [2]. *Good fine* *£80-100*

721 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv*., double saltire stops on *rev*., curule X, reverse-barred NS in LONDON, 4.30g/8h (*cf.* Doubleday 561; N 1252; S 1616). *Very fine with a good portrait, the variety very rare* *£150-200*

Provenance: Bt F.J. Rist September 1992

722 Treaty period, Groat, London, mm. cross potent, variety g, annulet on breast, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 4.45g/1h (Doubleday 562; N 1253; S 1618). *Very fine, the variety very rare* *£120-150*

Provenance: Bt P. Wallwork January 1995

723 Treaty period, Halfgroats (2), both mm. cross potent, London, annulet before EDWARD, 2.22g/7h, Calais, annulet on breast, 1.86g/5h (DIG 8/4, 1i/1; N 1261, 1263; S 1621, 1623) [2]. *Better than fine, last rare but with porous surfaces* *£150-200*

Provenance: Second R. Carlyon-Britton Collection, T.W.J.D. Dupree Collection, bt Spink April 1994

724 Post-Treaty period, Groat, London, mm. cross pattée, small pellets by central lis of crown, double saltire stops, saltire before LON and after DON, 4.44g/11h (N 1286; S 1637). *Old mark on face, otherwise nearly very fine, dark tone* *£100-150*

Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 632 (part); bt R.K. Richardson June 1997

725 Post-Treaty period, Groat, London, mm. cross pattée with four pellets, chain mail on breast, double saltire stops, 3.56g/9h (LAL 8; *cf.* Doubleday 624-6; N 1286; S 1639). *On a slightly small flan, good fine, very rare* *£400-500*

Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1149; R. Carlyon-Britton Collection (X, 315); bt S. Mitchell May 1990

726 Post-Treaty period, Halfgroat, London, mm. cross pattée, chain mail on one side of breast, 2.18g/3h (DIG 1/12; N 1287; S 1641). *Obverse slightly double-struck, otherwise nearly very fine, rare* *£200-260*

Richard II (1377-1399)

727 Groat, type III, mm. cross pattée, 4.37g/6h (N 1321a; S 1680). *Nearly very fine but some surface marks and corrosion* *£400-500*

Provenance: Bt F.J. Rist June 1995

Henry IV (1399-1413)

728 Light coinage, Groat, London, type III, mm. cross pattée, annulet to left, pellet to right of crown, tressure of nine arches, 3.18g/8h (N 1359b; S 1728). *Small edge chip, otherwise fine or better, extremely rare* *£1,500-1,800*

Provenance: Bt S. Mitchell November 1991

729 Light coinage, Halfgroat, mm. cross pattée, annulet to left, pellet to right of crown, small trefoil on breast and after DON, 1.48g/8h (DIG 2/6; Potter III; N 1361; S 1730). *Small of flan, otherwise fine, reverse better, extremely rare* *£600-800*

Provenance: C.A. Whitton Collection; *SCMB* October 1951 (5646); T.W.J.D. Dupree Collection; bt S. Mitchell May 1992

Henry V (1413-1422)

730 Groat, class B, mm. cross pattée, 'scowling' bust, no fleurs above crown, saltire stops, saltire after POSVI, double saltire after TAS and DON, 3.81g/12h (Stewartby p.323; N 1386; S 1762A). *About fine, very rare* *£300-400*

Provenance: Bt S.H. Monks February 2003

731 Groat, class C, mm. cross, mullet on King's left shoulder, quatrefoil after POSVI, double saltire after TAS and DON, 3.87g/11h (N 1387; S 1765). *Obverse nearly very fine but portrait a little weak, reverse better* *£200-300*

Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1172 (part); bt Seaby June 1980

732 Halfgroat, class G, mm. pierced cross on *obv*. only, tressure of 11 arcs, 1.82g/3h (DIG 1/6 var.; N 1393; S 1775). *Small crack at 11 o'clock, otherwise nearly very fine, rare* *£150-200*

733 Farthing, Calais, mm. cross on *obv*. only, *rev*. colon after LA and IS', 0.24g/11h (Withers 1; N –; S –). *Good fine, gilt, excessively rare* *£600-800*

Henry VI (First reign, 1422-1461)

734 Annulet issue, Groat, Calais/London mule, mm. cross II, annulets by neck, no fleur on breast, reads ANGLIE, annulets under CIVI and LON, 3.33g/11h (Whitton p.69; N 1427/1426; S 1836/1835). *Surfaces rather porous, otherwise better than fine, very rare* *£240-300*

Provenance: Found on the beach at Eastbourne (E. Sussex).

Out of almost 2,000 Annulet issue groats in the Reigate (Brokes Road) Hoard, 1990, there was only one Calais/London mule (= Brady Collection, Spink Auction 209, lot 89). According to Stewartby (p.324) these coins were struck at Calais

735 Annulet issue, London/Rosette-Mascle issue, Calais, mule Groat, mm. crosses II/V, no additional marks on *obv.*, *rev.* rosette after POSVI and SIE, mascle before LA, 3.83g/4h (Whitton 13/15b; N 1423/1446; S 1835/1859). *About very fine, toned, very rare* *£200-260*

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4016 (part); bt Baldwin January 1994

736 Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.65g/5h (Whitton 14; N 1427; S 1854). *Some minor surface corrosion, otherwise about very fine, toned* *£120-150*

Provenance: Bt Seaby June 1980

737 Annulet/Pinecone-Mascle issue, mule Halfgroat, Calais, mm. cross V, annulets by neck, *rev.* pinecone after SIE, mascle before LA, 1.89g/2h (DIG An13/PM1; Whitton 13/25; N 1429/1463; S 1840/1877). *Good very fine or better, extremely rare* *£150-200*

Provenance: From the Eye (Suffolk) Hoard; *SNC* November 2012 (HS 4881)

738 Pinecone-Mascle issue, Groat, London, mm. crosses IIIa/V, pinecone (without stalk) after POSVI and DON, mascle before TAS, 3.85g/1h (Whitton 19b; N 1460; S 1874). *About very fine* *£120-150*

739 Pinecone-Mascle issue, Halfgroat, Calais, mm. crosses IIIb/V, reads ANGL Z F, mascle before and double saltire after LA, pinecone after SIE, 1.71g/6h (DIG 1/1; N 1463; S 1877). *About very fine, reverse better, dark tone* *£80-100*

740 Leaf-Trefoil issue, Groat, London, mm. crosses IIIb/V, leaf (?) on breast, leaf after DI and GRA, saltires after REX, *rev.* trefoil after DON, 3.87g/9h (Whitton 23/25; N 1486; S 1898). *Very fine, but obverse struck from a slightly rusty die* *£150-200*

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 325 or 326 (part)

741 Leaf-Trefoil issue (B), Halfgroat, London, mm. cross IIIb on *obv.*, cross V on *rev.*, nothing on breast, leaf after HENRIC and before LON, trefoil after REX and DON, 1.74g/12h (DIG 3/5; N 1489; S 1902). *Good very fine* *£150-200*

Provenance: *SNC* June 2002 (HS 1087)

742 Leaf-Trefoil/Leaf-Mascle issue mule, Halfgroat, Calais, mm. cross V, leaf on breast, trefoils by neck, trefoil after GRA, *rev.* saltire after VIL, mascle before and double saltire after LA, double saltire before SIE, 1.94g/6h (DIG 1; Stewartby p.307; N –; S 1911B). *Very fine; probably the only known specimen* *£800-1,000*

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot unknown; *SNC* April 1994 (2165) and p.106

The last surviving mint account for Calais covers the period December 1439 to April 1441, during which only a small amount of silver was struck, presumably including the present coin. Although the Calais mint continues to be mentioned in documents for a number of years, no more accounts are known and no coins exist which could be attributed to the period after *c.* 1440

743 Leaf-Pellet issue [A], Groat, London, mm. cross IIIb on *obv*. only, leaf on breast, pellets by crown, reads ANGL, *rev*. extra pellets beneath TAS and DON, 3.15g/11h (Whitton 42-3; N 503; S 1914). *Slightly small of flan, otherwise better than very fine* *£120-150*

744 Leaf-Pellet issue, Halfgroat, London, mm. cross V on *obv*. only, pellets by crown, *rev*. no stops, extra pellet below CIVI and LON, 1.78g/1h (DIG 3/6i; Whitton 35; N 1508; S 1920). *Nearly very fine, rare* *£150-200*

745 Cross-Pellet issue [B], Groat, London, mm. cross IIIb on *obv*. only, saltire on neck, fleur on breast, pellets by crown, mullet after HENRIC, reads ANGLI, *rev*. extra pellets in two quarters, LON beneath POSVI, 3.84g/7h (Whitton 71 var.; N 1517; S 1935). *Nearly extremely fine but double struck* *£200-300*

Provenance: 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 148

Edward IV (First reign, 1461-1470)

746 Heavy coinage, Groat, London, class I, mm. cross fleury on *obv*., small lis on *rev*., lis on neck, pellets by crown, extra pellets below CIVI and LON, small lis between R and E of ADIVTORE, saltire stops, 3.74g/3h (B & W I(a)/I(α)1 var.; N 1529; S 1969). *Light scratch on obverse, otherwise about very fine and toned, rare* *£200-260*

Provenance: Bt P.A. Rayner April 1986.

Dr. Hulett notes on his ticket EDWARD over HENRIC (?) - the D may well be struck over an E

747 Heavy coinage, Groat, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, 3.48g/10h (B & W IIIiv/d; N 1532; S 1974). *Some light surface porosity, otherwise good very fine, toned* *£240-300*

Provenance: Bt L. Bennett September 1992

748 Light coinage, Groats (2), class VII, Bristol, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B on breast, saltire stops, *rev*. BRISTOW, no stops, 2.75g/9h; class VIII, London, mm crown on *obv*., sun on *rev*., quatrefoils by neck, trefoils on cusps, 2.77g/7h (B & W VIIa, VIII; N 1571, 1580; S 2001, 2004) [2]. *Good fine or better but both with surface scratches* *£120-150*

Provenance: First bt Seaby June 1991; second bt M.D. Blake March 1996

749 Light coinage, Groat, York, class VIIIb, mm. lis on *obv*., sun on *rev*., quatrefoils by neck, fleurs on cusps except above crown, E on breast, 2.96g/10h (B & W VIIIb; N 1583; S 2012). *About very fine, dark tone* *£100-120*

Provenance: Bt F.J. Rist April 1998

750 Light coinage, Halfgroat, London, class VI/V, mm. sun on *obv*. only, quatrefoils by neck, *rev*. extra pellet in CIVI quarter, 1.44g/12h (DIG light 1/trans 2; N 1584; S 2016). *Obverse a little double struck, good fine, reverse better, rare* *£150-200*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1572 (part)

751 Light coinage, Halfgroat, Bristol, mm. sun, quatrefoils by neck, trefoils on cusps, reads BRESTOW, 1.21g/1h (DIG 2/1; B & W VI; N 1585; S 2020). *Small of flan, otherwise better than fine, dark tone, rare* *£100-120*

Provenance: *SCMB* January 1962 (H 656)

Henry VI (Restored, 1470-1471)

752 Halfpenny, London, mm. short cross fitchee (?), 0.38g/10h (Withers 1; N 1624; S 2089). *Good fine or better, very rare* *£200-300*

Edward IV (Second reign, 1471-1483)

753 Groat, London, class XIV, mm. annulet, small trefoils on cusps, saltire stops, 3.10g/3h (B & W XIV; N 1631; S 2096). *Nearly very fine, toned* *£100-120*

754 Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, 2.77g/8h (B & W XXI; N 1631; S 2100). *Lightly creased, otherwise good fine or better* *£100-120*

Edward IV or V

755 Groat, London, mm. halved sun and rose, fleur on breast, no pellet below tressure, 2.84g/8h (B & W XXII, 6-8; N 1631; S 2146A). *Slightly off-centre and neatly plugged at 8 o'clock, otherwise better than very fine, very rare* *£400-500*

Provenance: Bt F.J. Rist February 1993

Richard III (1483-1485)

756 Groat, London, mm. halved sun and rose no. 2, pellet below bust, 3.00g/7h (N 1680; S 2158). *About very fine and toned, rare* *£1,200-1,500*

Provenance: Croydon Coin Auction 84, 5 December 1990, lot 349

Henry VII (1485-1509)

757 Facing Bust issue, Groat, class I, mm. halved lis and rose, 3.04g/2h (SCBI Ashmolean 88*ff*; N 1703; S 2193). *Nearly very fine and toned but scratched on reverse* *£150-200*

Provenance: Bt P.A. Rayner March 1983

758 Facing Bust issue, Groat, class II, mm. cinquefoil, trefoil stops, 3.01g/8h (*cf.* SCBI Ashmolean 218*ff*; N 1704; S 2195). *Small flan split at 4 o'clock, otherwise nearly very fine* *£100-120*

Provenance: Bt Seaby September 1978

759 Facing Bust issue, Groat, class IIIb, mm. escallop, rosette stops, 2.87g/9h (SCBI Ashmolean 236; N 1705b; S 2198A). *Neat workmanship, good very fine, dark tone* *£150-200*

Provenance: Bt S. Mitchell January 2003

760 Facing Bust issue, Groat, class IVa, London, mm. cross-crosslet, saltire stops, reads ANGLIE Z FR, 3.03g/4h (SCBI Ashmolean 428*ff*; N 1706a; S 2200). *Very fine, toned* *£150-200*

Provenance: Bt Spink April 1980

761 Profile issue, Groat, Tentative type 1b, mm. lis on *rev*. only, reads HENRICVS, saltire stops, 2.69g/9h (SCBI Ashmolean 766; N 1743; S 2254). *Some surface marks, otherwise nearly very fine, very rare* *£600-800*

Provenance: Bt S. Mitchell February 2003

762 Profile issue, Groat, regular type, mm. cross-crosslet (over pheon on *obv*.), 3.01g/11h (*cf*. SCBI Ashmolean 835*ff*; N 1747; S 2258). *A few small marks and creases, otherwise better than very fine, the overmark very rare* *£200-300*

Provenance: Bt G. Monk January 2007.

The sequence of overmarks on this coin is not entirely clear

763 Penny, Sovereign type, London, no mm., two pillars to throne, saltire stops, 0.77g/7h (Allen, BNJ 1996, 4; P & W IVa-IVc; N 1729; S 2228). *Slightly off-centre, otherwise good very fine* *£100-150*

Henry VIII (1509-1547)

764 First coinage, Groat, London, mm. crowned portcullis with chains (over crowned cursive T on *obv*.), reads AGL Z FRA, *rev*. no trefoil in cross-ends, 2.93g/3h (*cf*. Whitton (iii) 5; N 1762; S 2316). *About very fine, rare and unusual* *£400-500*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 94; bt S. Mitchell March 2001

765 First coinage, Halfgroat, Canterbury, Abp Warham, mm. cross fitchée (twice on *obv.*), WA by shield, 1.43g/5h (N 1766; S 2321). *Some surface marks and slightly double-struck on reverse, otherwise nearly very fine, extremely rare* *£200-260*

The normal orb and cross surmounting the crown is missing on this die. The resulting gap in the legend has been filled by a second mintmark

766 First coinage, Halfgroat, York, Abp Wolsey, mm. escallop, keys and cardinal's hat below shield, 1.24g/11h (Whitton ii; N 1771; S 2326). *About very fine but numerous surface marks* *£120-150*

767 First coinage, Farthing, Tower, mm. portcullis on *obv.* only, 0.15g/2h (Withers 1; N 1781; S 2336). *Good very fine, extremely rare* *£600-800*

768 Second coinage, Groat, Tower, mm. barbed arrow on *obv.*, lis on *rev.*, bust D, reads AGL, saltires in forks, 2.69g/2h (*cf.* Whitton vii and viii; N 1797; S 2337E). *About very fine, toned, the combination of mint-marks rare* *£200-300*

Provenance: Bt S. Mitchell December 2011

769 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, WA by shield, 1.29g/11h (Whitton iii; N 1802; S 2343). *Obverse slightly double-struck, otherwise better than very fine* *£120-150*

Provenance: F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 226 (part)

770 Second coinage, Halfgroat, York, Abp Lee, mm. key, EL by shield, 1.21g/5h (Whitton iii; N 1807; S 2348). *Nearly very fine but with a small edge chip* *£100-120*

771 Second coinage, Penny, Sovereign type, London, mm. rose on *obv.* only, 0.56g/1h (N 1808; S 2349). *Small edge chip, otherwise good very fine, dark tone* *£80-100*

772 Second coinage, Farthing, London, mm. rose (?) on *obv.* only, 0.25g/12h (Withers 1A; N 1821; S 2362). *Better than fine, very rare* *£300-400*

773 Third coinage, Testoon, Southwark, mm. S, trefoil stops on *obv*., sleeve stops on *rev*., 7.19g/6h (N 1842; S 2367). *Better than fine for issue but surfaces marked and scratched* *£400-500*

Provenance: Bt B. Reeds November 1992

774 Third coinage, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, saltire stops, 2.42g/12h (Whitton A2; N 1844; S 2369). *Good fine* *£100-120*

Provenance: Bt Seaby 1965

775 Third coinage, Groat, York, no mm., bust 2, Roman lettering, saltire stops, *rev*. EB of EBORACI over CA, open forks, spur from top right corner of shield, trefoil stops, 2.50g/11h (Whitton a; N 1848; S 2374). *Nearly very fine, the altered reverse die very rare* *£200-300*

Provenance: Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1507 (part); E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 874; bt S. Mitchell April 2006

776 Third coinage, Halfgroat, Tower, mm. lis, bust 1, Lombardic lettering, saltire stops, annulets in forks, 1.33g/10h (Whitton p.311; N 1849; S 2375). *Very fine or better with a strong portrait, scarce* *£120-150*

777 Posthumous coinage, Groat, Tower, mm. lis, bust 4, Lombardic lettering, pellet-in-annulets in forks, sleeve stops, 2.47g/4h (Whitton B6; N 1871; S 2403). *Good fine* *£100-150*

Provenance: Bt F.J. Rist May 1992

778 Posthumous coinage, Halfgroat, Southwark, mm. E on *rev*. only, open forks, Roman letters, lozenge stops, 1.33g/3h (Whitton d; N 1878; S 2411). *Nearly very fine* *£100-150*

779 Posthumous coinage, Halfgroat, Canterbury, no mm., open forks, Roman letters, no stops, reads HENRI 8, 1.05g/5h (Whitton e; N 1881; S 2415). *Legends very fine but centres weak, the error reading presumably very rare £120-150*

Edward VI (1547-1553)

780 First Period, Halfgroat, Canterbury, no mm., reads EDWARD and CIVITAS CANTOR, 1.10g/1h (N 1901; S 2459). *Good fine but portrait weak, the obverse legend variety rare* *£200-300*

781 Third period, Fine issue, Crown, 1552, mm. tun, E of EDWARD over D, 29.72g/3h (Lingford dies B-14; N 1933; S 2478). *Fine, the combination of dies extremely rare* *£400-500*

Provenance: Spink Auction 141, 22 March 2000, lot 183; A. Barr Collection, Part IV, Mark Rasmussen FPL (C 521)

782 Third period, Fine issue, Halfcrown, 1551, mm. tun, galloping horse, no plume, 14.95g/6h (N 1935; S 2480). *Fine, reverse better* *£500-700*

Provenance: Bt Seaby September 1983

783 Third period, Fine issue, Shilling, mm. y, 5.63g/5h (N 1937; S 2482). *Almost very fine* *£150-200*

Provenance: Bt S. Mitchell July 2002

Mary (1553-1554)

784 Halfgroat, mm. pomegranate, 0.70g/8h (N 1961; S 2493). *Fine, but slightly off-centre and pierced and plugged behind head, extremely rare* *£200-300*

Philip and Mary (1554-1558)

785 Shilling, 1554, English titles, reads REGINA ANGL, mark of value divided by crown above shield, 6.11g/3h (N 1968; S 2501). *Good fine or better, toned* *£400-500*

Provenance: Patrick Finn FPL 3, Winter 1994-5 (234)

Elizabeth I (1558-1603)

786 Second issue, Shilling, mm. cross-crosslet, bust 1A, reads ANG; FRA, 5.93g/5h (N 1985; S 2555A). *Some obverse marks and scratches, otherwise about very fine* *£200-300*

Provenance: Bt Baldwin May 1975

787 Sixth issue, Shilling, mm. crescent, bust 6B, 5.90g/11h (N 2014; S 2577). *A little weak in places and light graffiti in obverse field, otherwise nearly very fine and attractively toned* *£150-200*

Provenance: Patrick Finn FPL 15, January 1999 (288)

788 Milled coinage, Shilling, intermediate size, mm. star, 30mm, 5.78g/6h (Borden/Brown 16, O2/R3; N 2023; S 2591). *Old scratch on cheek and fields tooled, otherwise good fine or better, old cabinet toning* *£300-400*

Provenance: Bt Seaby November 1970

James I (1603-1625)

789 Second coinage, Crown, mm. lis, 29.28g/9h (FRC dies IV/VI [Sale, lot 21]; N 2097; S 2652). *Obverse nearly fine, reverse good fine, very rare* *£400-500*

790 Second coinage, Shilling, mm. lis, third bust, 6.03g/6h (N 2099; S 2654). *Very fine* *£150-200*

791 Second coinage, Shilling, mm. coronet, fourth bust, 5.84g/9h (N 2100; S 2655). *Surfaces pitted, otherwise nearly very fine* *£100-120*

792 Second coinage, Shilling, mm. cinquefoil, fifth bust, 5.94g/8h (N 2101; S 2656). *Nearly very fine, portrait better, the mint-mark scarce* *£150-200*

Provenance: Bt F.J. Rist December 1992

793 Third coinage, Crown, mm. trefoil (over lis on *obv.*), reads BRI, grass above groundline, *rev.* stop after SEPARET, 29.79g/6h (FRC X*/XXI [Sale, lot 38]; N 2120; S 2664). *Slight edge irregularity, otherwise good fine* *£600-700*

Provenance: Bt S. Mitchell January 1999

794 Third coinage, Halfcrown, mm. thistle, groundline below horse, 14.66g/8h (N 2122; S 2666). *Good fine, scarce* *£300-360*

Provenance: Bt KB Coins April 1990

795 Third coinage, Halfcrown, mm. lis, groundline below horse, plume above shield, 14.11g/5h (N 2123; S 2667). *Obverse nearly fine, reverse good fine* *£200-300*

Provenance: Bt F.J. Rist December 1997

796 Third coinage, Shilling, mm. lis, sixth bust, plume above shield, reads IACOB', 5.96g/12h (N 2125; S 2669). *Small striking split, otherwise good very fine, rare* *£400-600*

Provenance: Bt S. Mitchell July 2005

Charles I (1625-1649)

797 Tower mint, Crown, Gp I, mm. cross Calvary, plume over shield, 29.90g/4h (FRC VII/IX [not in Sale]; SCBI Brooker 238, *this coin*; N 2191; S 2754). *Small flan flaw on obverse, otherwise good fine, toned, the combination of dies extremely rare* *£1,000-1,500*

Provenance: W.B. Thorpe Collection, Part II, Glendining Auction, 25 November 1921, lot 77; R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4469; Lord Smith of Marlow Collection; J.G. Brooker Collection; A. Barr Collection, Part IV, Mark Rasmussen FPL (C 532); bt 2006

798 Tower mint, Crown, Gp III, mm. tun, plume over shield, 29.37g/1h (FRC XVII/XXIII [Sale, lot 78]; SCBI Brooker 261, same dies; N 2196; S 2759). *On a full flan, good fine, rare* *£800-1,000*

Provenance: Bt P. Wallwork June 1985

799 Tower mint, Crown, Gp III, mm. anchor (flukes to right), 29.31g/11h (FRC dies XVIII/XXVI [Sale, lot 83]); SCBI Brooker 263; N 2195; S 2758). *Full and round, nearly very fine but a little weak in centres* *£600-800*

Provenance: Bt F.J. Rist January 1998

800 Tower mint, Crown, Gp IV, mm. (R) over (P), 28.84g/3h (FRC dies XXI*/XXIX* [not in Sale]; *cf.* SCBI Brooker 269; N 2198; S 2838). *Good fine, very rare* *£600-800*

Provenance: Bt F.J. Rist April 1992

801 Tower mint, Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no groundline below horse, 14.52g/2h (Bull 25/1c-1; SCBI Brooker 279*ff*; N 2201; S 2764). *About very fine, toned, rare* *£400-500*

802 Tower mint, Shilling, Gp A, mm. lis, bust 1, mm. at 11 o'clock, 5.92g/6h (Sharp A1/1; SCBI Brooker 380; N 2216; S 2781). *About very fine but a little weak on face* *£150-200*

Provenance: Bt Seaby April 1977

803 Shilling, Gp B, mm. cross Calvary (over lis on *rev.*), bust 1, colon stops, *rev.* no stops, 5.79g/11h (Sharp B1/1; SCBI Brooker 400; N 2218; S 2784). *Good fine* *£120-150*

Provenance: Bt S. Mitchell March 1990

804 Shilling, Gp B, mm. plume, bust 5, *rev.* plume above shield, no cross, pellet stops on *obv.*, none on *rev.*, 5.86g/12h (Sharp B5/2; SCBI Brooker 442; N 2220; S 2785). *Good fine* *£120-150*

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2166 [from Seaby 1959]

805 Tower mint, Shilling, Gp D, mm. portcullis, bust 3, pellet stops both sides, 5.89g/9h (Sharp D3/1; SCBI Brooker 478; N 2223; S 2789). *Slightly weak strike and graffiti in front of face, otherwise about very fine, very rare* *£200-300*

Provenance: H. Montagu Collection, 1888; H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 189; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3420 (part); bt Baldwin October 1992

806 Tower mint, Shilling, Gp E, mm. tun, bust 5, pellet stops both sides, reads D G G MA, 5.67g/7h (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791). *Very fine and attractively toned but centres weak, the error reading rare* *£150-200*

Provenance: Bt S. Mitchell March 2003

807 Tower mint (under Parliament), Shilling, Gp H, mm. sceptre, bust 1, pellet stops both sides, 6.16g/10h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Very fine or better, toned* *£150-200*

Provenance: H.M. Lingford Collection [from Baldwin December 1949]; bt Baldwin December 1992

808 Shrewsbury mint, Half-Pound, 1642, mm. plume on *obv.* only, king on horseback left, no plume in field, ground-line with arms below, *rev.* Declaration, value and three plumes above, date below, 59.49g/6h (Morr. F-3; SCBI Brooker 804, same dies; N 2368; S 2924). *Good fine, reverse better, rare* *£1,500-2,000*

Provenance: Bt Seaby September 1980

809 Truro or Exeter mint, Crown, mm. rose, 28.54g/9h (LAL Gp IIIa; Besly B2; SCBI Brooker 1010, same dies; N 2532; S 3045). *Nearly very fine, rare* *£500-700*

Provenance: Bt S. Mitchell April 1989

Much rarer than either the preceding or subsequent types, coins of Lawrence Gp IIIa were probably struck around the time the mint was relocated from Truro to Exeter in September 1643

810 Exeter mint, Crown, mm. rose, 28.70g/11h (Besly C7; SCBI Brooker 1011-12 [Truro]; N 2532; S 3055). *About fine* *£300-400*

Provenance: Bt Seaby September 1966

811 Exeter mint, Crown, 1644, mm. rose, 28.86g/4h (Besly C13; SCBI Brooker 1034, same dies; N 2557; S 3058). *Nearly very fine, on a full flan* *£500-600*

Provenance: Bt S. Mitchell December 1995

812 Exeter mint, Crown, 1645, mm. castle on *obv.*, Ex on *rev.*, 27.99g/4h (Besly D16; SCBI Brooker 1040, same dies; N 2560; S 3061). *Legends a little weak in places, otherwise very fine or better, toned, scarce* *£600-800*

Provenance: DNW Auction 72, 13 December 2006, lot 154

813 Exeter mint, Crown, 1645, mm. castle, 28.30g/4h (Besly D25; SCBI Brooker 1041, same dies; N 2561; S 3062). *Very fine or better, toned* *£500-600*

Provenance: Bt S. Mitchell December 1997

A COLLECTION OF MAUNDY SETS

Charles II (1660-1685)

814 **1670** (ESC 593 [2366]; S 3392) [4]. *Mostly very fine* *£200-260*

815 **1673** (ESC 596 [2369]; S 3392) [4]. *Better than very fine* *£240-300*

816 **1676** (ESC 599 [2372]; S 3392) [4]. *Extremely fine and toned, rare; in perspex holder* *£200-300*

817 **1677** (ESC 600 [2373]; S 3392) [4]. *About very fine* *£200-260*

818 **1679** (ESC 602 [2375]; S 3392) [4]. *Good very fine, toned* *£200-300*

819 **1683** (ESC 606 [2379]; S 3392) [4]. *About very fine* *£150-200*

820 **1684**, Threepence 1684/3 (ESC 607 [2380]; S 3392) [4]. *Has been cleaned, otherwise very fine* *£150-200*

James II (1685-1688)

821 **1686** (ESC 781 [2381]; S 3418) [4]. *About very fine, toned* *£200-260*

822 **1687**, Fourpence 1687/6 (ESC 782 [2382]; S 3418) [4]. *Very fine or better; cased* *£200-260*

823 **1688**, Fourpence and Twopence both 1688/7 (ESC 783 [2383]; S 3418) [4]. *Very fine or better, toned* *£300-400*

William and Mary (1688-1694)

824 **1689** (ESC 872 [2384]; S 3446) [4]. *Good very fine or better* *£500-600*

825 **1691**, Penny 1/0 (ESC 873 [2385]; S 3446) [4]. *About very fine* *£200-300*

826 **1692** (ESC 874 [2386]; S 3446) [4]. *About very fine* *£200-260*

827 **1693** (ESC 875 [2387]; S 3446) [4]. *Fine to very fine* *£200-260*

828 **1694** (ESC 876 [2388]; S 3446) [4]. *Good very fine, lightly toned, rare* *£300-400*

William III (1694-1702)

829 **1698** (ESC 1305 [2389]; S 3553) [4]. *Good very fine, toned* *£200-260*

830 **1699** (ESC 1306 [2390]; S 3553) [4]. *About very fine, dark tone* *£150-200*

831 **1700** (ESC 1307 [2391]; S 3553) [4]. *Very fine or better* *£240-300*

832 **1701** (ESC 1308 [2392]; S 3553) [4]. *Very fine or better* *£150-200*

Anne (1702-1714)

833 **1703** (ESC 1473 [2393]; S 3599) [4]. *Fine or better* *£100-150*

834 **1705** (ESC 1474 [2394]; S 3599) [4]. *Very fine or better* *£200-300*

835 **1706** (ESC 1475 [2395]; S 3599) [4]. *Fine or better* *£120-150*

836 **1708** (ESC 1476 [2396]; S 3599) [4]. *Very fine or better* *£200-300*

837 **1710** (ESC 1478 [2398]; S 3599) [4]. *Very fine or better, toned* *£200-300*

838 **1713** (ESC 1479 [2399]; S 3599) [4]. *Cleaned, otherwise fine or better* *£90-120*

George I (1714-1727)

839 **1723** (ESC 1617 [2400]; S 3658) [4]. *Very fine* *£150-200*

840 **1727** (ESC 1618 [2401]; S 3658) [4]. *Very fine* *£150-200*

George II (1727-1760)

841 **1729** (ESC 1765 [2402]; S 3716) [4]. *Very fine or better* *£150-200*

842 **1731** (ESC 1766 [2403]; S 3716) [4]. *Almost very fine* *£120-150*

843 **1732** (ESC 1767 [2404]; S 3716) [4]. *About extremely fine* *£200-260*

844 **1735** (ESC 1768 [2405]; S 3716) [4]. *About extremely fine, attractive tone* *£240-300*

845 **1737** (ESC 1769 [2406]; S 3716) [4]. *Good very fine, toned* *£150-200*

846 **1739** (ESC 1770 [2407]; S 3716) [4]. *About very fine* *£150-200*

847 **1740** (ESC 1771 [2408]; S 3716) [4]. *Good very fine or better* *£120-150*

848 **1743** (ESC 1772 [2409]; S 3716) [4]. *Good very fine and better, lightly toned, rare* *£150-200*

849 **1760** (ESC 1774 [2411]; S 3716) [4]. *Good very fine, attractive matching tone* *£200-300*

George III (1760-1820)

850 **1763** (ESC 2230 [2412]; S 3762) [4]. *Good very fine* *£120-150*

851 **1766** (ESC 2230 [2414]; S 3762) [4]. *Very fine or better* *£150-200*

852 **1772** (ESC 2233 [2415]; S 3762) [4]. *Very fine and better, toned* *£150-200*

853 **1780** (ESC 2234 [2416]; S 3762) [4]. *Good very fine, mixed toning* *£200-260*

854 **1784** (ESC 2235 [2417]; S 3762) [4]. *About very fine* *£90-120*

855 **1786** (ESC 2236 [2418]; S 3762) [4]. *Good very fine, toned* *£120-150*

856 **1792** (ESC 2237 [2419]; S 3763) [4]. *Very fine and toned* *£150-200*

857 **1795**, **1800** (ESC 2238-9 [2420-1]; S 3764) [8]. *Very fine, toned* *£150-200*

858 **1818**, **1820** (ESC 2241-2 [2423-4]; S 3792) [8]. *Better than very fine, mixed toning* *£150-200*

George IV (1820-1830)

859 **1822**, **1824** (ESC 2444, 2447 [2425, 2428]; S 3816) [8]. *Very fine or better* *£150-200*

860 **1827**, **1829** (ESC 2452, 2455 [2431, 2434]; S 3816) [8]. *Very fine or better* *£200-300*

William IV (1830-1837)

861 **1831**, **1832**, **1833** (ESC 2547, 2550-1 [2436, 2439-40]; S 3840) [12]. *Very fine* *£300-400*

862 **1834**, **1835** (ESC 2552-3 [2441-2]; S 3840) [8]. *Very fine or better, but first set lightly cleaned* *£200-260*

863 **1836**, **1837** (ESC 2554-5 [2443-4]; S 3840) [8]. *Very fine or better, but second set cleaned* *£150-200*

Victoria (1837-1901)

864 **1838** (ESC 3478 [2445]; S 3916) [4]. *Extremely fine, toned* *£200-300*

865 **1840** (ESC 3483 [2450]; S 3916) [4]. *Extremely fine and toned, rare* *£200-300*

866 **1841** (ESC 3484 [2451]; S 3916) [4]. *Very fine or better* *£150-200*

867 **1842** (ESC 3485 [2452]; S 3916) [4]. *Extremely fine, toned* *£200-300*

868 **1843** (ESC 3486 [2453]; S 3916) [4]. *Good very fine, toned* *£150-200*

869 **1844** (ESC 3487 [2454]; S 3916) [4]. *Good extremely fine, toned* *£150-200*

870 **1845** (ESC 3488 [2455]; S 3916) [4]. *Good very fine, toned* *£150-200*

871 **1847** (ESC 3490 [2457]; S 3916) [4]. *Good very fine* *£150-200*

872 **1848** (ESC 3491 [2458]; S 3916) [4]. *Good very fine, dark tone* *£200-300*

873 **1849** (ESC 3492 [2459]; S 3916) [4]. *Extremely fine but lightly cleaned* *£200-300*

874 **1850** (ESC 3493 [2460]; S 3916) [4]. *About extremely fine* *£150-200*

875 **1852** (ESC 3495 [2462]; S 3913) [4]. *Better than very fine, toned, rare* *£150-200*

876 **1853** (ESC 3496 [2463]; S 3916) [4]. *Nearly extremely fine, toned* *£150-200*

877 **1857** (ESC 3501 [2468]; S 3916) [4]. *About extremely fine but lightly cleaned in the past, now toned* *£120-150*

878 **1862**, **1865** (ESC 3509, 3513 [2473, 2476]; S 3916) [8]. *Extremely fine or better* *£200-300*

879 **1867**, **1868, 1869** (ESC 3516, 3518-19 [2478, 2480-1]; S 3916) [12]. *Very fine or better* *£200-260*

880 **1870**, **1871** (ESC 3522-3 [2482-3]; S 3916) [8]. *Very fine or better, but last cleaned* *£150-200*

881 **1872**, **1873**, **1874**, **1875** (ESC 3525-8 [2485-8]; S 3916) [16]. *Very fine or better; all except 1873 in dated cases* *£200-300*

882 **1877**, double set (ESC 3530 [2490]; S 3916) [8]. *Extremely fine or better, toned; in fitted contemporary dated case* *£150-200*

883 **1879**, **1880** (ESC 3533, 3535 [2493-4]; S 3916) [8]. *Very fine or better; in dated cases* *£150-200*

884 **1882**, **1883**, **1884** (ESC 3538, 3540-1 [2496-8]; S 3916) [12]. *Very fine or better; all in dated cases [first case damaged]* *£200-300*

885 **1885**, **1886**, **1887** (ESC 3542-4 [2499-2501]; S 3916) [12]. *Very fine or better* *£150-200*

886 **1888**, **1889** (Threepence possibly currency) (ESC 3545, 3547 [2502, 2504]; S 3932) [8]. *Cleaned, otherwise very fine or better* *£100-150*

887 **1890**, **1891**, **1892** (ESC 3548-50 [2505-7]; S 3932) [12]. *Very fine or better, but some coins cleaned* *£200-260*

888 **1893**, **1894**, **1895** (ESC 3551-3 [2508-10]; S 3943) [12]. *Very fine or better* *£150-200*

889 **1896**, **1897**, **1898**, **1899** (ESC 3554-8 [2511-14]; S 3943) [16]. *Very fine or better, but some coins cleaned; third in fitted case* *£200-300*

890 **1900**, **1901** (ESC 3558-9 [2515-16]; S 3943) [8]. *Extremely fine; in fitted dated cases* *£150-200*

Edward VII (1901-1910)

891 **1903**, **1904**, **1905**, **1906**, **1909**, **1910** (ESC 3609-12, 3615-16 [2519-22, 2525-6]; ESC 3985) [24]. *Extremely fine; all except 1910 in fitted dated cases* *£400-500*

George V (1910-1936)

892 **1912**, **1913**, **1914**, **1916**, **1918**, **1919**, **1920** (ESC 3972-4, 3976, 3978-80 [2529-31, 2533, 2535-7]; S 4016) [28]. *Generally extremely fine; all except 1913, 1914 and 1918 in dated cases* *£400-500*

893 **1924**, **1925**, **1926**, **1927**, **1929**, **1936** (ESC 3984-7, 3989, 3997 [2541-4, 2546, 2553]; S 4027, 4043) [24]. *Extremely fine or better; some in modern cases* *£400-500*

Edward VIII (1936)

894 **1936** fantasy sets (6, one gold, others silver) [24]. *About as struck* *£200-300*

George VI (1936-1952)

895 **1938**, **1949**, **1950**, **1952** (ESC 4307, 4318-19, 4322 [2555, 2566-7, 2569]; S 4086, 4096) [16]. *Extremely fine or better* *£300-400*

Elizabeth II (1952-)

896 **1953** (ESC 4559 [2570]; S 4126) [4]. *About as struck; in case* *£600-800*

897 **1954**, **1956**, **1957**, **1959**, **1965**, **1966**, **1968**, **1972**, **1974**, **1976**, **1978**, **1982**, **1983**, **1984**, **1988**, **1994**, **1997**, **2000**, **2001**, **2005**, **2006**, **2007**, **2008**, **2011** (S 4131, 4211) [96]. *About as struck; some cased* *£2,000-2,600*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

898 Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, *rev*. horse left with box head, pellets above, crab-like object below, 5.98g/12h (ABC 746; BMC 35*ff*; VA 1205; S 22). *Pale gold, a few surface marks, otherwise very fine* *£300-400*

899 Early Uninscribed issues, Stater, British I [North East Coast type], devolved head of Apollo, *rev*. disjointed horse left, pellets above, 'coffee-bean' in front, pellets below, zig-zag pattern with pellets in exergue, 6.21g/12h (ABC 1722; BMC 193-9; VA 804; S 29). *Reverse die break, about extremely fine, a very attractive specimen* *£600-800*

900 **ATREBATES and REGNI**, **Commios**, Stater, devolved head of Apollo, *rev*. triple-tailed horse right, trefoil behind head, coffee-bean in front, [COM]MIOS around, 5.48g/6h (ABC 1022; BMC 724*ff*; VA 350; S 65). *Good very fine but part flat* *£500-700*

901 **TRINOVANTES**, **Addedomaros**, Quarter-Stater, two decorated crescents back to back in plain field, *rev*. horse running right, pellet in annulet before, saltire in rectangle below, ADDEDOMAROS around, 1.28g/11h (ABC 2520; BMC 2422; VA 1638; S 205). *Nearly very fine, very rare* *£300-400*

Provenance: Found in Oxfordshire

902 **CATUVELLAUNI**, **Tasciovanus**, Stater, two crescents back-to-back across cruciform wreath pattern, annulets and pellets angles, *rev*. mounted warrior right holding carnyx, T AS C around, 5.43g/2h (ABC 2562; BMC 1609; VA 1732; S 217). *Slightly small of flan (but full weight), otherwise better than very fine, rare* *£800-1,000*

Provenance: Bt Baldwin 1996

903 **CATUVELLAUNI**, **Caratacus**, Unit, head of Hercules right, CARA in front, *rev*. eagle standing on snake, 1.30g/3h (ABC 1376; BMC 2376-84; VA 593; S 364). *Nearly extremely fine, rare* *£400-600*

Provenance: C. Rudd FPL 26, January 1997 (26)

Early Anglo-Saxon Period

904 Sceatta, Primary series A2, type 2a, diademed head right, TIIC in front, *rev.* TOTII on standard, 1.02g/9h (M 89*ff*; N 40; S 775). *Of good metal and fine style, better than very fine, scarce* *£200-300*

905 Sceatta, Primary series B2, diademed head right within serpent circle, *rev.* bird on cross, annulets at sides, cross in field, all within serpent circle, 1.23g/9h (M 114; N 126; S 777). *Of good metal and fine style, better than very fine* *£100-150*

906 Sceatta, Secondary series G, head right with cross in front, *rev.* debased standard comprising three crosses and a trefoil of pellets around central annulet, 0.85g/12h (M 267*ff*; N 43; S 800). *Nearly extremely fine, rare* *£150-200*

907 Sceatta, Secondary series R1, radiate head with pyramidal neck right, EPA in runes in front, chevron-barred A behind, *rev.* debased standard, 0.87g/2h (*cf.* M 391*ff*; N 157; S 813). *Neat, well-executed style, good very fine or better* *£150-180*

908 Sceatta, Secondary series R8, radiate head right with no neck, EPA in runes in front, V between annulets behind, *rev.* debased standard, 0.72g/12h (M 410; *cf.* N 157; S 813A). *Nearly extremely fine* *£120-150*

909 Sceatta, Continental series E, porcupine-like figure enclosing V-shaped bars and various pellets, *rev.* debased standard, 0.79g/3h (M 221; N 45; S 790). *Nearly extremely fine* *£100-120*

Kings of Mercia

910 **Offa**, Penny, Light coinage, Edilvald, London, undraped, diademed bust right, spray before bust, *rev.* ED IL VA LD divided by four lobes, in centre, cross bottonnée with trefoils in angles, 1.20g/10h (Chick 9; Blunt 58; N –; S 905). *Surfaces slightly porous, otherwise good very fine with a portrait of high artistic merit, this specimen UNIQUE to commerce* *£8,000-10,000*

Chick lists three examples of his type 9, the third however has no spray by the bust and should be included in type 10. Both the others are in museums; the Drabble specimen in the National Museum of Wales, while the Ashmolean coin is ex Lockett and Carlyon-Britton

911 **Offa**, Penny, Light coinage, Canterbury, unsigned, OFFA REX, bust right, *rev.* OFRM in angles of floriate cross; in centre, lozenge containing small cross with trefoil in each angle, 1.21g/6h (Chick 94; Blunt 21; N 290; S 905). *Crimped and surfaces porous, otherwise nearly very fine, extremely rare* *£1,200-1,500*

912 **Coenwulf**, Penny, Portrait type, Rochester, Ealhstan, crowned bust right, *rev.* EALHZAN MONE, alpha (or TA monogram) in centre, 1.23g/6h (Naismith R –; BLS –; N –; S 917). *Edge slightly ragged, otherwise about very fine, extremely rare* *£1,500-2,000*

Edward the Martyr (975-978)

913 Penny, Reform type, Lincoln, Adalaver, ADELAVERN M'O LIND, 1.42g/7h (Mossop pl. i, 19, same *obv.* die; SCBI Glasgow 743, same *obv.* die; SCBI Lincolnshire 8, same *obv.* die; BMC –; N 763; S 1142). *Slightly bent, otherwise good very fine, extremely rare* *£4,000-5,000*

Provenance: Found near Crawley (West Sussex).

The mint reading LIND seems to be unpublished in the main references. The four specimens listed on EMC all have the spelling LI

Æthelred II (978-1016)

914 Penny, Long Cross type, Lincoln, Kolgrimr, COLGRIM MO LINC (NC ligulate), 1.39g/9h (Mossop pl. xi; BEH 1709*ff*; N 774; S 1151). *A little creased and peckmarked, otherwise about very fine* *£200-260*

915 Penny, Long Cross type, Lincoln, Wulfric, PVLFRIC MΩO LINC (NC ligulate), 1.28g/12h (Mossop pls. xv, xvi; *cf.* BEH 2008; N 774; S 1151). *Very fine, but creased and a little peckmarked on reverse* *£150-200*

916 Penny, Long Cross type, London, Godric, GODRIC M'O LVND, 1.55g/12h (BEH 2586*ff*; N 774; S 1151). *Slightly creased and with a few peckmarks on reverse, otherwise good very fine* *£200-260*

917 Penny, Long Cross type, Stamford, Godleof, GODELEOF M'O STAN, 1.01g/12h (BEH 3499; N 774; S 1151). *About very fine, but obverse slightly double struck* *£150-200*

918 Penny, Helmet type, Cambridge, Wulfsige, PVLFSIG M·O GRAN, 1.43g/3h (BEH 1205; N 775; S 1152). *Very fine or better but crimped* *£200-260*

919 Penny, Helmet type, Stamford, Æscwig, ÆSCWIG MΩO STAN, 1.28g/9h (BEH 3435; N 775; S 1152). *Edge slightly buckled, otherwise good very fine or better* *£200-260*

920 Penny, Last Small Cross type, Northampton, Leofwine, LEOFPINE ON HAM (AM ligulate), cross in front and annulet behind bust, 1.22g/12h (BEH 1259; N 777; S 1154). *A little crimped and peckmarked, otherwise good fine, the field marks rare* *£150-200*

Cnut (1016-1035)

921 Penny, Pointed Helmet type, Norwich, Hwætman, HPATAMAN ON NOR, 1.02g/3h (BEH 2930; N 787; S 1158). *Nearly extremely fine* *£200-260*

922 Penny, Pointed Helmet type, Stamford, Leofwine, LEOFPINE ON STA, large cross on neck, large pellet in first and fourth quarters, 0.86g/9h (*cf.* BEH 3307*ff*; N 787; S 1158). *Good very fine, toned, the varieties very rare* *£400-460*

Provenance: W.J. Conte Collection; bt B.J. Dawson 2001

923 Penny, Short Cross type, Canterbury, Ælfred, ÆLFRED ON CENTP, 1.10g/4h (*cf.* BEH 121; N 790; S 1159). *Very fine or better* *£200-260*

924 Penny, Short Cross type, London, Ælfwine, ÆLFPINE ON LVN:, 0.91g/12h (BEH 1974-5; N 790; S 1159). *Very fine* *£150-200*

925 Penny, Short Cross type, York, Beorn, BEORN ON EOFER:, 0.95g/6h (BEH 479*ff*; N 790; S 1159). *Nearly extremely fine* *£200-260*

926 Penny, Short Cross type, York, Kolgrimr, COL·GR·RIM ON ·EOF:, 0.98g/9h (BEH 527; N 790; S 1159). *Very fine but slightly bent* *£200-260*

927 Penny, Short Cross type, York, Godman, GODMAN ON EOF, 0.97g/6h (BEH 608*ff*; N 790; S 1159). *About very fine* *£180-220*

928 Penny, Short Cross type, York, Hildulfr, HLDVLF ON EOFE, 1.08g/4h (BEH 678; N 790; S 1159). *Very fine or better* *£150-200*

Harold I (1035-1040)

929 Cut Halfpenny, Jewel Cross type, Northampton, Ælfwine, ELFP[——]TV, 0.50g/6h (EMC 2016.0146; SCBI 40, 481-2, same dies; Talvio L2; BEH 280; N 802; S 1163). *Good fine but slightly bent* *£60-80*

930 Penny, Jewel Cross type, Winchester, Ælfweard, ÆL·FPERD ON PINC, 1.07g/6h (Winchester Mint 1345; Talvio L2A; BMC –; BEH 1000; N 802; S 1163). *On a neat round flan, about extremely fine and much as struck, attractively toned, an exceptional specimen* *£2,000-2,400*

Provenance: Bt CNG

931 Penny, Long Cross and Fleur-de-lis type, London, Brungar, BRVNG·AR ON VL (?), 1.08g/12h (*cf.* BEH 539; N 803; S 1165). *Good very fine, very rare* *£800-1,000*

Hildebrand lists the reverse of his 539 as retrograde. On this specimen it may be that the letters in the mint name only have been reversed

Edward the Confessor (1042-1066)

932 Penny, Facing Bust type, Wilton, Ælfweald, ALFIPOLD ON PIL·, 0.92g/7h (Freeman 39; BMC 1357; N 830; S 1183). *Fine, rare* *£150-200*

Harold II (1066)

933 Penny, PAX type, London, Eadwine, EDPINE ON LVN[–], 1.00g/9h (Pagan, NM p.192; SCBI Oxford 1097; N 836; S 1186). *Better than fine but badly chipped, rare* *£200-300*

William I (1066-1087)

934 Penny, Sword type, Lewes, Osweald, OSPOLD ON LIEPSI, 1.26g/6h (Allen, BNJ 2012, p.75 and footnote 140, *this coin*; HHK –; BMC –; N 846; S 1255). *Good very fine, dark tone, UNIQUE* *£1,500-2,000*

Provenance: St James's Auction 12, 5-6 November 2009, lot 375; Mark Rasmussen FPL 21, Summer 2011 (24)

935 Penny, PAXS type, London, Eadwine, EDPINE ON LVND, 1.42g/6h (Allen, BNJ 2012, p.77; N 848; S 1257). *Wavy flan and weak in parts, otherwise very fine* *£200-260*

936 Penny, PAXS type, Wallingford, Æthelwine, IEGLPINE ON PALI, 1.37g/3h (Allen, BNJ 2012, p.82; BMC 1021; N 848; S 1257). *Better than very fine, toned* *£400-500*

937 Penny, PAXS type, Winchester, Leofweald, LIOFPOLD ON PIN, 1.39g/6h (Allen, BNJ 2012, p.83; BMC 1140; N 848; S 1257). *Very fine, toned* *£400-500*

William II (1087-1100)

938 Penny, Profile type, mint and moneyer uncertain, 1.67g/3h (N 851; S 1258). *Reverse legend mostly illegible, about fine, rare* *£150-200*

Henry I (1100-1135)

939 Cut Halfpenny, Profile/Cross Fleury type, London, Thorred, [–]ED ON LV[–], 0.68g/1h (Allen, BNJ 2012, p.95; N 858; S 1263A). *Good fine, very rare* *£100-150*

940 Penny, Large Profile type, Totnes, Ealdræd, ALDRED : ON : TOT, 1.35g/12h (EMC 2008.0139; Allen, BNJ 2012, 102, footnote 499, *this coin*; N 864; S 1269). *Official edge snick, slightly bent, otherwise very fine, UNIQUE* *£4,000-5,000*

Provenance: Found at Stockbridge, W. Sussex

941 Penny, Quadrilateral on Cross Fleury type, London, Ordgar, ORDGAR : ON : LVNDE, 1.29g/5h (BMC 258-9; N 871; S 1276). *Creased and straightened, otherwise about very fine* *£150-200*

942 Penny, Quadrilateral on Cross Fleury type, Northampton, Wulfnoth, PVLNOD ON [——], 1.39g/3h (Allen, BNJ 2012, p.96, N 871; S 1276). *Slightly bent, otherwise fine, rare* *£120-150*

Stephen (1135-1154)

943 Penny, Cross Moline type, Winchester, Ælfweald, ALPOLD : ON : PIN, 1.40g/7h (BMC 118; N 873; S 1278). *Slightly bent, otherwise good fine* *£200-260*

944 Penny, Voided Cross and mullets type, Castle Rising, Rodbert, RODBERT : ON : RIS, 1.24g/12h (SCBI 26, 1459; Allen, BNJ 2012, p.108; N 878; S 1280). *Reverse surface crack, otherwise good very fine or better and mostly legible, extremely rare* *£4,400-5,000*

945 Penny, North-Eastern variant, Durham, Fobund, bust right, holding sceptre, star in front, [ST]IE[NE RE·], *rev.* FOBVND : ON [——], cross moline with fleurs and annulets in angles, annulets in spandrels, 1.22g/11h (EMC 2017.0276; *cf.* DNW 86, 927; Mack 188; BMC 252; N 916; S 1304). *Better than fine, very rare; the first stray find of the type to be listed on EMC* *£1,500-1,800*

Provenance: Found in Lincolnshire September 2017

946 Penny, Cross Moline type, Canterbury, Huthard, +VDARD: ON: CA[–], 1.14g/9h (Mack 282; N 873; S 1306). *Cracked and reverse double-struck, otherwise fine, extremely rare* *£200-300*

Prince Henry (1139-1152)

947 Cut Halfpenny, Cross Fleury type, Carlisle, Willelm, bust right, *rev.* cross fleury, WIL[——]AR, 0.54g/3h (Mattinson/Cherry, BNJ 2013, p.108, fig. 14; *cf.* Mack 286-7; N 913; S 5012). *Nearly very fine, very rare* *£400-500*

Henry II (1154-1189)

948 Tealby coinage, Penny, type C, Bury St Edmunds, Willelm, PILLELM : ON [: SE]DM, 1.35g/7h (Eaglen 54; BMC 52-3; N 956; S 1339). *Chipped, otherwise about very fine with a good portrait* *£100-150*

Richard I (1189-1199)

949 Penny, Rhuddlan, class IIIc, Simon, SIMOND ON RVLA, 1.37g/8h (SCBI Mass 2179 var.; N 973/1). *Flan crack, otherwise very fine and toned, rare* *£150-200*

Henry III (1216-1272)

950 Long Cross coinage, class 5b, Penny, Carlisle, Ion, ION ON ON CAR (AR ligulate), 1.39g/3h (N 992; S 1368). *Nearly very fine but double-struck, the mint unrecorded for class 5* *£200-300*

Provenance: I. Dowthwaite Collection.

The coin seems to have turned approximately 90 degrees clockwise in manufacture. It may be a blundered striking of a coin of Ion of Canterbury reading ION ON CANTOR, although it is difficult to explain the final ligated AR

Edward I (1272-1307)

951 Farthing, Berwick, class IIIb, narrow face, large crown, *rev.* [—] ABE REV [—], 0.35g/9h (Withers 3b; *cf.* SCBI North 1162; N 1091; S 1451). *Off-centre, otherwise about very fine for issue, extremely rare* *£400-500*

End of Session 3

Ten Minute Interval

Edward III (1327-1377)

952 Pre-Treaty period, Noble, London, series Gg, mm. cross 3 on *rev.* only, large E in centre of *rev.*, two pellets by top lis, small lis in second quarter, saltire stops, 7.62g/9h (*cf.* Schneider 48; N 1183; S 1490). *Creased, otherwise nearly very fine* *£1,000-1,200*

953 Treaty period, Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, 7.72g/6h (SCBI Schneider 75-6; N 1231; S 1502). *Nearly extremely fine* *£2,400-3,000*

Provenance: *SNC* April 1978 (4811)

954 Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule X in REX, 3.80g/5h (SCBI Schneider 79-80; N 1238; S 1506). *On a full flan, minor surface marks, otherwise nearly extremely fine* *£2,000-2,600*

955 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 4.30g/11h (N 1252; S 1616). *Nearly very fine* *£120-150*

Henry IV (1399-1413)

956 Heavy coinage, Penny, York, mm. cross pattée on *obv.* only, quatrefoil in centre of *rev.*, 0.85g/3h (N 1351; S 1722). *A little short of flan, otherwise good fine for issue, rare* *£500-600*

Henry VI (First reign, 1422-1461)

957 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, *rev.* rosette after POSVI and SIE, mascle before LA, 3.66g/12h (N 1446; S 1859). *Patchy toning, otherwise good very fine* *£120-150*

958 Pinecone-Mascle issue, Groat, London, mm. crosses IIIb/V, pinecone after POSVI and DON, mascle before LON, reads CIVITOS, 3.78g/11h (Whitton 19c; N 1460; S 1874). *A few surface marks, otherwise about very fine* *£120-150*

Provenance: E. Judson Collection, DNW Auction 53, 13 March 2002, lot 352 (part); I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 177 (part)

959 Pinecone-Mascle issue, Groat, London, mm. crosses IIIb/V, pinecone after POSVI and DON, mascle before LON, first N of LONDON over S, 3.77g/3h (Whitton 19 var.; N 1460; S 1874). *About very fine, dark tone* *£120-150*

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 177 (part) [from M.P. Senior February 1993]

960 Leaf-Trefoil issue, Groat, London, mm. crosses IIIb/V, nothing on breast, leaf after HENRIC, trefoil after REX, *rev.* mascle before TAS, leaf before LON, trefoil after DON, 3.65g/9h (Whitton 26d; N 1486; S 1898). *Small edge chip, otherwise very fine, dark tone* *£120-150*

Edward IV (First reign, 1461-1470)

961 Light coinage, Quarter-Ryal, mm. crown, rose to left and sun to right of shield, 10h (B & W VII, 9; SCBI Schneider 399; N 1560; S 1965). *About very fine [slabbed PCGS Genuine, Damage, AU Details]* *£300-400*

962 Light coinage, Groat, London, class VII, mm. crown, quatrefoils by neck, 3.06g/6h (N 1570; S 2000). *Nearly very fine* *£80-100*

Edward IV (Second reign, 1471-1483)

963 Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, 3.10g/5h (B & W XXI; N 1631; S 2100). *Better than very fine* *£150-180*

Richard III (1483-1485)

964 Half-Angel, type 2b, mm. boar's head no. 2, no French title, *rev.* O CRVX AVE..., 2.53g/9h (Webb-Ware dies 1/1; SCBI Schneider 492; N 1678; S 2153). *On a full flan, very fine with all important details clear, extremely rare (illustrated right)* *£10,000-15,000*

Provenance: Found 19 miles from Bosworth Field, Leicestershire.

Richard III was born in October 1452, the younger brother of Edward IV. In a country torn apart by the Wars of the Roses, he became an adept and experienced soldier at a young age. As every schoolboy knows, on Edward's death in 1483, he usurped the throne and is believed to be responsible for the disappearance and death of his two young nephews, the so called 'Princes in the Tower' and rightful heirs to their father's crown.

As one of England's most infamous monarchs, whose reign lasted a mere 26 months, the coinage of Richard III is both rare and highly sought after. The current half-angel is a recent metal-detecting find and one of just a handful known. Bearing the boar's head mint-mark, it was probably struck between July 1483 and June 1484. The important Schneider collection of British gold coins boasts no less than 22 Richard III angels, which are rare in their own right, but only two halves, one struck from the same pair of dies as the current coin.

With a find spot close to Bosworth Field where the final battle of the Wars of the Roses ended in Richard's violent death and the establishment of the House of Tudor, this is a coin of historical and numismatic importance far in excess of its small size

965 Halfpenny, London, mm. halved sun and rose no 2 on *obv.* only, 0.37g/3h (Withers 1; N 1688; S 2171). *Edge perforated at 7 o'clock, fine, mint-mark clear, rare* *£300-360*

Provenance: Bt Seaby 1974

Henry VII (1485-1509)

966 Facing Bust issue, Groat, class IIIb, mm. escallop, rosette stops, 2.77g/7h (SCBI Ashmolean 271*ff*; N 1705b; S 2198A). *Nearly very fine, portrait much better* *£100-150*

967 Facing Bust issue, Groat, class IIIc, mm. crowned leopard's head, saltire stops, 3.20g/5h (SCBI Ashmolean 333*ff*; N 1705c; S 2199). *Nearly very fine* *£120-150*

Henry VIII (1509-1547)

968 First coinage, Farthing, mm. portcullis on *obv.* only, 0.16g/9h (N 1781; S 2336). *Fine, very rare* *£150-180*

969 Second coinage, Crown of the Double-Rose, mm. arrow, HR, reads HIBERNIE, 3.50g/7h (SCBI Schneider 597; N 1791; S 2282). *Very fine or better but short of flan at one edge* *£1,200-1,500*

970 Second coinage, Groat, Tower, mm. rose, bust C, saltires in forks, reads AGL and FRANC, 2.54g/9h (N 1797; S 2337D). *Slightly weak on face, otherwise about very fine* *£200-260*

971 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.67g/9h (N 1797; S 2337E). *Very fine but slightly creased* *£180-220*

972 Third coinage, Testoon, mm. pellet-in-annulet, a contemporary cast copy in base metal, *obv.* sleeve stops, countermarked with a Tudor rose in a pentangle, *rev.* saltire stops, reads ADIVTORIVM, 4.33g/4h (Jacob dies O –/R –; N 1841; S 2365). *Large chip or cut at 11 o'clock, about fine, extremely rare, an interesting research item* *£300-400*

Provenance: DNW Auction 84, 10 December 2009, lot 163.

This coin is countermarked in a similar way to the later base shillings of Edward VI when their face value was cried down in Elizabethan times by the application of a portcullis or greyhound stamp. No records exist however for similar counterstamping of Henry VIII testoons

973 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.46g/5h (Whitton A3; N 1844; S 2369). *Very fine for issue with a good portrait* *£200-260*

Edward VI (1547-1553)

974 Second period, Shilling, Tower I, MDXLIX, mm. arrow on *rev.* only, bust 1, transposed legends, 3.17g/7h (N 1918/1; S 2465). *Creased, about fine, the legends better, rare* *£150-200*

975 Second period, Shilling, Southwark, MDXLIX, mm. y over G, bust 6, lozenge stops, 3.72g/10h (N 1919/2; S 2472C). *Slightly dished, otherwise about very fine for issue* *£200-300*

976 Second period, Shilling, MDXLIX, Canterbury, mm. t, bust 5, 4.32g/1h (N 1921; S 2468). *Fine or better* *£120-150*

977 Second period, Shilling, Tower II, MDL, mm. martlet, bust 5, 4.44g/3h (N 1919/1; S 2466). *Weak in places and surfaces a little corroded, otherwise about very fine for issue, rare* *£300-400*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 244; S.A. Bole Collection, Part V, DNW Auction 91, 26 September 2011, lot 1359

978 Second period, Shilling, Tower II, MDL, mm. martlet, bust 5, 4.38g/1h (N 1919/1; S 2466). *Good fine, portrait better* *£150-200*

Provenance: Baldwin Auction 83, 24 September 2013, lot 4556, *recté* bust 5

979 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.33g/8h (N 1934; S 2479). *Fine, reverse better* *£400-600*

Provenance: Bt Seaby 1975

980 Third period, Fine issue, Halfcrown, 1551, mm. tun, galloping horse, no plume, 15.06g/12h (N 1935; S 2480). *Good fine* *£600-800*

Provenance: Bt Seaby 1977

981 Third period, Fine issue, Shilling, mm. tun, 6.21g/12h (N 1937; S 2482). *Lightly creased, otherwise very fine or better, shiny dark tone* *£150-200*

Philip and Mary (1554-1558)

982 Shilling, undated, full titles, mark of value divided by crown above shield, 5.53g/1h (N 1967; S 2498). *Better than fine* *£240-300*

983 Sixpence, 1554, no mm., full titles, 2.90g/7h (N 1970; S 2505). *Very fine for issue but somewhat creased and with minor edge cracks* *£500-600*

Provenance: Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1738 (part) [from Spink April 2001]

984 Groat, mm. lis, 1.90g/8h (N 1973; S 2508). *About very fine* *£150-200*

Elizabeth I (1558-1603)

985 First issue, Groat, mm. lis, wire-line inner circles, reads REG', bust 1F, 1.83g/6h (N 1986; S 2550). *Creased, dented and with a small crack, otherwise very fine or better* *£200-260*

986 Second issue, Shilling, mm. cross-crosslet, bust 3B, reads ANG; FRA, 6.13g/9h (N 1985; S 2555). *Some surface marks and dents, otherwise good fine* *£100-150*

987 Second issue, Shilling, mm. cross-crosslet, bust 3C, 6.26g/9h (N 1985; S 2555). *Struck on a large flan, good very fine with glossy tone* *£400-500*

Provenance: Bt Spink

988 Third issue, Sixpence, 1565, mm. rose (over pheon on *obv.*), bust 1F, 2.65g/8h (N 1997; S 2561). *Creased, otherwise fine, reverse better, the overmark scarce* *£50-70*

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 49

989 Third issue, Sixpence, 1565, mm. rose, bust 1F, 3.05g/4h (N 1997; S 2561). *Reverse slightly off centre, otherwise good very fine or better, toned* *£200-260*

990 Third issue, Sixpence, 1566, mm. lion, bust 1F, large rose, 3.11g/2h (N 1997; S 2561). *Better than very fine £120-150*

991 Third issue, Sixpence, **undated**, mm. lion, bust 4B, 2.36g/9h (*cf.* DNW 136, 434; *cf.* N 1997: S 2562A). *Creased, edge cracks, only fair but excessively rare; probably only six known* *£200-300*

From the same reverse die as DNW 136, 434

992 Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.09g/10h (N 1997; S 2562). *Better than very fine* *£120-150*

993 Fifth issue, Sixpence, 1578/7, mm. Greek cross (over eglantine on *rev.*), bust 5A, 3.13g/3h (N 1997; S 2572). *Better than very fine, toned* *£120-150*

994 Fifth issue, Sixpence, 1580, mm. Latin cross, 2.69g/2h (N 1997; S 2572). *Nearly very fine* *£80-100*

995 Sixth issue, Shilling, mm. A, bust 3B, 6.10g/6h (N 2014; S 2577). *Nearly very fine* *£100-120*

996 Sixth issue, Shilling, mm. crescent (over escallop on *rev.*), bust 3B, 5.84g/12h (N 2014; S 2577). *Very fine but centres rather weak, toned* *£120-150*

Provenance: Bt S. Mitchell

997 Sixth issue, Shilling, mm. key (over woolpack on *rev.* [?]), bust 6B, 6.08g/6h (N 2014; S 2577). *Very fine or better* *£200-260*

998 Sixth issue, Sixpence, 1595, mm. key (over woolpack on *rev.* [?]), bust 6C, 3.08g/6h (N 2015; S 2578B). *Slightly double-struck on reverse, otherwise better than very fine, toned* *£120-150*

999 Seventh issue, Halfcrown, mm. 1, 14.89g/5h (N 2013; S 2583). *Small reverse metal flaw, otherwise very fine or better, toned* *£2,000-2,600*

Provenance: Bt Spink 1975

1000 Milled coinage, Sixpence, 1562, mm. star, bust D, 3.08g/6h (Borden/Brown 25, O3/ R1; N 2027; S 2596). *Better than very fine, toned* *£200-260*

James I (1603-1625)

1001 Second coinage, Rose Ryal, mm. cinquefoil (over trefoil over tower over mullet over coronet on *obv.*, over trefoil over tower on *rev.*), 13.60g/3h (Stewartby dies Cj; SCBI Schneider –; N 2079; S 2613). *Creased and flattened, otherwise good fine or better, the sequence of mint-marks extremely rare* *£4,000-5,000*

Provenance: Baldwin Auction 44, 2 May 2006, lot 763; The Property of a Cambridge Scholar, DNW Auction, 8 June 2016, lot 137

1002 Second coinage, Unite, mm. coronet, fourth bust, 10.05g/8h (SCBI Schneider –; N 2085; S 2620). *Good fine, but creased and plugged twice* *£400-500*

1003 Second coinage, Unite, mm. mullet (over bell on *obv.*), fourth bust, 9.60g/8h (SCBI Schneider 26; N 2084; S 2619). *Very fine or better but lightly creased* *£1,000-1,200*

1004 Second coinage, Unite, mm. plain cross, fourth bust, 9.83g/3h (SCBI Schneider –; N 2085; S 2620). *Slightly creased and graffiti in field behind King, otherwise nearly very fine, the mint-mark rare* *£700-900*

1005 Second coinage, Sixpence, 1607, mm. escallop (very small on *rev.*), fourth bust, stops at mm. on both sides, 2.63g/7h (N 2103; S 2658). *About very fine, but surfaces a little rough* *£100-120*

1006 Third coinage, Laurel, mm. lis, fourth bust, 9.07g/6h (SCBI Schneider 86; N 2114; S 2638C). *Scratched in front of face and slightly double-struck on profile, otherwise very fine, reverse better* *£1,000-1,200*

1007 Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on both sides, 2.32g/9h (*cf.* SCBI Schneider 99; N 2118; S 2642B). *About very fine but very bright from cleaning* *£200-260*

1008 Third coinage, Crown, mm. lis, 29.79g/10h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). *About fine £300-400*

1009 Third coinage, Halfcrown, mm. trefoil, groundline below horse, 14.82g/1h (N 2122; S 2666). *Almost very fine but some surface porosity* *£400-500*

Provenance: Bt Seaby 1974

1010 Third coinage, Shilling, mm. lis, sixth bust, reads IACOB', 5.84g/10h (N 2124; S 2668). *Nearly very fine, the reading rare* *£100-150*

1011 Third coinage, Sixpence, 1624, mm. trefoil, sixth bust, 2.93g/11h (N 2126; S 2670). *About very fine* *£120-150*

Charles I (1625-1649)

1012 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, second horseman, *rev*. oval scroll-garnished shield, pellets in field, large lis between C R above, 14.70g/2h (Bull 102/10; SCBI Brooker 299; N 2205; S 2769). *Very fine, lightly toned* *£300-400*

Provenance: Bt Seaby 1976

1013 Tower mint, Halfcrown, Gp III, mm. tun (over crown on *rev*.), sash flies from waist, 15.27g/1h (Bull 292/23; *cf*. SCBI Brooker 337; N 2209; S 2773). *A little weak on horse's head, otherwise good very fine with old cabinet tone* *£100-120*

Provenance: E.C. Carter Collection; R. Carlyon-Britton Collection (XII, 273); bt Seaby

1014 Tower mint, Halfcrown, Gp III, mm. triangle, ground beneath horse, 14.80g/11h (Bull 383d, same die; SCBI Brooker 352; N 2212; S 2776). *Very fine or better, toned* *£100-120*

Provenance: Bt Seaby 1964

1015 Tower mint, Halfcrown, Gp III, mm. (P), 15.36g/1h (*cf*. Bull 488; SCBI Brooker 354-6; N 2213; S 2778). *Very fine or better* *£100-120*

Provenance: Bt Seaby 1959

1016 Tower mint, Shilling, Gp D, mm. harp, bust 1, 6.06g/6h (Sharp D1/1; *cf*. SCBI Brooker 471; N 2223; S 2789). *Obverse double struck, otherwise nearly very fine* *£80-100*

The C to the left of the shield looks to be square in shape while the R to the right appears to be struck over a B

1017 Tower mint, Pattern Shilling, Gp D/E, by an unknown artist, in silver, mm. portcullis, crowned bust left in collar and armour, both arches of crown unjewelled, *rev.* oval scroll-garnished shield between C R, no inner circles, comma stops over partly-erased rosettes, 5.66g/12h (Sharp D5/E1; SCBI Brooker –; N 2698). *Of fine workmanship, full and round, good fine and extremely rare* *£800-1,000*

Provenance: Bt Baldwin July 1992

1018 Briot's Second Milled issue, Sixpence, mm. anchor to right, *rev.* reads CHISTO, 3.04g/7h (SCBI Brooker 731, same dies; N 2306; S 2860). *Blank filing in centres, otherwise good very fine, toned* *£150-200*

1019 Bristol mint, Halfcrown, 1643, mm. plume on *obv.*, Br on *rev.*, Bristol plumelet behind horseman, *rev.* Declaration, three plumes above, 14.33g/3h (Bull 638/10c; Morr. D-10; SCBI Brooker 975; N 2489; S 3007). *Good fine but flat in parts, very rare* *£300-400*

Provenance: Bt Seaby 1966

1020 Bristol mint, Halfcrown, 1643, mm. acorn on *obv.*, Br on *rev.*, horseman with flat crown, large Oxford plume behind, no groundline, *rev.* Declaration, three Bristol plumes above, date below, 13.58g/8h (Bull 639/1g, *this coin*; Morr. A -1g; SCBI Brooker –; N 2488; S 3006). *Irregular flan and weak in places, otherwise good very fine and toned, extremely rare* £800-1,000

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 202 [from M.C.S. Rasmussen November 2003]; DNW Auction 130, 13 May 2015, lot 1103

1021 Bristol mint, Halfcrown, 1644, mm. plumelet, large plume behind horseman, BR monogram below, *rev.* Declaration in two lines, three Bristol plumes above, date and BR monogram below, 13.96g/2h (Bull 643/6b; Morr. D-6b; SCBI Brooker 983*ff*; N 2491; S 3009). *Good very fine with old cabinet tone, probably much as struck* *£800-1,000*

Provenance: Glenister Collection, Spink Auction 190, 27 September 2007, lot 496 [from Baldwin November 1944]

1022 Truro mint, Crown, mm. rose, 29.54g/2h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Nearly very fine and toned, but centres weak* *£500-700*

1023 Exeter mint, Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev*. oval scroll-garnished shield, pellets around, 14.02g/4h (Bull 660/14; Besly J14; SCBI Brooker 1027*ff*; N 2550/1; S 3065). *Slightly irregular flan, otherwise good very fine and attractively toned, probably much as struck* *£700-800*

1024 Exeter mint, Halfcrown, mm. rose, 14.48g/3h (Bull 661/18; Besly K-18; SCBI Brooker 1029a; N 2555; S 3068). *Slightly double-struck, otherwise good very fine and attractively toned, probably much as struck* *£600-800*

Provenance: Glendining Auction, 27-8 April 2000, lot 273; bt Spink

1025 Exeter mint, Groat, 1644, mm. rose, 1.66g/4h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Very fine* *£200-260*

1026 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.38g/12h (Bull 562; Besly 2G; SCBI Brooker 1086; N 2315; S 2869). *Good fine or better but slightly off-centre* *£300-400*

1027 Newark, Halfcrown, 1646, 14.50g/12h (Bull 690, same *rev*. die; *cf*. Hird 246; *cf*. SCBI Brooker 1222; N 2638; S 3140A). *Good fine* *£800-1,000*

Provenance: *SNC* September 2009 (HS 3944)

1028 Newark, Shilling, 1646, high-arched crown with jewelled band, *rev*. OBS: NEWARK, 6.10g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Struck on gilt plate, about very fine but pierced* *£500-700*

Provenance: Bt Seaby 1965

1029 Pattern Unite or Shilling, undated, by N. Briot, in silver, no mm., signed B on *obv*. only, crowned bust in armour right, *rev*. crowned square-topped shield within Garter, 9.15g/6h (SCBI Brooker 1261, *this coin*; N 2664). *Extremely fine or better, old cabinet toning* *£6,000-8,000*

Provenance: Duke of Devonshire Collection, Christie's Auction, 26-30 March 1844, lot 135; W. Durrant Collection, Sotheby Auction, 19-28 April 1847, lot 682; J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 851; W. Brice Collection; H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 399; T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 401; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 150; J.G. Brooker Collection

1030 Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, *rev*. crowned interlinked CS, B below, 1.38g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Very fine or better, toned* *£100-120*

Commonwealth (1649-1660)

1031 Halfcrown, 1656, mm. sun on *obv*. only, 14.10g/6h (ESC 49 [437]; N 2722; S 3215). *Very fine or better, but weak patch in centres* *£500-700*

Provenance: Bt Seaby 1971

Oliver Cromwell

1032 Halfcrown, 1658 (Lessen I26; ESC 252 [447]; S 3227A). *Good very fine, toned* *£2,000-2,600*
Provenance: Bt Seaby 1974

Charles II (1660-1685)

1033 Five Guineas, 1668, first bust, elephant below, edge VICESIMO (MCE 2; S 3329). *Minimal haymarking, otherwise good very fine, rare [slabbed NGC XF 40]* *£12,000-15,000*

1034 Five Guineas, 1684, second bust, elephant and castle, edge TRICESIMO SEXTO (MCE 30; S 3332). *Almost extremely fine, some original brilliance, scarce [slabbed PCGS AU 58]* *£12,000-15,000*

1035 Two Guineas, 1682, second bust (MCE 46; S 3335). *About very fine* *£2,000-2,400*

1036 Crown, 1662, first bust, rose below, edge undated (ESC 339 [15]; S 3350). *Nearly very fine but numerous edge marks* *£200-260*

1037 Crown, 1663, first bust, edge XV (ESC 353 [22]; S 3354). *Edge marks and sometime cleaned, otherwise fine, reverse better* *£80-100*

1038 Crown, 1666, second bust, edge XVIII (ESC 366 [32]; S 3355). *Graffiti in centre of reverse, otherwise fine, rare* *£100-150*

1039 Crown, 1667, second bust, edge reads AN: REG: DECIMO NONO (ESC 372 [35A]; S 3357). *Better than fine* *£100-120*

1040 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Edge nick at 3 o'clock, otherwise nearly very fine* *£180-220*

1041 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Good fine* *£150-180*

1042 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Good fine, but slight obverse metal flaw* *£120-150*

1043 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386 [43]; S 3358). *A few edge nicks, otherwise good fine or better* *£120-150*

1044 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388 [45]; S 3358). *Good fine or better* *£120-150*

1045 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388 [45]; S 3358). *Two small edge nicks, otherwise good fine, toned* *£120-150*

1046 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397 [51]; S 3358). *Better than fine* *£100-120*

1047 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403 [56]; S 3358). *Better than fine* *£100-120*

1048 Halfcrown, 1663, first bust, edge XV (ESC 457 [468]; S 3361). *Nearly very fine, uneven tone* *£260-300*

1049 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457 [468]; S 3366). *Obverse fine, reverse better* *£100-150*

1050 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475 [479]; S 3367). *About very fine* *£200-300*

1051 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *A little weak, otherwise very fine or better, toned* *£200-260*

Provenance: Bt Seaby 1973

1052 Halfcrown, 1684/3, fourth bust, edge TRICESIMO SEXTO (ESC 499 [492]; S 3367). *About extremely fine, dark tone, extremely rare [slabbed PCGS AU 50]* *£1,500-2,000*

1053 Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372). *Good very fine, toned* *£200-300*

Provenance: Bt Seaby 1944

James II (1685-1688)

1054 Crown, 1688, second bust, edge QVARTO (ESC 746 [80]; S 3407). *Sometime cleaned, about fine* *£90-120*

1055 Halfcrown, 1685, first bust, edge PRIMO (ESC 748 [493]; S 3408). *Light surface marks on cheek and neck, otherwise nearly extremely fine, dark tone* *£800-1,000*

Provenance: DNW Auction 111, 12 June 2013, lot 40

1056 Halfcrown, 1685, first bust, edge PRIMO (ESC 748 [493]; S 3408). *Some haymarking, otherwise very fine or better, toned* *£300-400*

1057 Halfcrown, 1685, first bust, edge PRIMO (ESC 748 [493]; S 3408). *Fine or better* *£120-150*

1058 Halfcrown, 1686/5, edge SECVNDO (ESC 750 [495]; S 3408). *Tiny graffiti by 8 of date, possibly sometime cleaned and now re-toned, otherwise better than very fine, rare* *£400-600*

Provenance: Baldwin Auction 17, 5-6 May 1998, lot 634

1059 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Light scratch in second quarter, otherwise extremely fine with attractive grey tone* *£1,200-1,500*

1060 Halfcrown, 1687/6, first bust, edge TERTIO (ESC 754 [499]; S 3408). *A little obverse haymarking and a small edge flaw on reverse, otherwise better than very fine and toned, rare* *£500-700*

1061 Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *Nearly extremely fine, toned* *£1,200-1,500*

Provenance: Bt M.C.S. Rasmussen

1062 Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *Good fine* *£150-200*

1063 Halfcrown, 1687, second bust, edge TERTIO (ESC 756 [500]; S 3409). *Nearly very fine, toned, rare* *£300-400*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 375

1064 Halfcrown, 1687, second bust, edge TERTIO, first A in GRATIA over R (ESC 757 [500 var.]; S 3409). *Better than fine, the variety very rare* *£200-300*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 377

1065 Halfcrown, 1688, second bust, edge QVARTO (ESC 759 [502]; S 3409). *Minimal haymarking and light field marks on obverse, otherwise good very fine with glossy grey tone* *£1,000-1,200*

Provenance: A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 66 [from Lincoln 1896]; bt M.C.S. Rasmussen

1066 Halfcrown, 1688, second bust, edge QVARTO (ESC 759 [502]; S 3409). *Good very fine but stained on head* *£500-700*

1067 Shilling, 1685 (ESC 760 [1068]; S 3410). *Probably cleaned at some time, otherwise good very fine* *£700-800*

1068 Shilling, 1686 (ESC 765 [1070]; S 3410). *Good fine or better* *£150-200*

William and Mary (1688-1694)

1069 Five Guineas, 1692, elephant and castle, edge QVARTO (MCE 139; S 3423). *Some light surface and rim marks, otherwise better than very fine* *£12,000-15,000*

1070 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826 [503]; S 3434). *Good very fine, toned* *£300-400*

1071 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO, second L of GVLIELMVS over M (ESC 827 [503A]; S 3434). *Small die break in obverse field, otherwise good very fine, toned* *£400-500*

1072 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO, reads FRA (ESC 829 [507B]; S 3434). *A few light surface marks, otherwise good very fine or better and attractively toned, rare* *£500-700*

Provenance: Bt Corbitt September 2010

1073 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO, first V of GVLIELMVS over A (ESC 833 [505B]; S 3434). *Very fine or better, the variety rare* *£300-400*

1074 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 834 [506]; S 3434). *Probably sometime cleaned and now retoned, otherwise better than very fine* *£200-260*

1075 Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO, no stops on *obv*. (ESC 836 [507A]; S 3434). *Good fine or better, rare* *£200-300*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 390

1076 Halfcrown, 1689, second shield, no frosting or pearls, edge PRIMO (ESC 846 [512]; S 3435). *Good very fine £300-400*

1077 Halfcrown, 1690, second shield, no frosting or pearls, edge SECVNDO, second L of GVLIELMVS over S (ESC 847 [513]; S 3435). *Light marks in fields, otherwise nearly extremely fine, toned,* *£1,000-1,200*

Provenance: *SNC* October 2004 (MS 6116)

1078 Halfcrown, 1690, no frosting or pearls, edge TERTIO (ESC 849 [515]; S 3435). *A little weak on Irish harp, otherwise nearly extremely fine, toned* *£1,000-1,200*

Provenance: Spink Auction 129, 17 November 1998, lot 155; St James's Auction 18, 27 September 2011, lot 119

1079 Halfcrown, 1691, edge TERTIO (ESC 850 [516]; S 3436). *Good very fine, obverse haymarking* *£500-700*

1080 Halfcrown, 1691, edge TERTIO, no stop after BR, full orbs on *rev*. crowns (ESC 852 [–]; S 3436). *A couple of small rim nicks, otherwise nearly extremely fine* *£1,000-1,200*

Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 55 (variety not noted)

1081 Halfcrown, 1691, edge TERTIO, no stop after BR, full orbs on *rev*. crowns (ESC 852 [–]; S 3436). *Lightly haymarked, otherwise nearly extremely fine, attractively toned* *£1,000-1,200*

1082 Halfcrown, 1692, edge QVARTO (ESC 853 [517]; S 3436). *A few surface marks, otherwise good very fine or better* *£600-800*

1083 Halfcrown, 1692, edge QVINTO (ESC 855 [518]; S 3436). *Good fine, very rare* *£300-400*

1084 Halfcrown, 1693/3 inverted, edge QVINTO, some ES adapted from FS on *rev*. (ESC 857 [521]; S 3436). *Small edge split at 7 o'clock, otherwise nearly extremely fine, attractively toned, very rare* *£800-1,000*

1085 Halfcrown, 1693/3 inverted, edge QVINTO, reads ER for FR (ESC 859 [521B]; S 3436). *Good very fine, toned* *£600-800*

1086 Halfcrown, 1693, edge QVINTO, F of FR over A (?) (*cf.* ESC 859 [–]; S 3436). *Good very fine, rare* *£400-600*

1087 Halfcrown, 1693, edge QVINTO, FS with bottom bar added used for ES on *rev.* (ESC – [–]; S 3436). *Very fine, the variety apparently unrecorded* *£300-400*

Provenance: Glendining Auction, 28 January 1998, lot 204

William III (1694-1702)

1088 Five Guineas, 1699, edge VNDECIMO (MCE 169; S 3454). *Reverse edge bruise, otherwise almost extremely fine* *£14,000-16,000*

1089 Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Possibly lightly smoothed in front of bust, otherwise better than extremely fine with some peripheral mint bloom* *£20,000-26,000*

1090 Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Minor surface marks, otherwise extremely fine with some peripheral mint bloom* *£20,000-26,000*

1091 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *Nearly very fine* *£150-180*

1092 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *Good fine* *£120-150*

1093 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *About fine* *£80-100*

1094 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *About as struck, lightly toned* *£500-600*

1095 Shilling, 1697, third bust (ESC 1128 [1102]; S 3505). *Slightly off-centre and double-struck, otherwise good very fine* *£100-150*

1096 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150 [1121]; S 3516). *About mint state* *£440-500*

Anne (1702-1714)

1097 Five Guineas, 1706, edge QVINTO (MCE 200; S 3566). *A broad flan, some wear to the high points and minor edge nick at 6 o'clock, otherwise extremely fine* *£20,000-26,000*

1098 Guinea, 1712 (MCE 224; S 3574). *Better than very fine, scarce [slabbed NGC XF 45]* *£1,200-1,500*

1099 Guinea, 1713, third bust (MCE 225; S 3574). *Better than very fine, toned [slabbed PCGS AU 50]* *£1,000-1,200*

1100 Guinea, 1714, third bust (MCE 226; S 3574). *Very fine or better, toned [slabbed PCGS XF 45]* *£1,000-1,200*

1101 Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343 [102]; S 3578). *Very fine or better* *£300-400*

1102 Crown, 1707E, second bust, edge SEXTO (ESC 1351 [103]; S 3600). *Sometime cleaned, otherwise good fine* *£120-150*

1103 Crown, 1707E, second bust, edge SEXTO (ESC 1351 [103]; S 3600). *Minor flan flaw, otherwise fine, toned* *£100-150*

1104 Crown, 1708E, second bust, edge SEPTIMO (ESC 1356 [106]; S 3600). *Very fine or better, but with scratches or blank filing on both sides* *£150-200*

1105 Crown, 1708E, second bust, edge SEPTIMO (ESC 1356 [106]; S 3600). *Reverse edge bruise, otherwise fine* *£90-120*

1106 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358 [569]; S 3580). *Better than very fine, toned* *£400-500*

1107 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358 [569]; S 3580). *Better than very fine, toned* *£400-500*
Provenance: Bt Seaby 1970

1108 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365 [573A]; S 3582). *About very fine, toned* *£150-200*

1109 Halfcrown, 1709, edge OCTAVO (ESC 1371 [579]; S 3604). *Very fine, toned* *£150-200*

1110 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374 [582]; S 3607). *Very fine* *£200-300*
Provenance: Bt Seaby 1970

1111 Shilling, 1708, third bust (ESC 1399 [1147]; S 3610). *Light obverse haymarking, otherwise virtually as struck, lightly toned* *£300-400*

1112 Sixpence, 1703 VIGO (ESC 1446 [1582]; S 3590). *Extremely fine or better, attractively toned [slabbed PCGS AU 58]* *£300-400*

1113 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev*. Britannia seated left, small flan, edge plain, 5.58g/6h (Cooke –; BMC 741; S 3625). *Dig by shield, otherwise fine or better* *£150-200*

George I (1714-1727)

1114 Half-Guinea, 1722 (EMC 271; S 3635). *Small score in reverse field and a few other surface and edge marks, otherwise better than very fine* *£500-700*

1115 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540 [110]; S 3639). *Good very fine, toned* *£1,000-1,200*

1116 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 1555 [590]; S 3642). *Some haymarking and edge flaw by date, otherwise nearly extremely fine* *£800-1,000*

1117 Halfcrown, 1723 SS C, edge DECIMO (ESC 1557 [592]; S 3643). *Better than very fine, toned* *£500-700*
Provenance: Bt Seaby 1971

1118 Shilling, 1723 SS C, first bust (ESC 1586 [1176]; S 3647). *Nearly extremely fine* *£100-120*

George II (1727-1760)

1119 Five Guineas, 1729, edge TERTIO (MCE 278; S 3663). *Edge lettering slightly off-centre, otherwise extremely fine, reverse better* *£20,000-26,000*

1120 Five Guineas, 1748, edge VICESIMO SECVNDO (MCE 286; S 3666). *Minor edge bruise at 11 o'clock and a few surface marks, otherwise about extremely fine, some original brilliance* *£15,000-20,000*

1121 Two Guineas, 1740/39, reads GEORGIUS (Schneider 577; MCE 294; S 3668). *Almost extremely fine [slabbed PCGS AU 50]* *£1,500-2,000*

1122 Guinea, 1731 (MCE 303; S 3672). *Some surface marks, otherwise about very fine* *£500-700*

1123 Half-Guinea, 1745 LIMA (MCE 354; S 3684). *Surface marks and reverse edge nick, otherwise about extremely fine with peripheral traces of original bloom* *£2,400-3.000*

1124 Crown, 1739, roses, edge DVODECIMO (ESC 1665 [122]; S 3687). *Good fine [slabbed NGC VF Details, Obverse Scratched]* *£150-200*

1125 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Fine* *£150-200*

1126 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681 [601]; S 3693). *Very fine or better, toned* *£200-260*

1127 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681 [601]; S 3693). *Good fine* *£150-200*
Provenance: Bt Seaby 1971

1128 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Extremely fine or better* *£300-360*

1129 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Sometime cleaned, otherwise good very fine* *£150-200*

1130 Sixpence, 1746/5 LIMA (ESC 1758 [1618A]; S 3710A). *Extremely fine, toned, rare* *£150-200*
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1731

George III (1760-1820)

Pre-1816 issues

1131 Guinea, 1773/2, third bust (*cf.* MCE 378; S. 3727). *Extremely fine and very rare, the overdate unrecorded in the main references* *£1,000-1,200*

1132 Guinea, 1790, fifth bust (MCE 394; S 3729). *Has been lightly cleaned at some time, otherwise almost extremely fine* *£500-600*

1133 Guinea, 1791, fifth bust (MCE 395; S 3729). *Rather scuffed, otherwise good very fine* *£400-600*

1134 Guinea, 1795, fifth bust (MCE 399; S 3729). *Has been removed from a mount and gilt, otherwise very fine* *£200-260*

1135 Guinea, 1798, fifth bust (MCE 402; S 3729). *Good extremely fine [slabbed PCGS MS 62]* *£600-800*

1136 Half-Guinea, 1785, fourth bust (MCE 425; S 3734). *Good very fine, but numerous surface marks and scratches* *£240-300*

1137 Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Some surface marks, otherwise about extremely fine* *£400-500*

1138 Half-Guinea, 1798/7, fifth bust (MCE 437; S 3735). *Better than extremely fine with some original brilliance, the overdate very rare* *£800-1,000*

1139 Half-Guinea, 1798, fifth bust (MCE 421; S 3735). *Extremely fine or better [slabbed NGC 62]* *£300-360*

G **1140** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine* *£300-400*
Provenance: Bt Seaby 1989

G **1141** Third-Guinea, 1800, first bust (MCE 452; S 3738). *Good extremely fine* *£200-300*

G **1142** Third-Guinea, 1800, first bust (MCE 452; S 3738). *Cleaned and some contact marks, otherwise about very fine* *£90-120*

G **1143** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Very fine or better* *£120-150*

G **1144** Third-Guinea, 1804, second bust (MCE 456; S 3740). *Extremely fine or better* *£200-300*

G **1145** Third-Guinea, 1806, second bust (MCE 457; S 3740). *Good very fine* *£120-150*

1146 Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine or better* *£300-400*

1147 Maundy set, 1766 (ESC 2232 [2414]; S 3762) [4]. *Fourpence fine, others good very fine with matching tone* *£150-200*

1148 Twopence, 1797 (BMC 1077; S 3776). *A few surface marks, otherwise almost extremely fine* *£120-150*

1149 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Minor surface marks, otherwise good extremely fine* *£120-150*

1150 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Minor surface marks and stained on bust, otherwise extremely fine* *£100-120*

1151 Penny, 1797, 10 leaves (BMC 1132; S 3777). *About extremely fine, reverse with original colour* *£90-120*

1152 Farthing, 1771, *rev*. A (Cooke 365; BMC 909; S 3775). *Small spot on drapery, otherwise extremely fine, attractive patina* *£150-200*

Bank of England

1153 **CHILE**, **Charles III**, 2 Réales, 1781DA, Santiago, *obv*. countermarked with head of George III in oval, 6.66g (*perhaps* ESC 1895; S –). *Coin and countermark fine; sold as viewed and NOT subject to return* *£50-100*

Provenance: 'Quebec' Collection, DNW Auction 42, 8 September 1999, lot 444

1154 Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *About very fine, traces of undertype visible* *£120-150*

1155 Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *Some surface corrosion, otherwise good fine* *£80-100*

1156 Dollar, 1804, types C/2b, leaf to centre of E, :C.H.K on truncation, K inverted and incuse (ESC 1941 [156]; S 3768). *Traces of undertype both sides, good very fine, bright appearance* *£240-300*

1157 Proof Three Shillings, 1812, type 2, edge plain, 14.84g/12h (ESC 2080 [417]; S 3770). *Extremely fine with wide rims, retaining some brilliance* *£200-300*

1158 Three Shillings, 1815 (ESC 2084 [423]; S 3770). *Extremely fine or better, lightly toned* *£120-150*

New coinage

G **1159** Sovereign, 1817 (M 1; S 3785). *Minor surface marks, otherwise about as struck [slabbed NGC MS 62]* *£2,000-2,600*

G **1160** Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *About very fine* *£400-500*

G **1161** Half-Sovereign, 1817 (M 400; S 3786). *Better than extremely fine* *£500-600*

G **1162** Half-Sovereign, 1817 (M 400; S 3786). *Almost extremely fine, but with a small dig before bust* *£200-260*
Provenance: Bt Seaby 1990

G **1163** Half-Sovereign, 1820 (M 402; S 3786). *Extremely fine or better, brilliant* *£500-600*

1164 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *Virtually mint state with satiny surfaces and light toning [slabbed NGC MS 64]* *£1,200-1,500*

1165 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *A few surface marks, otherwise better than extremely fine, lightly toned* *£300-360*

1166 Halfcrown, 1819 (ESC 2102 [623]; S 3789). *Better than extremely fine* *£440-500*

1167 Halfcrown, 1819 (ESC 2102 [623]; S 3789). *About extremely fine* *£200-260*

1168 Shilling, 1817, I over S in HONI (ESC 2147 [1232B]; S 3790). *About mint state, very rare [slabbed PCGS MS 64]* *£300-400*

George IV (1820-1830)

G **1169** Two Pounds, 1823, edge IV (S 3798). *Some light hairlines, otherwise good extremely fine, toned [slabbed NGC AU 58]* *£1,800-2,200*

G **1170** Sovereign, 1821 (M 5; S 3800). *Very fine* *£300-360*

G **1171** Sovereign, 1827 (M 12; S 3801). *Minor surface marks, otherwise extremely fine or better, brilliant* *£1,200-1,500*

G **1172** Half-Sovereign, 1825 (M 406; S 3803). *Good fine, but removed from mount with resultant marks* *£120-150*

1173 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310 [246]; S 3805). *Extremely fine or better* *£400-500*

1174 Halfcrown, 1820 (ESC 2357 [628]; S 3807). *Minimal obverse bagmarks, otherwise good extremely fine, toned* *£400-600*

Provenance: Bt Seaby 1971

1175 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *A few minor marks, otherwise about mint state with reflective fields* *£500-600*

1176 Halfcrown, 1824 (ESC 2367 [636]; S 3808). *Minor surface marks, otherwise nearly extremely fine* *£200-300*

Provenance: Bt Seaby 1974

1177 Halfcrown, 1826 (ESC 2375 [646]; S 3809). *A few surface marks, otherwise extremely fine* *£200-260*

Provenance: Bt Seaby 1976

1178 Halfcrown, 1829 (ESC 2378 [649]; S 3809). *Extremely fine or better, toned* *£700-800*

1179 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Virtually mint state, attractively toned* *£300-360*

1180 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Of bright appearance, about mint state but scratched on obverse* *£150-200*

1181 Shilling, 1825, type 2 (ESC 2402 [1253]; S 3811). *Virtually as struck with mint bloom and attractive olive-grey tone* *£240-300*

1182 Shilling, 1825, possibly 5/3, type 3 (ESC –; S 3812). *Extremely fine or better* *£240-300*

1183 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Virtually mint state, lightly toned* *£300-360*

1184 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Extremely fine* *£120-150*

1185 Sixpence, 1821, struck without a collar, edge plain (ESC 2421 [1654]; S 3813). *Small scratch by crown, otherwise better than extremely fine with proof-like fields, toned* *£400-500*

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1753 [from Spink]

1186 Proof Sixpence, 1821, edge grained, 2.80g/6h (ESC 2423 [1655]; S 3813). *Some light hairlining, otherwise good extremely fine, rare* *£300-400*

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1754

1187 Proof Sixpence, 1826, type 3, edge grained, 2.82g/6h (ESC 2435 [1663]; S 3815). *Practically as struck, lightly toned* *£240-300*

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1758

William IV (1830-1837)

G **1188** Sovereign, 1832, second bust (M 17; S 3829B). *Reverse rim knock at 11 o'clock and some surface marks, otherwise better than very fine* *£500-600*

1189 Halfcrown, 1834, ww in script (ESC 2478 [662]; S 3834). *Virtually mint state* *£400-600*

1190 Halfcrown, 1835 (ESC 2481 [665]; S 3834). *About extremely fine [slabbed CGS 75]* *£200-260*

1191 Halfcrown, 1836 (ESC 2482 [666]; S 3834). *Of bright appearance, almost extremely fine* *£200-260*

Provenance: Bt Seaby 1971

1192 Sixpence, 1831 (ESC 2499 [1670]; S 3836). *Extremely fine, toned [slabbed CGS 78]* *£120-150*

1193 Sixpence, 1834 (ESC 2504 [1674]; S 3836). *Virtually mint state and attractively toned [slabbed NGC MS 65+]* *£340-400*

1194 Penny, 1837 (BMC 1460; S 3845). *Two small carbon spots, otherwise extremely fine, a hint of original colour, scarce* *£800-1,000*

1195 Penny, 1837 (BMC 1460; S 3845). *About extremely fine, reddish patina [slabbed CGS 65]* *£200-300*

1196 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

1197 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

1198 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

Victoria (1837-1901)

G **1199** Proof Five Pounds, 1893 (L & S 108; WR 287; S 3872). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Ultra Cameo]* *£5,000-6,000*

G **1200** Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise extremely fine or better* *£800-1,000*

G **1201** Two Pounds, 1887 (S 3865). *Scuffed, otherwise good very fine or better* *£700-900*

G **1202** Two Pounds, 1893 (S 3873). *Good extremely fine [slabbed ANACS MS 61]* *£800-1,000*

G **1203** Sovereign, 1838 (M 22; S 3852). *Nearly extremely fine, reverse better with some original mint bloom* *£2,400-3,000*

G **1204** Sovereign, 1839 (M 23; S 3852). *Almost extremely fine, rare [slabbed PCGS AU 58]* *£1,500-2,000*

G **1205** Sovereign, 1859, 'Ansell' type, additional raised line on lower border of ribbon (M 42A; S 3852E). *Good very fine, very rare* *£2,000-2,600*

G **1206** Sovereign, 1872, no die number (M 55; S 3853B). *Some scuffing, otherwise extremely fine* *£240-300*

G **1207** Sovereign, 1879, St George *rev.* (M 90; S 3856A). *Obverse surface marks, otherwise better than very fine, rare* *£800-1,000*

G **1208** Half-Sovereign, 1844 (M 418; S 3859). *A few obverse surface marks, otherwise good very fine* *£240-300*

G **1209** Half-Sovereign, 1853 (M 427; S 3859). *Almost extremely fine* *£200-300*

G **1210** Half-Sovereign, 1885 (M 459; S 3861). *Better than very fine* *£120-150*

G **1211** Half-Sovereign, 1900 (M 495; S 3878). *Brilliant and virtually as struck* *£150-200*

G **1212** Half-Sovereign, 1901 (M 496; S 3878). *Brilliant and virtually as struck* *£150-200*

1213 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Some edge marks, otherwise about very fine* *£150-200*

1214 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Some light hairlines, otherwise good extremely fine with attractive blue/grey tone [slabbed PCGS PR 62]* *£2,400-2,800*

1215 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Some hairlines, otherwise good extremely fine with frosted devices* *£2,000-2,600*

Provenance: Bt Spink

1216 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Some obverse surface marks, otherwise good very fine, reverse a little better* *£1,200-1,500*

1217 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Pickled surfaces and a stain on reverse, otherwise about very fine* *£400-500*

1218 Proof 'Gothic' Crown, 1847, edge plain, 26.79g/12h (ESC 2578 [291B]; S 3883). *Some light obverse hairlines, otherwise about mint state, toned* *£4,000-6,000*

1219 Crown, 1887 (ESC 2585 [296]; S 3921). *About mint state* *£180-200*

1220 Crown, 1887 (ESC 2585 [296]; S 3921). *Almost as struck* *£120-150*
Provenance: DNW Auction 104, 5 December 2012, lot 571

1221 Proof Crown, 1887 (ESC 2586 [297]; S 3921). *About as struck, with brilliant fields beneath blue/grey tone [slabbed PCGS PR 64+]* *£1,500-2,000*

1222 Crown, 1890 (ESC 2590 [300]; S 3921). *Virtually as struck, toned [slabbed PCGS MS 63]* *£200-260*

1223 Crown, 1890 (ESC 2590 [300]; S 3921). *Good extremely fine* *£180-220*

1224 Crown, 1892 (ESC 2592 [302]; S 3921). *Virtually as struck [slabbed PCGS MS 63]* *£300-360*

1225 Crown, 1897, edge LXI (ESC 2603 [313]; S 3937). *About extremely fine but scored in reverse field* *£100-120*

1226 Crown, 1900, edge LXIII (ESC 2608 [318]; S 3937). *Bagmarked, otherwise nearly extremely fine* *£100-120*

1227 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *A few rim nicks, otherwise nearly extremely fine* *£120-150*

1228 Proof Double-Florin, 1887, Arabic numeral (ESC 2696 [396]; S 3923). *A few surface marks, otherwise better than extremely fine, toned* *£300-400*

1229 Double-Florin, 1888, inverted 1 for I in VICTORIA (ESC 2700 [397A]; S 3923). *Extremely fine* *£100-150*

1230 Double-Florin, 1889 (ESC 2701 [398]; S 3923). *Virtually mint state, lightly toned* *£150-180*

1231 Double-Florin, 1889, inverted 1 for I in VICTORIA (ESC 2702 [398A]; S 3923). *Good very fine or better* *£120-150*

1232 Halfcrown, 1839, one ornate and one plain fillet (ESC 2706 [668]; S 3887). *Nearly very fine, extremely rare* *£800-1,000*

1233 Halfcrown, 1844, 4s with serifs (ESC 2720 [677]; S 3888). *A few light scratches and hairlines, otherwise about mint state* *£500-700*

1234 Halfcrown, 1845/3 (ESC 2723 [679A]; S 3888). *Some surface marks, otherwise good very fine, extremely rare* *£500-600*

1235 Halfcrown, 1874 (ESC 2741 [692]; S 3889). *Minor surface marks, otherwise almost as struck, attractive tone* *£200-300*

Provenance: Bt Seaby 1964

1236 Halfcrown, 1883 (ESC 2762 [711]; S 3889). *About extremely fine* *£150-200*

Provenance: Bt Seaby 1975

1237 Halfcrown, 1886 (ESC 2767 [715]; S 3889). *Some surface marks, otherwise extremely fine* *£100-150*

1238 Proof Halfcrown, 1887 Jubilee (ESC 2772 [720]; S 3924). *Obverse a little marked and hairlined, otherwise better than extremely fine* *£300-400*

1239 Florin, 1849, with initials (ESC 2815 [802]; S 3890). *Some surface marks, otherwise extremely fine or better* *£150-200*

1240 Florin, 1853, no stop after date (ESC 2826 [808]; S 3891). *Extremely fine or better, lightly toned* *£260-300*

1241 Florin, 1866, die 30 (ESC 2858 [828]; S 3892). *Good extremely fine or better [slabbed NGC MS 62]* *£400-500*

1242 Florin, 1871, die 26 (ESC 2874 [837]; S 3893). *Extremely fine* *£150-200*

1243 Florin, 1881 (ESC 2902 [856]; S 3900). *Better than extremely fine* *£150-200*

1244 Florin, 1883 (ESC 2905 [859]; S 3900). *Virtually mint state [slabbed NGC MS 65]* *£400-500*

1245 Florin, 1891 (ESC 2959 [873]; S 3925). *Good very fine, reverse better, scarce* *£200-240*

1246 Shilling, 1838 (ESC 2973 [1278]; S 3902). *Extremely fine* *£120-150*

1247 Shilling, 1844 (ESC 2990 [1291]; S 3904). *Good extremely fine, attractive dark tone* *£150-200*

1248 Shilling, 1850 (ESC 2996 [1296]; S 3904). *Good fine, very rare* *£1,400-1,600*

1249 Shilling, 1852 (ESC 3001 [1299]; S 3904). *Extremely fine* *£120-150*

1250 Shilling, 1858/6 (ESC 3012 [1306A]; S 3904). *Good very fine or better, rare* *£220-260*

1251 Shilling, 1858 (ESC 3011 [1306]; S 3904). *Extremely fine or better* *£220-260*

1252 Shilling, 1860 (ESC 3018 [1308]; S 3904). *Virtually mint state and attractively toned [slabbed NGC MS 65+]* *£700-800*

1253 Shilling, 1872, die 52 (ESC 3042 [1324]; S 3906A). *Faint die crack on face, otherwise better than extremely fine, toned* *£100-150*

1254 Shilling, 1872, die 56 (ESC 3042 [1324]; S 3906A). *Virtually mint state with some original mint bloom* *£300-360*

1255 Shilling, 1883 (ESC 3072 [1342]; S 3907). *Better than extremely fine* *£100-120*

1256 Shilling, 1883 (ESC 3072 [1342]; S 3907). *About extremely fine* *£80-100*

1257 Shilling, 1886 (ESC 3078 [1347]; S 3907). *About mint state* *£150-200*

1258 Shilling, 1886 (ESC 3078 [1347]; S 3907). *Better than extremely fine* *£100-120*

1259 Proof Shilling, 1887 (ESC 3138 [1352]; S 3926). *Obverse extremely fine with some marks and hairlines, reverse better* *£200-260*

1260 Sixpence, 1843 (ESC 3176 [1689]; S 3908). *Virtually mint state* *£220-260*

1261 Sixpence, 1846 (ESC 3180 [1692]; S 3908). *Extremely fine or better* *£200-240*

1262 Sixpence, 1852 (ESC 3188 [1697]; S 3908). *Good extremely fine, obverse with mint bloom* *£150-200*

1263 Sixpence, 1869, die 11 (ESC 3219 [1720]; S 3910). *About as struck, toned [slabbed PCGS MS 62]* *£200-260*

1264 Sixpence, 1870, die 1 (ESC 3221 [1721]; S 3910). *Virtually mint state, rare [slabbed PCGS MS 64]* *£300-400*

1265 Sixpence, 1876, die 15 (ESC 3231 [1730]; S 3910). *About as struck [slabbed PCGS MS 63]* *£200-260*

1266 Proof Sixpence, 1893, old head (ESC 3286 [1763]; S 3941). *About as struck, toned* *£300-400*

1267 Britannia Groat, 1838, second 8 over sideways 8 (ESC 3322 [1931A]; S 3913). *Nearly extremely fine, scarce* *£100-120*

1268 Proof Britannia Groat, 1857, a mule with *obv*. of the Threepence, edge grained, 1.88g/12h (ESC 3355 [1955]; S 3913; *cf*. Baldwin FPL Summer 2012, 89 and DNW 141, 341). *Brilliant mint state, toned, a great rarity and perhaps the finest specimen available to commerce; only two others traced by the cataloguer, both in inferior condition* *£2,000-3,000*

Provenance: E.R. Lax Collection [from Baldwin 1971]

1269 Maundy set, 1887 (ESC 3544 [2501]; S 3916) [4]. *About mint state with attractive matching tone; in a contemporary dated Spink case [this as new]* *£200-260*

1270 Maundy set, 1897 (ESC 3555 [2512]; S 3943) [4]. *About mint state with attractive matching tone; in a contemporary dated Spink case [this as new]* *£100-150*

1271 Penny, 1849 (BMC 1497; S 3948). *Obverse about extremely fine, reverse better, even brown patina, rare* *£1,500-2,000*

Provenance: C.W. Peck Collection; *SNC* July-August 1970 (8511); sold with original Patrick Deane ticket and envelope

1272 Penny, 1849 (BMC 1497; S 3948). *Some minor staining on reverse, otherwise about extremely fine with a hint of original colour, rare* *£600-800*

1273 Penny, 1858/3 (BMC 1515; S 3948). *Extremely fine, mottled patina [slabbed CGS 78]* *£150-200*

1274 Penny, 1860/59 (BMC 1521; S 3948). *Usual flaw under Queen's chin, some light spotting on obverse, otherwise extremely fine with original colour, very rare* *£2,000-2,600*

Provenance: C.W. Peck Collection; *SNC* July-August 1970 (8514); sold with original Patrick Deane ticket and envelope

1275 Pattern Penny, 1860, by J. Moore, type 1 [1+A], in gilt-copper, laureate bust left, *rev.* Britannia seated to right on rock, GREAT BRITAIN AND IRELAND, value expressed as 1D, edge plain, 11.02g/12h (F 826 [not in Sale]; Bamford –; BMC 2100). *Characteristic group of rust spots by olive branch, small surface flaw by second I of VICTORIA, otherwise brilliant and practically as struck, extremely rare* *£700-900*

1276 Pattern Penny, 1860, by J. Moore, type 5, in copper, coronetted bust left, *rev.* Britannia seated to right on rock, ONE PENNY above, date below, edge plain, 8.83g/12h (F 863 [Sale, lot 289]; Bamford 193; BMC 2135). *Rim flaw on reverse, otherwise extremely fine, very rare* *£500-600*

Provenance: Glendining Auction, 30 January 1997, lot 505; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 190

1277 Penny, 1869, dies Jg (Gouby A; F 59; BMC 1685; S 3954). *Lightly cleaned in the past, otherwise extremely fine with considerable original colour, very rare* *£1,000-1,500*

Provenance: *SNC* July-August 1970 (8524)

1278 Penny, 1883, dies Rr (Gouby B; F 118; BMC 1732; S 3954). *Virtually as struck with full original colour* *£120-150*

1279 Penny, 1893, dies Rr (F 136; BMC 1748; S 3954). *Good extremely fine, full original colour* *£80-100*

Provenance: *SNC* July-August 1970 (8547)

1280 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

1281 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour £150-200*

1282 Halfpenny, 1876H (F 326; BMC 1814; S 3957). *Extremely fine with original colour [slabbed CGS 80]* *£60-80*

1283 Proof Farthing, 1853, copper, plain edge, 4.72g/12h (Cooke 196; BMC 1577; S 3950). *Good extremely fine, rare* *£500-600*

Edward VII (1901-1910)

G **1284** Five Pounds, 1902 (S 3965). *A few minor surface marks, otherwise good extremely fine* *£1,500-1,800*

G **1285** Two Pounds, 1902 (S 3967). *Scuffed, otherwise good very fine* *£700-800*

G **1286** Proof Two Pounds, 1902 (WR 406; S 3967). *Matt, minor surface marks, otherwise good extremely fine £800-1,000*

G **1287** Proof Sovereign, 1902 (WR 408; S 3969). *Matt, about as struck* *£500-600*

G **1288** Proof Half-Sovereign, 1902 (WR 411; S 3974A). *Matt, minor surface marks, otherwise good extremely fine* *£200-300*

1289 Proof Halfcrown, 1902 (ESC 3568 [746]; S 3980). *Good extremely fine or better* *£120-150*
Provenance: Bt Seaby 1949

1290 Halfcrown, 1905 (ESC 3571 [750]; S 3980). *Trifling bagmarks, otherwise brilliant and virtually as struck, very rare* *£9,000-10,000*

1291 Halfcrown, 1906 (ESC 3572 [751]; S 3980). *Good extremely fine* *£360-400*

1292 Halfcrown, 1907 (ESC 3573 [752]; S 3980). *Some bagmarks, otherwise about as struck* *£200-260*

1293 Halfcrown, 1909 (ESC 3575 [754]; S 3980). *Better than extremely fine* *£200-260*

1294 Halfcrown, 1910 (ESC 3576 [755]; S 3980). *Extremely fine or better, attractive tone* *£150-200*
Provenance: Bt Seaby 1974

1295 Florin, 1904 (ESC 3580 [922]; S 3981). *About extremely fine* *£200-260*

1296 Shilling, 1903 (ESC 3589 [1412]; S 3982). *Better than extremely fine* *£100-120*

1297 Penny, 1910 (F 170; BMC 2219; S 3990). *About as struck, with much original colour [slabbed MS 62 RB]* *£80-100*

George V (1910-1936)

G **1298** Proof Five Pounds, 1911 (WR 414; S 3994). *Brilliant, as struck [slabbed ANACS PF 63]* *£5,000-6,000*

G **1299** Proof Sovereign, 1911 (WR 418; S 4006). *About as struck* *£600-800*

1300 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Better than extremely fine* *£150-200*

1301 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Better than extremely fine* *£150-200*

1302 Crown, 1928 (ESC 3633 [368]; S 4036). *Good extremely fine* *£300-360*

1303 Crown, 1928 (ESC 3633 [368]; S 4036). *Very fine but bright from past cleaning* *£120-150*

1304 Crown, 1933 (ESC 3644 [373]; S 4036). *Of bright appearance, extremely fine or better* *£200-260*

1305 Crown, 1936 (ESC 3649 [381]; S 4036). *Some surface marks and lightly rubbed, otherwise extremely fine, toned* *£240-300*

1306 Proof Halfcrown, 1911 (ESC 3710 [758]; S 4011). *About as struck, toned* *£100-150*
Provenance: Bt Seaby 1950

1307 Shilling, 1913 (ESC 3802 [1423]; S 4013). *Good extremely fine [slabbed CGS 78]* *£80-100*

1308 Proof Penny, Halfpenny and Farthing, all 1932, edges plain, 9.45g/12h, 5.60g/12h, 2.77g/12h (F 208, 419, 618; BMC 2278, 2315, 2351) [3]. *Spot on obverse rim of Farthing, otherwise brilliant and practically as struck, a matching set, extremely rare* *£1,500-2,000*
Provenance: Glendining Auction, 28 October 1969, lot 549; sold with original envelope and receipt

George VI (1936-1952)

G **1309** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant* *£1,000-1,500*

Elizabeth II (1952-)

G **1310** Proof Two Pounds, 2003, in gold, Double Helix issue (S 4577). *About as struck; in case of issue, with certificate* *£400-600*

G **1311** Proof Sovereign, 1989 Anniversary (S 4272). *Brilliant; in case of issue, with certificate* *£750-850*

1312 Sovereign, 2000 (S 4430). *About as struck [slabbed PCGS MS 67 1st strike]* *£220-260*

G **1313** Gold Britannia, 2016. *About as struck; in case of issue* *£800-1,000*

1314 Crown, 1953, error edge, reads FAITH AND TRUST I WILL BEAR UNTO YOU+, U close to cross, large space before WILL, 28.34g/12h (*cf.* DNW 142, 1184; ESC –; S 4136). *About mint state* *£80-100*

1315 Crown, 1965 (S 4144). *Virtually mint state, the rim beading clearly double-struck between 5 and 9 o'clock, rare and unusual* *£80-100*

1316 Uncirculated set, 2009, comprising Two Pounds to Penny, including Kew Gardens 50 Pence [11]. *As struck; in cardboard holder of issue, rare* *£100-150*

PROOF AND SPECIMEN SETS

George IV (1820-1830)

1317 Proof coins, **1826**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence [8]. *Minimal hairlining, about mint state and brilliant, the silver with dark matching tone; an attractive set in a 19th century custom-made gilt-blocked case* *£100,000-120,000*

Provenance: Bt Spink 24 February 1938, £35, and has remained with the family of the purchaser ever since.

Five-Pounds, 39.91g/6h; Two-Pounds, 15.94g/6h; Sovereign, 7.98g/6h; Half-Sovereign, 3.99g/6h; Crown, 28.18g/6h; Halfcrown, 14.10g/6h; Shilling, 5.65g/6h; Sixpence, 2.82g/6h

William IV (1830-1837)

1318 Proof set, **1831**, comprising gold Two Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence and Maundy set; copper Penny, Halfpenny and Farthing, all edges plain [14]. *Gold and silver with some light handling marks and hairlines, particularly on the larger coins, the silver with matching tone, these better than extremely fine and brilliant, the copper similar but a little cloudy; in a contemporary maroon fitted case*

£40,000-50,000

Provenance: Bt Spink 4 March 1938, £33, and has remained with the family of the purchaser ever since.

Two-Pounds, 15.94g/6h; Sovereign, 7.74g/6h; Half-Sovereign, 3.95g/6h; Crown, 27.85g/6h; Halfcrown, 13.80g/6h; Shilling, 5.67g/6h; Sixpence, 2.72g/6h; Maundy Fourpence, 1.86g/6h, Maundy Threepence, 1.40g/6h, Maundy Twopence, 0.94g/6h; Maundy Penny, 0.48g/6h; copper Penny, 18.38g/6h; Halfpenny, 9.64g/6h; Farthing, 4.73g/6h

Victoria (1837-1901)

1319 Proof set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *Gold with very minor light hairlines, the Half-Sovereign with slight stain before bust, otherwise about as struck, brilliant, silver with an attractive uniform tone, a superb set; in official leather case* *£30,000-36,000*

1320 Proof set, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, but with minor surface marks, silver with matching olive-grey tone; in official fitted red leather case [this slightly stained]* *£20,000-26,000*

Edward VII (1901-1910)

1321 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, the silver toned, otherwise about as struck; in official case of issue* *£5,000-5,500*

1322 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, minor marks, otherwise practically as struck; in official red case of issue [this scuffed and scratched]* *£1,500-2,000*

1323 Part Proof Set, 1902, comprising Halfcrown to Threepence [5]. *Good extremely fine; housed in an official long set case* *£100-150*

George V (1910-1936)

1324 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Virtually as struck, a superb set, the silver with matching tone; in official case of issue* *£10,000-12,000*

1325 Proof set, 1927, comprising Crown to Threepence [6]. *About as struck, toned; in case of issue* *£400-500*

1326 Proof set, 1927, comprising Crown to Threepence [6]. *About as struck, toned; in case of issue* *£400-500*

George VI (1936-1952)

G **1327** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minor surface marks, otherwise brilliant; in official case of issue* *£9,000-10,000*

G **1328** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minor surface marks and hairlines, otherwise brilliant; in official case of issue* *£8,000-10,000*

1329 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

1330 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

1331 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

Elizabeth II (1952-)

G **1332** Proof set, 1989, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in case of issue, with certificate* *£1,500-2,000*

End of Session 4
and
Second Day of Sale

SCOTTISH COINS FROM VARIOUS PROPERTIES

William the Lion (1165-1214)

1333 Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER, 1.36g/1h (SCBI 35, 65*ff*; B 15, fig. 52; S 5029). *Reverse slightly off-centre, otherwise nearly very fine* *£150-180*

Alexander III (1249-1286)

1334 Second coinage, Sterling, class Mb, 24 points, 1.42g/6h (S 5054); together with English hammered coins (4) [5]. *Varied state* *£80-100*

1335 Second coinage, Sterling, class Mb2, AS barred, *rev*. four mullets of six points, 1.33g/9h (SCBI 35, 213*ff*; B 44, fig. 178*ff*; S 5054). *Small scratch on reverse, otherwise very fine* *£80-100*

1336 Second coinage, Sterling, class Mc, AS unbarred, *rev*. two mullets of six, two stars of seven points, 1.37g/4h (SCBI 35, 283; B 73, fig. 191; S 5055). *Nearly very fine* *£50-70*

1337 Second coinage, Halfpenny, two mullets of six points, 0.57g/4h (SCBI 35, 287-9; B 2, fig. 193; S 5061); together with Alexander III Sterlings (5), various varieties, and a First coinage cut Halfpenny [7]. *First fine or better but surfaces rough, others in varied state* *£200-260*

John Baliol (1292-1296)

1338 First coinage, Sterling, without mint name (probably Berwick), four mullets of six points, 1.38g/11h (SCBI 35, 298*ff*; B 1*ff*, fig. 210*ff*; S 5065). *On a full flan, very fine* *£200-260*

1339 First coinage, Sterlings (2), both without mint name (probably Berwick), four mullets of six points, 1.41g/11h, 1.35g/11h; Second coinage, Sterling, *rev*. four mullets of five points, 0.94g/1h (SCBI 35, 298*ff*, 309; B 1*ff*, 16, figs. 210*ff*, 219; S 5065, 5071) [3]. *About fine* *£200-260*

Robert the Bruce (1306-1329)

1340 Sterling, colon stops, 1.28g/5h (SCBI 35, 318*ff*; B 1, fig. 225; S 5076). *Good fine or better* *£600-800*

David II (1329-1371)

1341 First coinage, Second issue, Sterling, small letters, comma (?) after DAVID, 0.99g/4h (SCBI 35, 333; B 8, fig. 234; S 5088). *Nearly very fine, but obverse porous* *£80-100*

1342 Second coinage, Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, 3.92g/9h (SCBI 35, 370; B 12, fig. 259; S 5091); together with a Robert II Groat of Edinburgh [2]. *Fine or better, but first split and second chipped* *£120-150*

Robert II (1371-1390)

1343 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTTORVM, 3.69g/8h (SCBI 35, 445*ff*; B 3, fig. 309; S 5131). *Nearly very fine* *£150-180*

1344 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTTORVM, 3.80g/11h (SCBI 35, 445*ff*; B 3, fig. 309; S 5131). *Sometime cleaned, otherwise nearly very fine* *£120-150*

1345 Halfpenny, Edinburgh, ROBERTVS REX, *rev.* VILA EIDINBVG, 0.40g/10h (SCBI 35, 502-3; B 2, fig. 315; S 5152). *Slightly off-centre and two small striking cracks, otherwise very fine* *£120-150*

1346 Halfpenny, Edinburgh, ROBERTVS G REX, *rev.* VILA EIDINBVR, 0.42g/10h (SCBI 35, 502-3; B 2, fig. 315; S 5152). *About very fine for issue* *£120-150*

Robert III (1390-1406)

1347 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée on *rev.* only, tressure of seven arcs, trefoils of pellets on some cusps, triple pellet/double saltire stops, 2.69g/9h (SCBI 35, 537*ff*; B 4, fig. 344; S 5164). *Good very fine with old dark cabinet tone but chipped along one edge* *£200-260*

1348 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, lis and crescent stops, 2.95g/3h (SCBI 35, 550*ff*; B 4, fig. 344; S 5164). *Good fine* *£120-150*

1349 Heavy coinage, Second issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, annulets in spandrels, double annulet stops, 2.73g/6h (SCBI 35, 570; B 40, fig. 391; S 5167). *Good fine* *£120-150*

James III (1460-1488)

1350 Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, *rev.* pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.42g/9h (SCBI 35, 763; B 23, fig. 605; S 5280). *Good fine but edge irregular and flat at one point* *£240-300*

James IV (1488-1513)

1351 Plack, type IV, Roman lettering both sides, star stops, 2.01g/11h; Penny, Second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.55g/9h (SCBI 35, 857*ff*, 875*ff*; B 14, 27*ff*, figs. 685, 700; S 5351, 5362) [2]. *Fine and better* *£100-150*

1352 Penny, Second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.72g/10h (SCBI 35, 875*ff*; B 14, fig. 685; S 5362). *About very fine* *£70-90*

James V (1513-1542)

1353 First coinage, Plack, mm. crown on *obv.* only, trefoil stops, 1.34g/5h (SCBI 35, 944*ff*; S 5381); together with Placks of James IV (2) [3]. *Varied state* *£100-120*

Mary (1542-1567)

1354 First period, Half-Testoon, type II, 1555, mm. cross on *obv*. only, 2.98g/4h (*cf*. SCBI 35, 1019; SCBI 58, 306, same *obv*. die; *cf*. B 1, fig 784; S 5410). *Irregular edge, otherwise very fine or better, rare* *£500-700*

1355 Second period, Testoon, 1560, 4.53g/9h (SCBI 35, 1088-94; SCBI 58, 1008-17; B 8*ff*, fig. 881; S 5417 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, fine or better but heavily scratched, rare* *£150-200*

1356 Fourth period, Ryal, 1566, mm. thistle on *rev*. only, 29.68g/1h (SCBI 35, 1123-4; SCBI 58, 1172*ff*; B 6, fig. 905; S 5425 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, of bright appearance and flat in places, otherwise good fine* *£500-600*

1357 Fourth period, Ryal, 1566, mm. thistle on *rev*. only, 29.28g/8h (SCBI 35, 1123-4; SCBI 58, 1172*ff*; B 6, fig. 905; S 5425 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, about fine* *£300-400*

1358 Fourth period, Two-Thirds-Ryal, 1566, mm. thistle on *rev*. only, 20.26g/4h (*cf*. SCBI 35, 1126; SCBI 58, 1202*ff*; B 13, fig. 908; S 5426 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, good very fine with old cabinet tone, rare* *£1,200-1,500*

1359 Fifth period, Ryal, 1567, mm. thistle on *rev.* only, 29.48g/10h (SCBI 35, 1132; SCBI 58, 1221-2; B 2, fig. 912; S 5429 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, fine and toned but metal flaw on reverse edge* *£300-400*

James VI (1567-1625)

1360 First coinage, Ryal, 1569, 28.13g/2h (*cf.* SCBI 35, 1207; SCBI 58, 1337*ff*; B 4, fig. 921; S 5472 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, legends and countermark good fine but very weak in centres* *£150-200*

1361 First coinage, Ryal, 1570, 30.28g/7h (SCBI 35, 1209-10; SCBI 58, 1342-3; B 5, fig. 921; S 5472 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, striking split, otherwise good very fine, counterstamp better, toned* *£1,000-1,200*

1362 First coinage, Two-Thirds-Ryal, 1567, 20.10g/3h (SCBI 35, –; SCBI 58, 1351-3; B 1, fig. 922; S 5474 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, better than very fine, toned* *£800-1,000*

1363 Second coinage, Half-Merk or Noble, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 5.80g/8h (SCBI 35, 1218-19; SCBI 58, 1379-87; B 1, fig. 924; S 5478). *Good fine* *£120-150*

1364 Second coinage, Half-Merk or Noble, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 6.24g/6h (SCBI 35, 1218-19; SCBI 58, 1379-87; B 1, fig. 924; S 5478); together with other Scottish hammered coins (2) [3]. *About fine or a little better* *£120-150*

1365 Second coinage, Half-Merk or Noble, 1573, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third quarters, 5.96g/5h; Seventh coinage, Five Shillings (2), both 1595, mm. quatrefoil, 3.00g/9h, 2.90g/9h (S 5478, 5494) [3]. *Fair to fine* *£100-150*

1366 Second coinage, Half-Merk or Noble, 1577, mm. cross on *rev.* only, crown in first and fourth quarters, thistle in second and third, 6.37g/1h (SCBI 35, 1225; SCBI 58, 1412-3; B 10, fig. 925; S 5478). *About very fine* *£200-260*

1367 Second coinage, Quarter-Merk, 1574, mm. cross on *rev.* only, *rev.* crown in first and fourth quarters, thistle in second and third, 3.30g/10h (SCBI 35, –; *cf.* SCBI 58, 1431-2; B 4, fig. 928; S 5479). *Nearly very fine, rare* *£150-200*

1368 Fourth coinage, Thirty Shillings, 1582, mark of value in two lines, 22.49g/6h (SCBI 35, 1237-8; SCBI 58, 1461-3; B 2, fig. 933; S 5487). *Obverse good fine, reverse about very fine* *£800-1,000*

1369 Fourth coinage, Twenty Shillings, 1582, 15.01g/5h (SCBI 35, 1240-1; SCBI 58, 1472*ff*; B 1, fig. 934; S 5489). *Obverse good fine, reverse about very fine* *£800-1,000*

1370 Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil (pierced on *rev.*), 4.62g/7h (SCBI 35, 1247*ff*; SCBI 58, 1495*ff*; B 2, fig. 937; S 5491). *Nearly very fine* *£400-500*

1371 Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 5.66g/3h (SCBI 35, 1256*ff*; SCBI 58, 1515*ff*; B 2, fig. 939; S 5493). *About fine* *£80-100*

1372 Seventh coinage, Ten Shillings, 1595, mm. quatrefoil, 5.86g/3h (SCBI 35, 1260*ff;* SCBI 58, 1521*ff*; B 3, fig. 939; S 5493). *A little creased, otherwise good fine* *£120-150*

1373 Eighth coinage, Thistle Merk, 1602, 6.80g/12h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). *Good very fine, rare* *£500-600*

1374 Eighth coinage, Thistle Merk, 1602, 6.48g/9h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). *Lightly creased, otherwise good fine* *£100-120*

1375 Eighth coinage, Thistle Merk and Half-Merk, both 1602, 6.35g/10h, 3.00g/9h (S 5497-8) [2]. *Fair to fine or better* *£100-150*

1376 Eighth coinage, Thistle Merks (2), 1602, 1603, 5.36g/12h, 6.23g/9h (SCBI 35, 1284-90; SCBI 58, 1571-86; B 3, 5, fig. 943; S 5497) [2]. *Fair to fine* *£80-100*

1377 Eighth coinage, Quarter-Thistle Merk, 1603, 1.45g/10h, Eighth-Thistle-Merks (2), both 1602, 0.82g/9h, 0.72g/12h (S 5499, 5500) [3]. *Fair to fine or better* *£100-150*

1378 Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.77g/11h (SCBI 35, 1363; B –, fig. 973; S 5503). *Weak in places, otherwise fine or better* *£120-150*

1379 Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.05g/7h (SCBI 35, 1363; B –, fig. 973; S 5503). *Fine* *£100-120*

1380 Base issues, Eightpenny Groats (2), both Edinburgh, read EDINB, 1.64g/5h. 1.62g/11h (SCBI 35, 1316-19; B 5-6, fig. 961 -2; S 5513) [2]. *Very fine or better but surfaces a little rough* *£150-180*

Charles I (1625-1649)

1381 First coinage, Thirty Shillings, mm. small thistle-head, 14.79g/2h (Bull 1b/S7; Murray pl. iii, 13; SCBI 35, 1411; B 2, fig. 997; S 5541). *Good fine* *£200-260*

1382 Second coinage (Briot's Hammered issue), Half-Merk, no mm., 3.22g/3h (Murray pl. iv, 29; SCBI 35, 1420-1; B 1, fig. 1001; S 5546). *Some old crease or clash-marks, otherwise about very fine, reverse better, attractively toned* *£400-500*

1383 Third coinage, Falconer's First issue, Twelve Shillings, *rev.* F above crown, 5.65g/9h (Murray pl.iii, 21; SCBI 35, 1460 -5; B 24, fig. 1017; S 5560). *Very lightly creased, otherwise nearly very fine* *£150-200*

1384 Third coinage, Falconer's First issue, Twenty Pence, *rev.* F and pellet above crown, 0.92g/10h (Murray 2k/b; S 5589). *Very fine, toned* *£100-120*

1385 Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, F by horse's hoof, smooth groundline, *rev.* two small lozenges above crown, 14.77g/6h (Bull 8; Murray 6; *cf.* SCBI 35, 1492-4; B 38; S 5555). *A few marks in obverse field, otherwise about very fine, toned* *£300-400*

1386 Third coinage, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, F and pellet above crown, small lettering, 5.64g/6h (Murray 3, pl iii, 22; SCBI 35, –; B –; S 5562). *Good fine, portrait better* *£120-150*

Charles II (1649-1685)

1387 First coinage, 2 Merks, 1675, type III, small F below bust, no stop after DEI, 13.03g/11h (Dodd 15; Murray 11; SCBI 35, 1574; B 4, and fig. 1050; S 5609). *Nearly very fine for issue* *£600-800*

1388 First coinage, Merk, 1669, type II, leaved thistle below bust, reads DEI :, 5.91g/9h (D 20; M 16; SCBI 35 –; B 5; S 5611). *Good fine* *£120-150*

1389 First coinage, Merk, 1671, type II, thistle below bust, colon after DEI, 6.02g/3h (D 22; M 18; SCBI 35, 1584-6; B 9, fig. 1051; S 5611). *Nearly very fine and toned, but with reverse die-clash* *£150-200*

1390 First coinage, Merk, 1672, thistle below bust, colon after DEI, 5.75g/12h (D 23; M 19; SCBI 35, 1587; B 10, fig. 1052; S 5611). *Good fine but raised die-flaw on reverse* *£120-150*

1391 First coinage, Half-Merk, 1669, type II, leaved thistle below bust, reads DEI · GRA ·, stop after date, 2.85g/6h (D 36; M 28; SCBI 35, 1598*ff*; B 3, fig. 1053; S 5614). *Good fine* *£100-120*

1392 First coinage, Half-Merk, 1669, type II, leaved thistle below bust, reads DEI · GRA ·, stop after date, 2.84g/12h; Second coinage, Eighth-Dollar, 1676, large F, pellet stops, 3.05g/6h (D 36, 60; M 28, 50; SCBI 35, 1598*ff*, 1636-7; B 3, 1, figs. 1053, 1057; S 5614, 5622) [2]. *Fine or better* *£150-180*

1393 Second coinage, Dollar, 1676, pellet stops both sides, stop after ET, 25.87g/6h (D 43; M 34b; *cf.* SCBI 35, 1608; B 1, fig. 1054; S 5618). *Fine, toned* *£300-400*

1394 Second coinage, Dollar, 1681, pellet stops both sides, 26.09g/6h (D 46; M 37; SCBI 35, 1612-13; B 2, fig. 1054; S 5618). *Light die-break on obverse and sometime cleaned, otherwise fine or better* *£400-500*

1395 Second coinage, Dollar, 1682, pellet stops both sides, 8 of date formed of linked annulets, 26.23g/6h (D 47; M 38; SCBI 35, 1614-17; B 3, fig. 1054; S 5618). *Good fine* *£500-600*

1396 Second coinage, Dollar, 1682, pellet stops both sides, 8 of date formed of linked annulets, 26.36g/6h (D 47; M 38; SCBI 35, 1614-17; B 3, fig. 1054; S 5618). *Two edge nicks and a light score mark in obverse field, otherwise good fine* *£500-600*

1397 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.38g/6h (D 52; M 43; SCBI 35, 1625 -6; B 2, fig. 1056; S 5620). *Good fine or better, toned* *£150-200*

1398 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.55g/6h (D 52; M 43; SCBI 35, 1625 -6; B 2, fig. 1056; S 5620). *Slightly off-centre, otherwise good fine or better* *£120-150*

1399 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.43g/6h (D 52; M 43; SCBI 35, 1625 -6; B 2, fig. 1056; S 5620). *Obverse fine, reverse better* *£100-120*

1400 Second coinage, Eighth-Dollar, 1676, large F, pellet stops, 3.21g/6h (D 60; M 50; SCBI 35, 1636-7; B 1, fig. 1057; S 5622). *Good fine or better* *£120-150*

1401 Bawbee, 1677, 8.60g/6h (D 74; SCBI 35, 1658*ff*; B 1-2, fig. 1059; S 5628). *Nearly very fine with smooth tan patina* *£80-100*

1402 Bawbee, 1678, 8.18g/6h (D 75; SCBI 35, 1663*ff*; B 3, fig. 1059; S 5628); together with other Bawbees (4), Turners (11), various dates [16]. *First good fine, others in varied state* *£200-260*

James VII (1685-1688)

1403 Ten Shillings, 1687 (D 92; S 5641). *Fine, scarce* *£90-120*

William and Mary (1689-1694)

1404 Forty Shillings, 1692, edge QVARTO, 18.09g/12h (D 104; SCBI 35, 1697-9; B 6, fig. 1066; S 5651). *Good fine* *£300-400*

1405 Ten Shillings, 1692, type II, Scottish crown, reads GRATIA ·, small mark of value, 4.47g/12h (D 116; SCBI 35 –; B 5; S 5661). *Fine or better* *£100-120*

1406 Five Shillings, 1694, type II, mark of value below busts, second V in GVLIELMVS an inverted A, 2.26g/12h (D 120; SCBI 35, 1715; B 2 var., fig. 1071; S 5665). *Good fine, toned* *£150-200*

William II (1694-1702)

1407 Forty Shillings, 1696, edge OCTAVO, 17.76g/12h (D 140; SCBI 35, 1740; B 5, fig. 1074; S 5681). *Nearly fine* *£90-120*

1408 Twenty Shillings, 1698/7, stop after date, 9.13g/12h (D 149; SCBI 35 –; B 4, fig. 1075; S 5686). *About very fine for issue, toned* *£400-500*

1409 Ten Shillings, 1695, 4.38g/12h; Five Shillings (2), both type I, 1695, reads GVL ·, 2.20g/12h, 1697, no stops on *rev.*, 2.21g/12h (D 153, 156, 158; SCBI 35, 1756, 1761, 1765*ff*; S 5687-8) [3]. *About fine* *£100-120*

1410 Ten Shillings, 1697, stop after date, 4.54g/12h (D 153; SCBI 35, 1756; B 3 var.; S 5687). *Nearly very fine* *£200-260*

1411 Ten Shillings, 1697, stop after date, 4.48g/12h, Five Shillings (3), all type I, 1695, reads GVL ·, 2.29g/12h, 1696 (2), both read GVL ·, stop before date, 2.23g/12h, 2.10g/12h (D 153, 156; SCBI 35, 1756, 1761, 1762-4; S 5687-8) [4]. *About fine* *£120-150*

1412 Five Shillings (2), both type I, 1695, reads GVL ·, 2.25g/12h, 1696, stop before date, 2.14g/12h (D 156-7; SCBI 35, 1761 -3; B 1, 2, fig. 1077; S 5688) [2]. *First good fine, second fine* *£100-120*

1413 Five Shillings, type I, 1696, reads GVL ·, stop before date, 2.28g/12h (D 157; SCBI 35, 1762-4; B 2, fig. 1077; S 5688). *Nearly very fine* *£100-120*

1414 Five Shillings, 1697, without stops on *rev.*, 2.24g/12h (D 158; SCBI 35, 1765-8; B 3, fig. 1077; S 5688); **Anne**, Five Shillings, 1705, reads ANNA · DEI · GRATIA ·, 2.38g/12h (D 178; SCBI 35, 1784-5; B 1 var.; S 5702) [2]. *Good fine but first with obverse surface marks* *£150-200*

Anne (1702-1714)

1415 Ten Shillings, 1706, reads REG, 4.53g/12h (D 176; SCBI 35 –; *cf.* B 2a, fig. 1083; S 5700). *Nearly very fine for issue* *£200-260*

1416 Five Shillings, 1705, reads ANNA · DEI · GRATIA ·, 2.15g/11h (D 178; SCBI 35, 1784-5; B 1 var., fig. 1084; S 5702). *About very fine, toned* *£120-150*

1417 Five Shillings (2), both 1706, no stops after & and R, 2.17g/12h, 2.00g/12h (D 182; SCBI 35, 1791; B 4 var.; S 5706) [2]. *Fine* *£100-120*

IRISH, ISLE OF MAN, CHANNEL ISLES AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Ireland

1418 **John** (as Lord), Second coinage, Halfpenny, type 1b, Waterford, Wilmus, [—]LLMVS ON WA, 0.63g/8h (S 6210; DF 39). *Crude style, good fine but surfaces porous* *£100-150*

1419 **John** (as Lord), Second coinage, Farthing, Waterford, Marcus, mascle with trefoil of pellets at angles, *rev.* MARC in arms of cross, 0.32g/11h (S 6222; DF 41). *Good fine and extremely rare* *£1,500-1,800*

1420 **John** (as King), Third coinage, Penny, Dublin, Willem, WILLEM ON DI, 1.28g/12h (S 6228A; DF 50). *Surfaces a little rough, otherwise nearly very fine, scarce* *£150-180*

1421 **Edward I**, Second coinage, Pennies (2), both Dublin (S 6246); **Edward IV**, Light 'Cross and Pellets' coinage, Penny, Dublin, *rev.* rose in centre of cross (S 6361A); together with 18th century Irish Halfpence (3) [6]. *Varied state* *£100-150*

1422 **Edward I**, Second coinage, Penny, type III, Cork, single pellet in each angle, 1.17g/5h (S 6259; DF 67). *Slightly small of flan, otherwise nearly very fine, rare* *£400-500*

1423 **Edward I**, Halfpenny, Dublin, class IVa, tall narrow crown, large pellet on breast, 0.59g/12h (Withers 9; S 6267; DF 69). *Surfaces rather porous, otherwise good fine, rare* *£150-200*

1424 **Edward IV**, Light Cross and Pellets coinage, Penny, Drogheda, mm. crown (?), pellets by neck, *rev.* nothing centre of cross, reads VILL ADE DRO GHE, 0.46g/12h (*cf.* Burns Dr 5; S 6372; DF –). *Only fine but unusually legible, very rare, more so with a visible mint-mark* *£150-200*

1425 **Henry VII**, Early Three Crowns issue, Halfgroat, Dublin, reads REX ANGLIE FRAN, pellet crosses, 0.89g/5h (S 6423; DF 184). *Better than fine* *£200-260*

1426 **Henry VII**, Late Three Crowns issue, Penny, Dublin, shield, *rev*. h below crowns, reads HENRICVS REX ANGL both sides (?), 0.44g/7h (Burns TC 2, *this coin*; S 6446 var; DF –). *Obverse double-struck, otherwise good fine, extremely rare*
Provenance: J. Burns Collection *£1,200-1,500*

1427 **Henry VIII**, Posthumous coinage, Threehalfpence (Quarter-Groat), Dublin, no mm., three-quarter Tower bust, 0.73g/7h (S 6492; DF 222). *Nearly very fine with clear legends but centres weak, rare* *£400-500*

1428 **Philip and Mary**, Shilling, 1555, mm. portcullis on *rev*. only, reads ANG, 8.54g/7h (S 6500; DF 232). *About fine* *£100-120*

1429 **Charles II**, Halfpence (2), 1680 pellets in legend, 1681 large letters (S 6574); **George II**, Halfpenny, 1736 (S 6605) [3]. *First two about very fine, last fine* *£100-150*

1430 **James II**, Gunmoney coinage, Crown, 1690, normal horseman; Halfcrowns (5), 1689 (4), Sepr:, Jan:, Feb:, Mar:, 1690 May, small size; Shillings (4), all 1689, Aug·, Nov, Dec:, Feb, latter die-axis 9h (S 6578, 6579D, 6579J, 6579K, 6579L, 6580B, 6581C, 6581H, 6581K, 6581N) [10]. *Varied state* *£150-200*

1431 **James II**, Gunmoney coinage, Crown, 1690, normal horseman; Halfcrown, 1689 Oct:; Sixpence, 1689 Feb: (S 6578, 6579E, 6583K) [3]. *About very fine and better, last stained* *£150-200*
Provenance: First *SNC* May 1994 (3499); second bt G. Monk August 2002; third bt G. Monk February 1997

1432 **James II**, Gunmoney coinage, Halfcrown, 1689, Sepr (S 6579D). *Obverse good very fine, reverse extremely fine* *£150-200*

1433 **James II**, Gunmoney coinage, Halfcrown, 1690 May, small size, 9.59g/12h (S 6580B). *Extremely fine, patinated*
Provenance: K.J.J. Elks Collection, DNW Auction 81, 30 April 2009, lot 207 *£120-150*

1434 **George II**, Halfpenny, 1743, Farthing, 1760 (S 6606, 6611); **George III**, Farthing, 1806 (S 6622); together with other Irish copper coins, Charles I to George IV (18) [21]. *Those described about very fine and better, others in varied state* *£80-100*

1435 **George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to centre of E in DEI; Thirty Pence, 1808, Ten Pence (2), 1806, 1813 (S 6615-18) [4]. *Varied state* *£100-150*

1436 **George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to centre of E in DEI; Thirty Pence, 1808, Ten Pence and Five Pence, both 1805 (S 6615-17, 6619) [4]. *Varied state* *£100-150*

1437 **George IV**, Penny and Halfpenny, both 1822 (S 6623-4) [2]. *Good very fine* *£40-60*

1438 **Eire**, Ten Shillings (10), all 1966 (S 6646) [10]. *Mint state* *£50-70*

Isle of Man

1439 **James Stanley**, First issue, Penny and Halfpence (2), all 1709, one Halfpenny with 'fat' legs on the triskeles (S 7401 -2) [3]. *One Halfpenny very fine for issue, others in varied state* *£150-200*

Better Halfpenny only illustrated

1440 **James Stanley**, Second issue, Pennies (3), all 1733, interior of cap of Maintenance plain, frosted (2), all with wing tips to E of CHANGER; Halfpence (3), all 1733, interior of cap plain, wing tips to E of CHANGER, R of CHANGER (2) (S 7406, 7408-9); together with contemporary forgeries of Pennies of 1733 (4) and a lightweight cast copy of the 1733 Halfpenny (*cf.* Prid. 11) [11]. *Varied state* *£120-150*

1441 **James Stanley**, Second issue, Proof Penny, 1733, **in silver**, interior of cap of Maintenance plain, edge plain, 9.33g/4h (Prid. 13A; S 7406b). *Fine, rare* *£240-300*

1442 **James Murray**, Pennies (2), Halfpence (3), all 1758 (S 7411-12) [5]. *Fine and better* *£70-90*

1443 **George III**, Pennies (2), 1786, 1813, Halfpence (4), 1786, 1798, 1813 (2) (S 7413-16); **Victoria**, Pennies (2), Halfpence (2), Farthings (2), all 1839 (S 7417-19) [12]. *Many very fine* *£90-120*

1444 **George III**, Proof Penny, 1798, in copper, edge plain, struck without a collar, 17.41g/6h (Prid. 18A; S 7415a). *Perhaps a restrike, though of full weight; lightly rubbed, otherwise extremely fine, rare* *£300-400*

Provenance: *SNC* June 1992 (3686)

Channel Islands

G **1445** **GUERNSEY**, **Elizabeth II**, Proof Five Pounds, 2016, 90th Birthday. *About as struck; in a presentation album, mounted with a limited edition handpainted watercolour first day cover* *£1,000-1,500*

G **1446** **GUERNSEY**, **Elizabeth II**, Proof Five Pounds, 2016, 90th Birthday. *About as struck; in case of issue £1,000-1,200*

G **1447** **GUERNSEY**, **Elizabeth II**, Proof Five Pounds, 2017, Sapphire Jubilee. *About as struck; in a presentation album, mounted with a limited edition handpainted watercolour first day cover* *£1,000-1,500*

1448 **GUERNSEY**, 8 Doubles (76), 4 Doubles (46), 2 Doubles (14), Doubles (21), Threepences (4), various dates [161]. *Varied state* *£150-200*

1449 **JERSEY**, **Victoria**, Thirteenth of a Shilling, 1861, Twenty-Sixth of a Shilling, 1841, Fifty-Second of a Shilling, 1841/0, Forty-Eighth of a Shilling, 1877H (S 7001-3, 7008) [4]. *Very fine and better* *£100-150*

1450 **JERSEY**, Quarter-Shillings (4), Twelfth-Shillings (47), Thirteenth-Shillings (11), Twenty-Fourth-Shillings (30), Twenty-Sixth-Shillings (14), various dates [106]. *Varied state* *£120-150*

Anglo-Gallic

1451 **Henry IV-VI**, Hardi d'argent, pellets below fleurs-de-lis on *rev.*, 0.90g/2h (E 233); together with Scottish and Irish hammered coins (12) and a quantity of English hammered (approx. 30), including cut Halfpence and Farthings [Lot]. *Varied state, some damaged* *£150-200*

BRITISH COINS - LOTS

1452 **KINGS OF NORTHUMBRIA**, **Æthelred II** (?), Styca, double reverse, EDELHELM, ODILO, both retrograde, 0.54g/8h (N 188; S 865); together with other Stycas (3), all different [4]. *Fine to very fine, first rare* *£80-100*

1453 **Henry III**, Short Cross coinage, Penny, class VIc, London, Ilger, ILGER ON LVNDE, 1.30g/12h (N 976; S 1355); together with a Henry II Short Cross Penny of London [2]. *First nearly very fine, second nearly fine* *£80-100*

1454 **Henry III**, Long Cross coinage, Penny, class Ib/II mule, London, Nicole, 1.36g/12h (N 984/985; S 1360); **Elizabeth I**, First issue, Groat, mm. lis, wire-line inner circles, legend ends REG', bust 1F, 2.10g/3h (N 1986; S 2550) [2]. *First good fine, second flat on face, otherwise fine or better* *£100-120*

1455 **Edward III,** Pre-Treaty period, Halfgroat, York, series E, 2.19g/6h (N 1166; S 1581); together with other hammered Pennies (3), Halfpence (3), Edward I to Henry V [7]. *Varied state* *£100-150*

1456 **Richard II**, Penny, York, cross on breast, 0.89/10h, Halfpenny, London, 0.59g/9h (N 1329, 1331; S 1690, 1699); together with other hammered silver coins (9), various denominations, Henry V to Elizabeth I [11]. *Varied state* *£150-200*

1457 **Henry VI**, Annulet issue, Groat, Calais, 3.54g/6h (N 1427; S 1836); Rosette-Mascle issue, Groat, Calais, 3.57g/2h (N 1446; S 1859) [2]. *Very fine* *£180-220*

1458 **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, annulets by neck, no fleur on breast, reads ANGL', 3.01g/2h (N 1427; S 1836); together with other hammered silver coins (16), Edward III to Henry VII [17]. *Varied state £200-260*

1459 **Henry VI**, Annulet issue, Halfgroat, Penny and Halfpenny, all Calais (S 1840, 1845, 1849); Annulet issue, Halfpenny, London (S 1848); Rosette-Mascle issue, Groat, Calais (S 1859); Leaf-Pellet issue, Halfpenny, London (S 1928) [6]. *Varied state* *£150-200*

1460 **Henry VII**, Groat, Facing Bust issue, class IIIb, mm. escallop, 1.93g/2h (N 1705b; S 2198A); **Henry VIII**, Posthumous coinage, Groat, York, mm. lis, 2.00g/6h (N 1876; S 2409) [3]. *First aboutvery fine but clipped and polished, last about fine* *£80-100*

1461 **Henry VIII**, Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, 2.15g/7h (N 1844; S 2369); together with First and Second coinage Halfgroats (2), Canterbury and York, and a Groat of Mary [4]. *Varied state* *£100-150*

1462 **Edward VI**, Third coinage, Fine issue, Shilling and Sixpence, both London, mm. y, 5.92g/2h, 3.03g/9h (N 1937-8; S 2482-3); together with a First period Halfgroat of Canterbury, reads EDOARD and CANTON [3]. *All good fine, first two lightly creased and first with some graffiti in obverse field, last heavily creased and damaged but rare* *£200-260*

1463 **Mary**, Groat (S 2492); together with other British coins in silver (6), base metal (12) [19]. *Varied state* *£100-150*

1464 **Elizabeth I**, Second issue, Groat, mm. martlet, bust 1F, legend ends REGINA, 1.59g/11h; Fourth issue, Sixpence, 1572, mm. ermine, bust 4B, 2.96g/4h (N 1986, 1997; S 2556, 2562) [2]. *About very fine, both dark-toned* *£150-200*

1465 **Elizabeth I**, Third issue, Threepence, 1569, mm. coronet, bust 4D, 1.56g/4h; Milled coinage, Sixpence, 1562, mm. star, bust C, 3.17g/6h (N 1998, 2027; S 2566, 2596) [2]. *Nearly very fine* *£100-150*

1466 **Elizabeth I**, Milled coinage, Threepence, 1562, mm. star, large bust, small rose, 1.43g/6h (N 2035; S 2604); together with other Elizabeth I coins (14), including a Threefarthings, 1574 [15]. *Varied state* *£200-260*

1467 **James I**, Second coinage, Shilling, third bust, mm. rose, 5.75g/7h (N 2100; S 2654); together with other silver coins (2) [3]. *Fine or better, but first double-struck* *£180-220*

1468 **James I**, Third coinage, Shilling, mm. trefoil, sixth bust, 5.85g/8h (N 2124; S 2668); together with other silver coins of James I (4) [5]. *Mostly better than fine* *£200-260*

1469 **James I**, Third coinage, Penny, mm. two pellets, no inner circle on *rev.*, 0.52g/8h (N 2128; S 2672A); **Charles I**, Tower mint, Halfpenny, no mm., 0.20g (N 2274; S 2851) [2]. *First extremely fine and attractively toned, second very fine* *£60-80*

Provenance: First bt Seaby 1980; second bt Seaby 1976

1470 **Charles I**, Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 14.73g/7h (N 2214; S 2779); together with other coins of Charles I (8), Commonwealth (2), Charles II (2) [13]. *Varied state* *£150-200*

1471 **Charles I**, Farthing, Richmond type 2, mm. three lis, 0.46g/12h (E 93; BMC 182; S 3183); other Charles I Farthings (6, one an imitation); together with miscellaneous coins, including a Byzantine gold Hyperpyron, empty coin and medal cases, etc [Lot]. *First very fine, others in varied state* *£100-150*

1472 **Commonwealth**, Halfgroat, Penny, Halfpence (2), 0.91g/4h, 0.48g/2h, 0.24g/10h, 0.22g/1h (N 2728-30; S 3221-3) [4]. *First three very fine, last good fine and clipped* *£150-200*

1473 **Charles II**, Crowns (5), 1663 XV, 1673 VICESIMO QVINTO, 1681 TRICESIMO TERTIO (2), 1682 TRICESIMO QVARTO (S 3354, 3358-9) [5]. *Varied state, one 1681 with grafitti on obverse* *£100-150*

1474 **Charles II**, Crowns (2), 1673 VICESIMO QVINTO, 1682/1 TRICESIMO QVARTO (S 3358-9) [2]. *First fair, last fine or better* *£120-150*

1475 **Charles II**, Halfcrown, 1677 VICESIMO NONO, Shillings (2), both 1663 (S 3367, 3372); **William and Mary**, Halfcrowns (2), both 1689 PRIMO, first and second shields, Shilling, 1693 (S 3434-5, 3437) [6]. *Varied state, two mounted £70-90*

1476 **Charles II**, Shilling, 1668, second bust (S 3375); together with other silver coins, William III to George V (11) [12]. *Varied state* *£150-200*

1477 **Charles II**, Halfpenny, 1673, Farthings (3), 1674, 1675, 1679 (S 3393-4); **William and Mary**, Halfpence (3) and Farthing, all 1694 (S 3452-3); **William III**, Halfpence (2), 1696, 1697, Farthing, 1696 (S 3554, 3557) [11]. *Some fine* *£90-120*

1478 **Charles II**, Halfpenny, 1673 (S 3393); **William and Mary**, Halfpence (2), both 1694 (S 3452); **William III**, Halfpence (5), 1696, 1698 type 2, 1699 type 3, 1700 and one other (S 3554-6) [8]. *One 1694 good fine, others in varied state* *£80-100*

1479 **Charles II**, Farthings (8), 1672, 1673, 1674 (2), 1675, 1679, others (2) (S 3394*ff*); **James II**, Farthing, date unclear (S 3420); **William III**, Farthings (8), 1696 (2), 1697, 1698 type 2, 1699 type 2 (2), 1699 type 3, 1700 (S 3557-8) [17]. *Varied state* *£80-100*

1480 **James II**, Crown, 1687 TERTIO, Shilling and Sixpence, both 1688 (S 3407, 3410, 3413) [3]. *Varied state* *£70-90*

1481 **William and Mary**, Halfcrown, 1691, first shields, lettered edge, 14.80g/6h (*cf.* S 3434); together with a thin obverse cliché in base metal, 2.66g [2]. *The first a contemporary or later forgery or fantasy piece, both very fine, an interesting pair* *£100-150*

The edge reads DECVS ET TVTAMEN ANNO, then inverted REGNI VICESIMO NO NO

1482 **William and Mary**, Fourpence 1689, Threepence 1690, Twopence and Penny, both 1694 (S 3439, 3441, 3443, 3445) [4]. *First about very fine, others better* *£150-200*

1483 **William III**, Crown, 1695 SEPTIMO, Halfcrowns (4), 1696 OCTAVO, 1697 NONO, 1697C NONO, 1698 DECIMO (S 3470, 3475, 3487, 3489, 3494) [5]. *Varied state, first has been mounted* *£80-100*

1484 **William III**, Crown, 1696 OCTAVO, Sixpence, 1697Y (S 3470, 3536) [2]. *First fine, second very fine* *£100-150*

1485 **William III**, Crowns (2), both 1696, third bust, OCTAVO (S 3472) [2]. *Fine or better, but one with metal flaw on edge* *£100-150*

1486 **William III**, Halfcrown, 1697N NONO (S 3491); together with a William and Mary Fourpence, 1694, and an Anne Twopence, 1710 [3]. *Fine to very fine* *£100-120*

1487 **William III**, Shillings (2), 1696 third bust, 1696E first bust; Sixpences (10), 1696 (2), 1696B, 1696C, 1696E, 1696Y, 1697 (3), 1697C (S 3500, 3505, 3520*ff*) [12]. *Varied state* *£140-180*

1488 **William III**, Halfpenny, 1699, type 2, Farthing, 1699, type 3 (S 3555, 3557); **George II**, Halfpenny, 1736, Farthings (2), 1746, 1749 (S 3717, 3722); together with an imitation Farthing, 1775, of excellent and distinctive style [6]. *Last four about very fine, others in varied state* *£60-80*

1489 **Anne**, Crowns (2), both 1707E, second bust, SEXTO (S 3600) [2]. *About fine* *£100-150*

1490 **Anne**, Halfcrowns (2), 1703 VIGO, TERTIO, 1707E SEXTO (S 3580, 3605) [2]. *Fair* *£80-100*

1491 **Anne**, Halfcrowns (2), both 1707E, SEXTO (S 3605) [2]. *One with old scratch on bust, otherwise good fine or better, other fine* *£150-200*

1492 **Anne**, Halfcrowns (2), 1707E, SEXTO, 1708E, SEPTIMO (S 3605) [2]. *First fair and cleaned, second good fine or better* *£90-120*

1493 **Anne**, Halfcrowns (2), 1707E, SEXTO, 1708E, SEPTIMO (S 3605) [2]. *About fine* *£80-100*

1494 **Anne**, Shillings (6), 1703 VIGO, 1708, 1708E, 1710 roses and plumes, 1711, 1714 roses and plumes, Sixpences (2), 1705 plumes, 1711 (S 3586, 3592, 3610, 3612, 3617-19) [8]. *First better than fine and toned, others in varied state, seventh plugged* *£120-150*

1495 **Anne**, Shillings (3), 1707E (2), 1707E*, Sixpences (7), 1707E, 1708E, 1708E* (5) (S 3612, 3615, 3621) [10]. *Fair to fine, one pierced* *£120-150*

1496 **Anne**, Shillings (3), 1707E, 1708E, 1708E*, Sixpence, 1708E* (S 3612, 3615, 3621) [4]. *Fair to fine* *£60-80*

1497 **Anne**, Shillings (3), 1707E, 1708E* (2), Sixpence, 1708E* (S 3612, 3615, 3621) [4]. *Fair to fine* *£60-80*

1498 **Anne**, Shillings (2), 1708 roses and plumes, 1711 (S 3614, 3618); **George II**, Shillings (2), 1743 roses, 1750 (S 3702, 3704); **George III**, Shillings (3), all 1787, with (2) and without hearts (S 3743-6) [7]. *Fine to extremely fine* *£150-200*

1499 **Anne**, Fourpence, Twopence and Penny 1705, Threepence, 1708 (S 3595A, 3596B, 3597, 3598) [4]. *Very fine or better* *£100-150*

1500 **George I**, Halfcrown, 1715 roses and plumes, SECVNDO, Shillings (3), 1718 roses and plumes, 1723 (2), SS C, roses and plumes, Sixpence, 1723 SS C (S 3642, 3645, 3647, 3649, 3652) [5]. *Second and third good fine, others in varied state* *£120-150*

1501 **George I**, Halfpence (4), 1717, 1718, 1720, 1724 (S 3659-60); **George II**, Halfpence (16), 1729, 1730, 1731, 1732, 1733, 1736, 1737, 1738, 1739, 1740, 1742 (2), 1746, 1748, 1749, 1750 (S 3717-19); **George III**, Halfpenny, 1772, and an imitation Halfpenny, 1775 (S 3774) [22]. *Varied state* *£60-80*

1502 **George I**, Farthings (7), 1719, 1720, 1721, 1724, others (3) and a copper medalet (S 3662); **George II**, Farthings (18), 1730 (2), 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1739, 1744 (2), 1746 (2), 1749, 1750, 1754 (2) (S 3720-2); **George III**, Farthings (3), 1773, 1774 (2), together with imitation Farthings (2), one dated 1775 (S 3775) [31]. *Varied state* *£100-150*

1503 **George II**, Halfcrowns (2), 1741 roses, DECIMO QVARTO, 1746 LIMA, DECIMO NONO; Shillings (6), 1731, 1734, both roses and plumes, 1741 roses, 1745 LIMA, 1747 roses, 1758 (S 3693, 3695A); Sixpences (3), 1741 roses, 1746 LIMA, 1757 (S 3693, 3695A, 3698, 3700-1, 3703-4, 3708, 3710A, 3711) [11]. *Generally about fine and better, but the 1741 Sixpence with graffiti on obverse* *£150-200*

1504 **George II**, Halfcrown, 1746 LIMA, DECIMO NONO, Shilling, 1758 (S 3695A, 3704) [2]. *Fine* *£100-150*
Provenance: First bt Seaby 1972

1505 **George III**, Third-Guinea, 1804, Quarter Guinea, 1762 (S 3740-1) [2]. *First almost extremely fine, second fine* *£200-300*

1506 **George III**, Fourpence, 1784, Twopence, 1786; Pennies (9), 1776, 1779, 1781, 1786, 1792, 1800, 1817, 1818, 1820 (S 3750, 3756, 3759-61, 3796) [11]. *Mostly extremely fine* *£150-200*

1507 **George III**, Twopences (2), both 1797; Pennies (2), 1797, 1806 (S 3776-7, 3780); **George IV**, Penny, 1826 (S 3823); **William IV**, Penny, 1831 (S 3845) [6]. *One Twopence good very fine but with edge knocks, others in varied state* *£50-70*

1508 **George III**, Twopences (4), all 1797 (S 3776) [4]. *About very fine and better* *£70-90*

1509 **George III**, Twopences (9), all 1797, Penny, 1797 (S 3776-7) [10]. *Fine or better* *£60-80*

1510 **George III**, Pattern Penny, 1797 (early Soho), by C.H. Küchler, in copper, edge plain, 28.61g/6h (BMC 1083 [KP 2]; Selig 1273); Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in copper, edge lettered, 16.01g/6h (BMC 968 [DH 11]; Selig 1335) [2]. *First about fine, second about very fine but stained and discoloured* *£100-150*

1511 **George III**, Pennies (5), 1797 (3), 1806 (2) (S 3777, 3780) [5]. *Very fine and better, but one 1797 with rim knocks* *£70-90*

1512 **George III**, Halfpence (2), 1799, 1806 (S 3778, 3781); **George IV**, Halfpence (2), 1826, 1827 (S 3824); **William IV**, Halfpenny, 1831 (S 3847); **Victoria**, Halfpence (8), 1841, 1843, 1844, 1853, 1855, 1856, 1858, 1859 (S 3949) [13]. *First extremely fine with some original colour, others fine to very fine* *£70-90*

1513 **George III**, Farthing, 1773 (S 3775); together with George I to George III, Penny, Halfpence (6, one an imitation), Farthings (10) [18]. *First about extremely fine and patinated, others in varied state* *£80-100*

1514 **George III**, Farthings (5), 1799 (2), 1806 (2), 1807 (S 3779, 3782); **George IV**, Farthings (12), 1821, 1822, 1823, 1825, 1826 type 1 (2), 1826 type 2, 1827, 1828, 1829 (2), 1830, Half-Farthing, 1830, Third-Farthing, 1827 (S 3822, 3825-7); **William IV**, Farthings (6), 1831, 1834 (2), 1835, 1836, 1837, Third-Farthing, 1835 (S 3848, 3850); **Victoria**, Farthings (21), 1838-43 inclusive, 1845-53 inclusive, 1854 (2), 1855-8 inclusive (S 3950) [47]. *Generally fine, a good range of dates* *£150-200*

1515 **George III**, Bank of England, Three Shillings (4), 1811, 1812 type 1, 1813, 1814; Eighteen Pence (6), 1812 (3, two of type 1), 1813, 1814, 1815 (S 3769-72) [10]. *Fine to very fine, but two with obverse countermarks* *£150-200*

1516 **George III**, Bank of England, Eighteen Pence (2), 1811, 1815 (S 3771-2) [2]. *Extremely fine or better* *£120-150*

1517 **George III**, Bank of England, Eighteen Pence, 1811, Twopence, 1797, Penny, 1806 (S 3771, 3776, 3780); together with other British base metal coins (27), 18th century tokens (5), World coins (8), and a Denarius of Hadrian [44]. *Varied state* *£150-200*

1518 **George III**, Crown, 1818 LVIII, Bank of England Three Shillings, 1811, Halfcrowns (2), 1817 large head, 1819, Bank of England Eighteen Pence (2), 1811, 1815, Shillings (2), both 1787, hearts and no hearts, Sixpences (3), 1787 (2), hearts and no hearts, 1816 (S 3743, 3746, 3748-9, 3769, 3771-2, 3787-9, 3791) [11]. *Last five very fine and better, others fine to very fine* *£180-220*

1519 **George III**, Crowns (2), 1819 LIX, 1820 LX (S 3787) [2]. *Good very fine, but second has been cleaned* *£150-200*

1520 **George III**, Halfcrowns (2), both 1817, large and small head (S 3788-9) [2]. *Very fine or better* *£100-150*
Provenance: First bt Seaby 1973; second bt Seaby 1974

1521 **George III**, Halfcrowns (2), both 1817, large and small head (S 3788-9); **George IV**, Halfcrown, 1820 (S 3807) [3]. *Good fine to very fine* *£100-120*

1522 **George IV**, Crowns (2), 1821 SECUNDO, 1822 TERTIO (S 3805) [2]. *Good very fine, but second with edge nicks* *£150-200*

1523 **George IV**, Crown, 1821 SECUNDO, Halfcrowns (3), 1820, 1823 type 2, 1826, Shillings (2), 1824, 1826, Sixpences (2), 1821, 1824 (S 3805, 3807-9, 3811-14) [8]. *Sixth very fine, others in varied state* *£80-100*

1524 **George IV**, Shillings (3), 1824, 1825 type 3, 1827 (S 3811-12) [3]. *Second extremely fine, others fine or better* *£100-120*

1525 **George IV**, Penny, 1826, *rev.* A, Halfpence (2), 1826, 1827, Farthings (6), 1821 (2), 1822, 1826 type I, 1827, 1829 (S 3823-5); **William IV**, Penny and Halfpenny, both 1834, Farthings (3), 1835, 1836, 1837 (S 3845, 3847-8) [14]. *Many very fine* *£80-100*

1526 **William IV**, Shilling and Sixpence, both 1834, Britannia Groat, 1836, Threepence, 1834, Threehalfpence, 1834, Maundy Fourpence, 1837, Twopence, 1832 (S 3835-8, 3839, 3841, 3843) [7]. *Generally about very fine* *£50-70*

1527 **William IV**, Shilling, 1834, Sixpence, 1835 (S 3835-6) [2]. *Good very fine* *£100-120*

1528 **William IV**, Maundy set, 1835 (S 3840); **Victoria**, Maundy sets (2), 1871, 1889 (S 3916, 3932); **Edward VII**, Maundy set, 1902 (S 3985) [16]. *Extremely fine or better; in fitted leather cases* *£400-500*

1529 **Victoria**, Half-Sovereign, 1853 (S 3859); together with an Elizabeth I Sixpence, 1580, mm. Latin cross [2]. *Fine to very fine, but first removed from a mount and second cleaned* *£150-180*

G **1530** **Victoria**, Half Sovereigns (4), 1864 die 22, 1872 die 34, 1877 die 54, 1887 (S 3860, 3860D. 3860E, 3869) [4]. *Very fine or better* *£400-500*

1531 **Victoria**, Crowns (12), 1844 VIII, 1847 XI reads FT for ET, 1887 (2), 1890 (2), 1891, 1893 LVI (2), 1899 (3), LXII (2), LXIII, 1900 LXIII (2) (ESC 2562, 2568, 2585, 2590-1, 2593, 2605-6, 2608; S 3882, 3921, 3937) [14]. *Generally fine to very fine, but second with initials MB counterstamped on obverse* *£200-300*

1532 **Victoria**, Crowns (3), 1844 VIII, 1887, 1890 (S 3882, 3921) [3]. *Good fine to good very fine* *£120-150*

1533 **Victoria**, Crowns (2), 1845 VIII, 1890; Double Florin, 1887 (S 3882, 3921, 3923); Halfcrowns (5), Florins (3), Shillings (4), Sixpences (4), minor silver (2), various dates [21]. *Varied state* *£100-120*

1534 **Victoria**, Crown, 1845 VIII, Halfcrown, 1874, Florins (2), 1849, 1880, Shilling, 1849 (S 3882, 3889-90, 3900, 3904) [5]. *About very fine, all but the first and last brightly cleaned* *£120-150*

1535 **Victoria**, Crowns (2), 1887, 1898 LXII, Double-Florin, 1887, Arabic numeral, Halfcrown and Florin, both 1887 Jubilee, Shillings (2), 1887 Jubilee, 1890, Sixpences (3), 1887 Jubilee, 1890, 1901 (S 3921-2, 3924-9, 3937, 3941) [10]. *Second good fine, others very fine and better but several brightly cleaned* *£80-100*

1536 **Victoria**, Crowns (2), 1893 LVI, 1896 LIX (S 3937) [2]. *First good very fine, second good fine* *£100-120*

1537 **Victoria**, Crown, 1893 LVI (S 3937); together with other British coins in silver (52), base metal (48), mostly 19th century, a few earlier [101]. *Varied state* *£200-260*

1538 **Victoria**, Double Florin, Roman numeral, Halfcrown and Shillings (5), all 1887 (S 3922, 3924, 3926) [7]. *Fine to extremely fine* *£100-120*

1539 **Victoria**, Halfcrown, 1850 (S 3888); together with other British and World coins (40), mostly silver, 19th and 20th centuries, including contemporary forgeries (2) [41]. *Varied state, one gilt* *£120-150*

Provenance: A.M. Fitts III Collection

1540 **Victoria**, Halfcrown, 1901, Florin, 1898, Shilling, 1900 (S 3938-9, 3940A) [3]. *Extremely fine and better with much mint bloom, but some bagmarks on the last* *£120-150*

1541 **Victoria**, Halfcrown, 1901, Shillings (4), 1893, 1897, 1899, 1901 (S 3938, 3940, 3940A) [5]. *Extremely fine or nearly so* *£120-150*

1542 **Victoria**, Shillings (4), 1849, 1853, 1856, 1867 die 25 (S 3904-5) [4]. *Very fine or better* *£150-200*

1543 **Victoria**, Shilling, 1872 die 36, Sixpence, 1884 (S 3906A, 3912) [2]. *Good very fine or better* *£100-120*

1544 **Victoria**, Shilling, 1891 (S 3927); together with other Shillings (4, one gilt and enamelled) and a double-headed Five Pence, 1992 [6]. *First better than extremely fine, others in varied state* *£90-120*

1545 **Victoria**, Proof Sixpence and Threepence, both 1887 (S 3928, 3931) [2]. *Good extremely fine, both toned* *£150-200*

1546 **Victoria**, Britannia Groats (2), 1839, 1842 (S 3913) [2]. *Extremely fine or better* *£100-120*

1547 **Victoria**, Britannia Groats (2), 1854, 1855 (S 3913) [2]. *Extremely fine* *£100-120*

1548 **Victoria**, Threepences (3), 1866, 1873, 1874 (S 3914A, 3914C) [3]. *Extremely fine or nearly so* *£100-120*

1549 **Victoria**, Threehalfpence (2), 1838, 1839 (S 3915) [2]. *Nearly extremely fine* *£100-120*

1550 **Victoria**, Threehalfpence (3), 1842, 1843, 1862 (S 3915) [3]. *Nearly extremely fine* *£100-120*

1551 **Victoria**, Maundy set, 1862 (S 3916); **Elizabeth II**, Proof Five Pounds (2), 2002, 2003, Two Pounds, 2005; together with other modern commemorative coins and medals [Lot]. *Varied state* *£100-150*

1552 **Victoria**, Pennies (17), 1841, 1844, 1845, 1847, 1848, 1851, 1853, 1854 (2, different), 1855 (2, different), 1857 (2, different), 1858 (2), 1859 (2) (S 3948) [17]. *Several very fine, one or two better* *£120-150*

1553 **Victoria**, Pennies (6), 1841, 1848, 1853, 1855, 1857, 1859; Halfpence (4), 1841, 1852, 1857, 1858/7; Farthings (10), 1838, 1839, 1840, 1841, 1843, 1845, 1850, 1854, 1855, 1859; Half-Farthing, 1844 (S 3948-51) [21]. *Many very fine, a few better* *£120-150*

1554 **Victoria**, Pennies (3), 1841 no colon, 1890, 1900, Halfpence (3), 1853, 1861, 1898, Farthings (3), 1839, 1875H, 1900 (S 3948-50, 3954, 3956, 3959, 3961-2, 3964); **Edward VII**, Penny, 1902, Third-Farthing, 1902 (S 3990, 3993); **George V**, Penny, 1914, Halfpenny, 1911, Third-Farthing, 1913 (S 4051, 4056, 4062); **George VI**, Proof Penny, Halfpenny and Farthing, all 1937 (S 4114-16) [17]. *Seventh fine, others mostly extremely fine with original colour* *£90-120*

1555 **Victoria**, Pennies (37), 1860 beaded border, 1861, 1863, 1864 (2, different), 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1874 (2, different), 1875 (2, different), 1875H, 1877, 1878, 1880H, 1881, 1881H, 1882H, 1883, 1886, 1889, 1890, 1891, 1894, 1895 (2, different), 1896, 1897, 1898, 1899, 1900, 1901 (S 3954-5, 3961, 3961A) [37]. *Generally fine, some scarce* *£90-120*

1556 **Victoria**, Pennies (9), 1860, 1861, 1862, 1865/3, 1872, 1873, 1874H, 1876H, 1879 (S 3954-5) [9]. *About very fine and better* *£150-200*

1557 **Victoria**, Pennies (2), 1863, 1865 (S 3954) [2]. *Extremely fine and better, both with original colour* *£100-150*

Provenance: N.B. Todd Collection

1558 **Victoria**, Pennies (11), 1866, 1872, 1873, 1885, 1886, 1887, 1888, 1891, 1894 (2), 1895 normal horizon (S 3954, 3961); other coins (2) [13]. *Fine and better, some with original colour* *£100-150*

Provenance: *SNC* July-August 1970 (8521, 8548, 8549)

1559 **Victoria**, Pennies (15), 1889 (2), 1890, 1893, 1897, 1899 (3), 1900 (6), 1901 (S 3954, 3961) [15]. *Extremely fine and better, all but the 1890 with much original colour* *£150-200*

1560 **Victoria**, Pennies (4), all 1893 (S 3954) [4]. *Extremely fine and better, much original colour* *£150-200*

1561 **Victoria**, Halfpence (10), 1838, 1841, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859 (S 3949) [10]. *Last extremely fine with original colour, others fine to very fine, some better* *£60-80*

1562 **Victoria**, Halfpence (50), 1860 (2, different), 1861 (3, different), 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1874H, 1875, 1875H, 1876H, 1877, 1878 narrow date, 1879, 1880, 1881, 1881H, 1882H, 1883 (3, one with rose for brooch), 1884-1901 inclusive (S 3956-7, 3962) [50]. *Fine and better, a few with much original colour, an exceptional date run, some scarce* *£200-300*

1563 **Victoria**, Halfpence (3), all 1863 (S 3956) [3]. *Extremely fine and better, much original colour* *£120-150*

1564 **Victoria**, Halfpence (3), all 1875 (S 3956) [3]. *Extremely fine and better, much original colour* *£150-200*

1565 **Victoria**, Halfpence (8), 1887, 1888, 1891 (2), 1895, 1897, 1899, 1900 (S 3956, 3962) [8]. *Extremely fine and better, much original colour* *£100-150*

1566 **Victoria**, Farthings (48), 1860 (2, different), 1861, 1862 (2), 1863, 1864, 1865 (2), 1866-73 inclusive, 1874H, 1875 (3, varieties), 1875H (2), 1876H, 1878-81 inclusive, 1881H, 1882H, 1883-94 inclusive, 1895 (2, different), 1896-1900 inclusive, 1901 (2) (S 3958-9); **Edward VII**, Farthings (10), 1902-08 inclusive, 1909 (2), 1910 (S 3992); **George V**, Farthings (28), 1911-17 inclusive, 1918 (2, dark and bright finish), 1919-33 inclusive, 1934 (2), 1935, 1936 (S 4059-61) [86]. *Very fine and better, the post-1918 coins mostly with full original colour, a good range of dates* *£120-150*

1567 **Edward VII**, Crown 1902 II, Halfcrown, 1904 (S 3978, 3980) [2]. *First extremely fine but cleaned, second nearly very fine* *£120-150*

1568 **Edward VII**, Crown, 1902 II, Halfcrown, 1909, Florin, 1903, Shilling, 1910, Sixpence, 1902 (S 3978, 3980-3) [5]. *Second about extremely fine but scuffed, others very fine but all brightly cleaned* *£120-150*

1569 **Edward VII**, Crown, 1902 II (S 3978); later 20th century Crowns (4, one a Proof), various dates; together with a silver Proof Britannia, 2000 [6]. *Mostly extremely fine* *£120-150*

1570 **Edward VII**, Pennies (7), 1902 (2, different), 1903, 1904, 1906, 1907 (2), 1908, 1910 (S 3990, 3990A); **George V**, Pennies (26), 1911, 1912, 1912H, 1913-18 inclusive, 1918H, 1918KN, 1919, 1919H, 1919KN, 1920, 1921, 1922, 1926 (2, different), 1927, 1928, 1929, 1931, 1934, 1935, 1936 (S 4051-5); **George VI**, Pennies (11), 1937-40 inclusive, 1945-51 inclusive (S 4114, 4117) [44]. *Many very fine, some later dates better* *£80-100*

1571 **Edward VII**, Halfpence (10), 1902 (2, different), 1903-10 inclusive (S 3991, 3991A); **George V**, Halfpence (16), 1911 -15 inclusive, 1920-4, 1925 type 1, 1926, 1927, 1929, 1930, 1931 (S 4056-8) [26]. *Many very fine, some better £60-80*

1572 **George V**, Crowns (2), 1927 Proof, 1929 (S 4036) [2]. *Very fine* *£150-180*

1573 **George V**, Crown, 1935 XXV, Halfcrowns (2), 1924, 1934, Florins (2), 1916, 1927 Proof, Shillings (2), 1917, 1928, Sixpences (2), 1926 type 2, 1932 (S 4012-13, 4021A, 4034, 4037-9, 4041, 4048); **George VI**, Crown, 1937, Proof Florin, 1951, Proof Shillings (2), 1937S, 1951S, Proof Sixpence, 1951 (S 4078, 4083, 4107, 4109-10) [14]. *Mostly extremely fine, Proofs brilliant* *£90-120*

1574 **George V**, Shillings (2), 1911, 1912 (S 4013) [2]. *Virtually mint state [slabbed CGS 82]* *£100-120*

1575 **George V**, Shillings (3), 1914, 1915, 1918 (S 4013) [3]. *All better than extremely fine [slabbed CGS 80, 78, 78 respectively]* *£120-150*

1576 **George V**, Shillings (2), 1917, 1919 (S 4013) [2]. *About mint state [slabbed CGS 80]* *£100-120*

1577 **George V**, Shillings (2), 1926 first type, 1927 modified effigy (S 4023A, 4033) [2]. *First extremely fine, second better [slabbed CGS 70 and 82 respectively]* *£80-100*

1578 **George V**, Shillings (4), 1928, 1929, 1934, 1935 (S 4039); **George VI**, Shilling, 1946E (S 4082) [5]. *Good extremely fine or better [slabbed CGS 85, 82, 80, 85 and 78 respectively]* *£120-150*

1579 **George VI**, Proof Crowns (2), both 1951 (S 4111); **Elizabeth II**, Proof sets (14), 1971 (13), 1977; other modern coins (12) [Lot]. *Brilliant; in cases or holders as issued* *£60-80*

1580 **George VI**, Maundy set, 1947 (S 4091); together with Victorian minor coins (7, three in silver) [11]. *First extremely fine, others very fine and better* *£120-150*

G **1581** **Elizabeth II**, Sovereign, Half Sovereign and Quarter Sovereign, all 2012 (S PGS65) [3]. *About as struck; cased* *£400-500*

G **1582** **Elizabeth II**, Britannia gold 100 Pounds, 2000; Proof gold 50 Pounds, 1987 (S 4286, 4450) [2]. *Extremely fine or better* *£1,200-1,500*

1583 **Elizabeth II**, silver Proof Two-Pounds (2), 2014, 2015, silver Proof Piédfort Pound, 1983, silver Proof Portrait Collection, 2012, silver Proof 25 Pence (6), 1972 (2), 1977 (2), 1980, 1981, silver Proof Five Pounds (2), 2013, 2015; together with other Proof and specimen coins, sets and medals (39) [Lot]. *Generally extremely fine or better* *£400-500*

1584 Henry II to Henry III, Pennies (4), Short Cross series (3), class 1c, Carlisle, Alain; class 2, Canterbury, Reinald, class 5b, London, Willelm B; Long Cross series, class 3a1, Northampton, Lucas [4]. *Third very fine, others fine £150-200*

1585 Richard I to Edward III, Pennies (15), Halfpence (2), Farthing, various types and mints [18]. *Varied state £200-260*

1586 Edward I to Edward III, Pennies (8), various classes, from Berwick, Durham and London (6); together with a Halfpenny and Farthing of London [10]. *Varied state £150-200*

1587 Edward I to Henry V, silver coins (24); together with other Pennies (5), Halfpence (2, one cut), cut Farthings (3) [34]. *Varied state, one pierced £150-200*

1588 Edward IV to Elizabeth I, silver coins (31) [31]. *Varied state £200-300*

1589 Edward VI to Elizabeth I, silver coins (6), including a Threefarthings, 1575, mm. eglantine [6]. *Mostly fine, some better £200-300*

1590 James I to Charles II, silver coins (12); together with a Scottish Penny and cut Halfpenny and European coins (2) [16]. *Varied state £120-150*

1591 Charles II to William III, Maundy oddments (16), *viz.* Fourpences (3), 1678, 1689, 1702; Threepences (6), 1675, 1684, 1687, 1689, 1692, 1699; Twopences (4), undated, 1679, 1688/7, 1699; Pennies (3), 1670, 1694, 1699 [16]. *Mostly very fine or better £240-300*

Provenance: A.M. Fitts III Collection

1592 Charles II to Anne, Crowns (4), 1662, edge unclear, rose below, 1688 QVARTO, 1692/2 inverted, QVINTO, 1707E, SEXTO [4]. *Fair to fine £300-400*

1593 Charles II to George III, Crowns (2), 1662 rose below, undated edge, 1720 roses and plumes; Bank of England Dollar, 1804 [3]. *First two with engraved monograms on the busts, otherwise all fine £200-300*

1594 Charles II to Victoria, coins in base metal (23), all pre-1860, including two evasions and a tin Farthing [24]. *Varied state £70-90*

1595 Charles II to George V, Maundy Fourpences (9), 1687, 1690, 1705, 1739, 1822, 1876, 1894, 1902, 1933; Maundy Threepences (11), undated milled, 1679, 1688, 1709, 1713, 1746, 1762, 1828, 1872, 1894, 1905; Maundy Twopences (12), 1679, 1687, 1694, 1707, 1717, 1756, 1800, 1825, 1850, 1899, 1902, 1933; Maundy Pennies (10), undated milled, 1671, 1725, 1740, 1776, 1800, 1866, 1897, 1902, 1933 [42]. *Many very fine £240-300*

1596 Charles II to George VI, Crown (1), Halfcrowns (15), Florins (11), Shillings (11), Sixpences (10), minor silver (8), various dates [56]. *Varied state £100-150*

1597 Charles II to Elizabeth II, Sixpences (13), silver Threepences (29), Maundy oddments (13), other minor silver (5) [60]. *Varied state £100-150*

1598 Charles II to Elizabeth II, Maundy Fourpences (14), Threepences (3), Twopences (11), Pennies (8); together with Edward VIII fantasy Maundy coins (7), and a quantity of modern coins and banknotes [Lot]. *Varied state £200-300*

1599 William and Mary to George II, Halfcrowns (2), 1689, 1736 roses, Shilling, 1697 [3]. *Fine £100-150*

1600 William III and Anne, Crowns (2), 169[–], 1708E [2]. *About fine £100-150*

1601 William III to Victoria, Shillings (10), 1696, 1723 SS C, 1739, 1787 (2, both without hearts), 1816, 1820, 1836, 1871 die 48 [10]. *First three fine, others very fine or better £200-300*

1602 Anne to George V, Maundy oddments (22), *viz.* Fourpences (7), 1710, 1784, 1792, 1839, 1888, 1902, 1935; Threepences (3), 1710, 1763, 1772; Twopences (4), 1772, 1839, 1848, 1888; Pennies (8), 1709, 1786, 1792, 1820, 1822, 1838, 1888, 1902 [22]. *Mostly very fine or better £240-300*

Provenance: A.M. Fitts III Collection

1603 George III to Edward VII, Halfcrowns (36), Florins (12), Shillings (22), other minor silver (49) [119]. *Varied state £200-300*

1604 George III to Edward VII, Shillings (3), 1820, 1900, 1910 [3]. *Extremely fine or better £150-200*

1605 George III to George VI, Crowns (66), *viz.* George III (4), George IV (4), Victoria young head (3), Jubilee head (21), old head (14), George V, 1935 (12), George VI, 1937 (8); together with Victoria, Double-Florins (12) [78]. *Fair to fine, later issues better £800-1,000*

1606 George III to Elizabeth II, Crowns (11), 1818 LVIII, 1821 SECUNDO, 1844 VIII, 1889, 1900 LXIII, 1902 II, 1935, 1937, 1951, 1953, 1960 Proof; Double-Florins (7), 1887 (2, Roman and Arabic 1 in date), 1888, 1889 (2), 1890 (2) [18]. *Varied state £200-260*

1607 George III to Elizabeth II, Crowns (14), 1818 LVIII, 1844, 1887 (2), 1935 (2), 1937, 1960, 1965 (3), 1972, 1999, 2001, Double-Florins, 1887 (3, all Arabic 1); together with silver Two Pounds, 2003 and base metal issues (13) [31]. *Varied state £150-200*

1608 George III to Elizabeth II, Pennies, a large quantity (approx. 600) [Lot]. *Varied state £80-100*

1609 George III to Elizabeth II, base metal coins (304), various denominations [304]. *Varied state £60-80*

1610 George IV to Victoria, Farthings (74), various dates [74]. *Varied state £40-50*

1611 George IV to George VI, Halfcrowns (10), 1821, 1823, 1836, 1882, 1887 (2), 1899, 1916, 1923, 1936, 1939, 1944 [12]. *Fine to very fine, later issues better £200-300*

1612 William IV and Victoria, Threehalfpence (96), much duplication [96]. *Generally very fine or better £300-400*

1613 Victoria and Edward VII, Fourpences (5), 1882, 1886, 1887, 1899, 1907; Threepences (3), 1882, 1886, 1899; Twopences (2), 1882, 1886; Pennies (2), 1872, 1899 [12]. *Mostly extremely fine, the partial sets with matching tone* *£100-120*

G **1614** Victoria to George V, Sovereigns (8), 1885M, 1889, 1889M, 1891M, 1891S, 1894S, 1901, 1912, Half-Sovereigns (5), 1900, 1901, 1905, 1910, 1914 [13]. *Fine or better* *£2,000-2,200*

1615 Victoria to George V, Halfcrowns (4), 1887 (3), 1888, Florins (8), 1849, 1873, 1878, 1887, 1897, 1898, 1899, 1927, Shillings (11), 1838, 1842, 1889, 1891, 1895, 1896 (2), 1897, 1900 (2), 1906, Sixpences (13), Groats (2); other hammered coins (6) [44]. *Last fair, others generally very fine or better* *£400-600*

1616 Victoria to George V, Maundy Fourpences (59), Twopences (68), Pennies (99) [226]. *Much duplication, generally extremely fine or better* *£1,500-2,000*

1617 Victoria to George V, Pennies (6), Halfpence (6), Farthings (8), Third-Farthings (4), 1863-1918 [24]. *Very fine and better, many with original colour* *£90-120*

1618 Victoria to George VI, Crowns (6), 1887, 1902, 1935 (3), 1937, Double-Florin, 1887, Halfcrowns (2), 1887, 1889, Maundy set, 1864 [13]. *Very fine or better* *£150-200*

1619 Victoria to George VI, Crowns (6), 1898, 1902, 1935, 1951 (3); Double Florin, 1887; other silver (11), medals (6, two in silver); together with silver coins of the World (8) [32]. *Varied state* *£120-150*

1620 Victoria to George VI, Florins (7), 1849, 1895, 1902, 1912, 1926, 1936 (2), 1944, Shillings (11), 1887, 1889, 1910, 1933, 1938, 1939, 1946 (3), 1949 [18]. *Fine to very fine* *£150-200*

1621 Victoria to George VI, Threepences (86), various dates [86]. *Many very fine* *£40-60*

G **1622** Victoria to Elizabeth II, Sovereigns (15), 1887M, 1893, 1900, 1901M, 1905P, 1906, 1911, 1912P, 1913, 1915M, 1918P, 1957, 2000 (2), 2014, Half-Sovereigns (4), 1906, 1907, 1912, 1982; **ISLE OF MAN**, Angel, 1999 [20]. *Very fine or better* *£3,600-4,000*

G **1623** Victoria to Elizabeth II, Sovereigns (7), 1901, 1958, 1979, 1980 Proof, 2002 Proof, 2013, 2015 [7]. *About as struck; cased* *£1,400-1,600*

1624 George V and George VI, silver coins, Halfcrowns to Threepences, total weight 7.5 kg [Lot]. *Varied state* *£1,200-1,500*

1625 British coins, tokens, and medals (81), mostly base metal; together with contemporary forgeries (8) [89]. *Varied state* *£200-300*

1626 British, World and ancient coins, some silver, including Charles I, Tower Halfcrown, Roman Denarii (2), Antoninianii (4), other coins (91) [98]. *Varied state; in a modern plastic 4-tray cabinet* *£300-400*

1627 British and World coins, mostly 19th and 20th century (788), some in silver [788]. *Varied state* *£100-150*

1628 Hammered (11) and milled (18) copper and bronze coins, various types; together with 17th century tokens (8), 18th century tokens (4) and other tokens (2) [43]. *Varied state* *£100-150*

1629 Hammered silver coins (approx. 230), including cut Halfpence, cut Farthings and other fragments [Lot]. *Varied state, some pierced or damaged* *£300-400*

1630 Milled silver coins (23), various types; together with other coins (10) [33]. *Varied state* *£100-150*

1631 Engraved coins: **Charles II**, Crown, 1677, VICESIMO NONO, *obv*. engraved with AJ monogram, Halfcrowns (2), 1670 VICESIMO SECVNDO, *obv*. engraved with MW in fields, 167[1 or 2], third bust, edge indistinct, *obv*. engraved (Joseph Flemons), *rev*. engraved with initials AMJ; **James II**, Halfcrown, 1687, first bust, TERTIO, *obv*. with anchor-like punchmark in centre; **George III**, Twopence, 1797, large W engraved on bust (S 3776) [5]. *Varied state* *£120-150*

1632 Model money: Victoria, Gothic Crowns (7), all 1848 (Rogers 205, 208, 209, 212 and variants), Florin, 1849 (Rogers 216), Pennies (5), Halfpence (4) (Rogers 203-4 and variants), Half-Farthing, Quarter-Farthing, Eighth-Farthing and Sixteenth-Farthing, all 1848 (Rogers 221*ff*) [21]. *Very fine and better, the Florin very rare* *£80-100*

Provenance: A.M. Fitts III Collection

COIN CABINETS FROM VARIOUS PROPERTIES

1633 A polished mahogany coin cabinet by A.H. Baldwin, 30 x 26.5 x 23cm, containing 17 trays single-pierced to house a total of 760 coins, brass pulls, lid and drop front, lock and key, brass carrying handles at sides. *In excellent condition, complete with all felts* *£240-300*

1634 A polished mahogany coin cabinet by Spink & Son, 35 x 36 x 35cm, containing 23 [of 24] trays double-pierced to house a total of 1,131 coins, brass pulls, double inlaid doors, lock and key. *Repairs to beading at top, otherwise a handsome cabinet in excellent order, complete with all felts* *£300-400*

1635 A mahogany coin cabinet by Swann, 32.5 x 30 x 26mm, containing 20 trays double-pierced to house a total of 710 coins, brass pulls, double doors, lock and key. *Almost as new but lacking a few felts* *£200-300*

1636 A mahogany coin cabinet by Swann, 32.5 x 30 x 15cm, comprising 10 trays double-pierced to house a total of 410 coins, wooden pulls, drop front, lock and key. *In excellent order, but a few felts missing* *£120-150*

1637 A mahogany coin cabinet by Swann, 32.5 x 30 x 15cm, containing 10 trays double-pierced to house a total of 386 coins, brass pulls, drop front, lock (no key). *In good order, complete with all felts* *£80-100*

Provenance: John Hulett

1638 A wooden coin cabinet by St Leonards, 30 x 30 x 18 cm, comprising 14 trays single-pierced to house a total of 384 coins, brass pulls, double doors, lock and key. *In excellent order and complete with all felts* *£80-100*

1639 A wooden coin cabinet by St Leonards, 21 x 17 x 11cm, comprising 8 trays single-pierced to house a total of 141 coins, brass pulls, double doors, lock and key; together with a 12-tray cabinet fashioned from a wooden box, 33 x 22 x 22mm, brass carrying handles at sides [Lot]. *First in excellent order and complete with all felts* *£60-80*

Provenance: Tony Merson

ANCIENT COINS FROM VARIOUS PROPERTIES

1640 **GAUL**, **Massalia**, Obols (5), *c.* 200-121, head left, *rev.* M A within wheel of four spokes, 0.56g, 0.61g, 0.62g, 0.64g, 0.65g (SNG Copenhagen 723-8) [5]. *Nearly very fine* *£120-150*

1641 **KINGS OF MACEDON**, **Philip II** (359-336 BC), gold Stater, Pella, *c.* 340-328, laureate head of Apollo right, *rev.* charioteer driving biga right, holding kentron in right hand, reins in left, kantharos below horses, 8.60g (Le Rider 405). *Fine style, about extremely fine, attractive* *£3,000-3,600*

Provenance: Bt Spink

1642 **KINGS OF MACEDON**, **Alexander the Great** (336-323 BC), Drachm, *rev.* Zeus enthroned left, holding eagle and sceptre, monogram to left, 4.28g, **Philip III** (323-317 BC), Tetradrachm, Salamis in Cyprus, similar, 17.06g (Price P129); **ISLANDS OFF THRACE**, **Thasos**, Tetradrachm, *c.* 150 BC, *rev.* Herakles standing left, holding club and lion's skin, 15.72g (SNG Copenhagen 1046-8) [3]. *First very fine, others fine* *£120-150*

1643 **KINGS OF MACEDON**, **Alexander the Great**, posthumous Drachm, Kolophon, *c.* 322-319, *rev.* Zeus enthroned left, holding eagle and sceptre, star in left field, 4.17g (Price 1759); **EUBOIA**, **Histiaia**, Tetrobol, *c.* 196-146, *rev.* Histiaia seated right on stern of galley ornamented with a wing, 2.28g (BCD 377*ff*) [2]. *About extremely fine, both toned* *£100-150*

Provenance: First bt Spink 1964; second bt Spink 1969

1644 **KINGS OF THRACE**, **Lysimachos** (323-281 BC), gold Stater, Pella, *c.* 286-281, diademed head of the deified Alexander right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, supporting Nike on extended right hand and resting left elbow on shield propped against throne, 8.51g (Thompson 241). *Good very fine* *£3,000-4,000*

Provenance: Bt Spink

1645 **KINGS OF THRACE**, **Lysimachos**, Tetradrachm, Herakleia, diademed head of Alexander the Great right with horn of Ammon, *rev.* Athena seated left, holding Nike and leaning elbow on shield, H on throne, club in exergue, 17.01g (Thompson 178). *Oval flan, about very fine* *£100-150*

1646 **KINGS OF THRACE**, **Lysimachos**, posthumous gold Stater, Byzantion, 2nd century BC, head of deified Alexander right, *rev.* Athena Nikephoros seated left, φ in inner left field, BY under throne, ornate trident in exergue, 8.19g (*cf.* Thompson-Müller 154). *Extremely fine but a few obverse surface marks and scratched on reverse* *£600-800*

1647 **KINGS OF THRACE**, **Lysimachos**, posthumous gold Stater, Byzantion, 2nd century BC, head of deified Alexander right, *rev.* Athena Nikephoros seated left, monogram in inner left field, trident in exergue, 8.25g (Thompson-Müller 154). *Almost extremely fine* *£500-600*

1648 **KINGS OF THRACE**, **Lysimachos**, posthumous Tetradrachm, uncertain mint, diademed bust of Alexander the Great right, wearing horn of Ammon, *rev*. Athena Nikephoros seated left, resting elbow in shield, holding Nike crowning royal name, monogram in outer right and left field, 17.13g (Thompson –). *Almost extremely fine, toned*
Provenance: Bt Spink *£300-400*

1649 **BOEOTIA**, **Thebes**, Hemidrachm, *c*. 425-375, Boeotian shield, *rev*. amphora, club above, ΘE-BH, all within incuse square, 2.68g (BMC 78; SNG Copenhagen 290). *Extremely fine, toned* *£120-150*
Provenance: Bt Spink

1650 **EUBOIA**, **Chalkis**, Drachm, *c*. 338-308 BC, *rev*. eagle flying with snake in beak and talons, 3.36g (BCD 177); **ATTICA**, **Athens**, Drachm, *c*. 454-404 BC, *rev*. owl standing right, head facing, olive spray and crescent behind, 4.13g (*cf*. Svoronos pl. 11); **CORINTHIA**, **Corinth**, Stater, *c*. 375-300 BC, *rev*. helmeted head of Athena left, statue of Athena behind, 8.58g (Pegasi 459); **LOKRIS**, **Opuntian Lokris**, Hemidrachm, *c*. 300 BC, *rev*. Ajax advancing right, holding sword and shield, monogram between legs, 2.63g (BCD 101-2) [4]. *Fine and better* *£150-200*

1651 **ATTICA**, **Athens**, Tetradrachm, 454-430 BC, archaic work, head of Athena right, wearing circular ear-ring, *rev*. owl standing right, 17.21g (Agora 8; BMC 62*ff*). *Small of flan, otherwise very fine or better* *£100-150*

1652 **PELOPONNESOS**, **Argos**, Obol, *c*. 320-270 BC, wolf's head right, Σ (retrograde) above, *rev*. large A, club below, Π-P in upper field, all within incuse square, 0.87g (BCD 1090). *Extremely fine, toned* *£150-200*
Provenance: Bt Spink 1959

1653 **ACHÆAN LEAGUE**, **Ægion**, Hemidrachm, *c*. 160-150 BC, laureate head of Zeus right, AIΓIEWN behind, *rev*. large XA, API/CTO-ΔA/MOC in field, all within wreath, 2.27g (Clerk 44; Agrinion Hoard pl. 49, M). *Extremely fine, toned* *£120-150*
Provenance: Bt Spink 1955

1654 **ARCADIAN LEAGUE**, **Kleitor**, Hemidrachm, *c*. 465 BC, *rev*. head of Kallisto left within incuse square, 2.76g (Williams 48; BCD 1412.1); **PELOPONNESOS**, **Sikyon**, Hemidrachm, *c*. 330-280 BC, *rev*. dove flying left, 2.75g (BMC 111) [2]. *First fine, second better* *£90-120*

1655 **MYSIA**, **Parion**, Hemidrachm, *c*. 350-300 BC, ***rev.*** Gorgoneion facing, 2.43g (BMC 20); **CARIA**, **Knidos**, Drachm, 3rd century BC, *rev*. forepart of lion right, 3.35g (*cf*. GCV 4843) [2]. *First about extremely fine and toned, second about very fine* *£120-150*

1656 **ISLANDS OFF CARIA**, **Rhodes**, Tetradrachm, 201-190 BC, in the name and types of Alexander III of Macedon, head of Herakles right, wearing lion-skin, *rev*. Zeus Aëtophoros seated left, holding eagle and sceptre; in left field, ΣTAΣIΩN above rose; PO below throne, 16.81g (Price 2517). *Obverse slightly off-centre and a small bruise on reverse rim at 5 o'clock, otherwise extremely fine or better, toned* *£600-800*
Provenance: Bt Spink

1657 **Julius Cæsar and P. Sepullius Macer**, Denarius, Rome, *c*. 44, bust of Cæsar right, *rev*. Venus standing left, holding Victory and sceptre resting on shield, 3.86g (Craw. 480/9-10; RSC 38). *Fine* *£300-400*
Provenance: Bt Seaby 1973

1658 **Nero** (as Cæsar), Aureus, Rome, bust right, NERO CAESAR AVG IMP, *rev.* PONTIF MAX TR P V P P within oak wreath, EX SC, 7.38g (Calicó 424; RIC 16). *Pierced above head, otherwise very fine* *£400-600*

1659 **Civil Wars**, Denarius, Southern Gaul (?), 68-9, draped, diademed and veiled head of Vesta right, lighted torch in front, *rev.* Jupiter Capitolinus seated left on throne, holding long sceptre and thunderbolt, all within distyle temple, 3.31g (RIC *Galba* 128; RSC 367-8; BMC 70). *Very fine, minor surface crack, dark tone, very rare* *£800-1,000*

1660 **Titus**, Denarius, Rome, 79, *rev.* slow quadriga left with corn ears, 3.25g (RSC 278; RIC 12); **Hadrian**, Denarius, Rome, 134-8, *rev.* galley left with rowers and pilot, 3.14g (RSC 712; RIC 624) [2]. *Nearly very fine* *£100-120*

1661 **Trajan**, Dupondius, Rome, *c.* 104-7, radiate bust right, *rev.* towered bridge, boat below, S C in exergue, 10.10g (RIC 570; C 544). *Fine but tooled and reworked, particularly on portrait* *£60-80*

1662 **Hadrian**, As, Rome, *c.* 124-8, bust right, *rev.* Britannia seated three-quarters left, foot on rock, shield at side, 6.52g (RIC 577b; Sear 3676). *Good fine* *£80-100*

Provenance: Found at Icklingham, Suffolk, 1926

1663 **Caracalla**, Denarii (3), Antoninianus, Sestertii (5), Asses (4), and a provincial bronze coin; **Plautilla**, Denarius; **Geta**, Denarii (4), and an As; together with a cast copy of a Sestertius [21]. *Silver mostly very fine, others mostly fine* *£200-260*

1664 **Magnia Urbica,** Antoninianus, *rev.* Venus Victrix, 3.69g (Sear 12424); **Diocletian**, Argenteus, *rev.* tetrarchs sacrificing over tripod, six-turreted camp gate behind, 2.52g (Sear 12617); together with assorted 3rd century billon and bronze coins (35), various types [37]. *Varied state* *£200-300*

1665 **Carausius**, Denarius, London, 286-7, laureate draped and cuirassed bust right, IMP CARAVSIVS PF A, *rev.* FIDE MI AV, Fides Militum standing right, holding ensign and clasping hand of Emperor who stands left wearing military attire, no mark in exergue (?), 3.30g (RSC 60; RIC 562; Sear 13513). *A little small of flan, otherwise better than very fine, dark tone, very rare* *£3,000-3,600*

1666 **Carausius**, plated Denarius, London, 286-7, laureate, draped and cuirassed bust right, CARAVSIVS PF AVG, *rev.* TEMPORVM FELICI[TA], Felicitas standing left, holding caduceus and cornucopiæ, no mintmark in exergue (?), 2.91g (*cf.* RSC 99; *cf.* Sear 13534-5). *About very fine, rare* *£800-1,000*

1667 **Allectus**, Quinarius, Colchester, 293-6, radiate bust right, *rev.* galley, QC in exergue, 2.36g (RIC 128). *Very fine or better, green/brown patina* *£100-120*

1668 **Constantius II**, Solidus, Antioch, 355-7, pearl-diademed, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman, *rev.* Roma and Constantinopolis enthroned, supporting inscribed shield, 4.44g (Depeyrot 10/1; Sear 17759). *Light scratch in obverse field, otherwise good fine or better, scarce* *£200-260*

1669 **Valentinian I**, Solidus, Antioch, *c.* 364, diademed, draped and cuirassed bust right, *rev.* Emperor standing, holding labarum and Victory on globe, Christogram in left field, ANTI in exergue, 4.30g (Depeyrot 19/2; Sear 19558). *Nearly very fine, but scratch in reverse field* *£240-300*

1670 **Valens**, Solidus, Antioch, 368, diademed bust left wearing consular robes, *rev.* Emperors seated facing, captives at feet, 3.94g (Depeyrot 31/2; Sear 19599). *Nearly very fine, but some surface marks and edge smoothed at 12 o'clock* *£300-360*

1671 **Valens**, Siliqua, Trier, 367-75, *rev.* Roma, 1.56g (RIC 110); **Honorius**, Siliqua, Milan, 395-402, *rev.* wreath, 1.46g (RIC 63) [2]. *Good fine, but second with striking split* *£120-150*

1672 **Theodosius II**, Solidus, Constantinople, *c.* 408-20, helmeted bust three-quarters right, *rev.* Constantinopolis seated right, foot on prow, holding sceptre and Victory on globe, star in field, 4.24g (Depeyrot 73/2; Sear 21127). *Small metal flaw on face and scratch in reverse field, otherwise good very fine* *£300-360*

1673 **Theodosius II**, Solidus, Constantinople, 431-40, helmeted and cuirassed bust three-quarters right, holding spear and shield, *rev.* Constantinopolis enthroned left, holding globus cruciger and sceptre, left foot on prow, shield at side, star in right field, 4.42g (Depeyrot 81/1; Sear 21158). *Good very fine* *£300-360*

1674 **Leo I**, Solidus, Constantinople, 462 or 466, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield with soldier on horseback motif, *rev.* Victory standing left, supporting long jewelled cross, star in right field, 4.42g (RIC 605; Sear 21404). *Very fine or better, but rubbed on high points* *£200-260*

1675 **Libius Severus**, Solidus, a Visigothic imitation, Toulouse (?), *c.* 465-70, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, holding long cross and Victory, 4.34g (*cf.* Sear 21598; RIC 3754; Depeyrot 28). *A little crimped, otherwise nearly very fine, rare* *£1,000-1,500*

1676 **Anastasius I**, Solidus, Constantinople, 492-507, helmeted and cuirassed bust facing slightly right, holding spear and shield, *rev.* Victory standing left, holding long voided cross, star to right, officina Γ, 4.47g (Sear 3). *Good very fine* *£240-300*

1677 **Anastasius I**, Solidus, Constantinople, 507-18, helmeted and cuirassed bust facing slightly right, holding spear and shield, *rev*. Victory standing left, holding staff surmounted by reversed staurogram, star to left, officina A, 4.27g (Sear 5). *Nearly extremely fine* *£240-300*

1678 **Justinian I**, Solidus, Constantinople, 542-6, helmeted and cuirassed bust three-quarters facing, holding globus cruciger and shield with motif, *rev*. angel standing facing, holding long cross and globus cruciger, officina I, 4.42g (Sear 137). *Good very fine* *£200-300*

1679 **Justinian I**, Solidus, Constantinople, 542-52, helmeted and cuirassed bust facing, holding globus cruciger and shield with motif, *rev*. angel standing facing, holding staff surmounted by staurogram and globus cruciger, officina S, 4.38g (Sear 140). *Polished, otherwise good very fine* *£200-260*

1680 **Justin II**, Solidus, Constantinople, 567-78, unbearded, helmeted and cuirassed bust facing, holding Victory on globe and shield, *rev*. Constantinopolis seated facing on throne, head right, holding spear and globus cruciger, officina Z, 4.30g (Sear 345). *Nearly extremely fine* *£240-300*

1681 **Justin II**, Tremissis, Constantinople, 565-78, pearl-diademed and draped bust right, *rev*. Victory advancing right, holding wreath and globus cruciger, 1.51g (Sear 353). *Nearly extremely fine* *£150-180*

1682 **Maurice Tiberius**, Solidus, Constantinople, 582-602, helmeted, draped and cuirassed bust facing, holding globus cruciger, *rev*. angel standing facing, holding staff surmounted by staurogram and globus cruciger, officina E, 4.33g (Sear 478). *Crude style, nearly extremely fine* *£240-300*

1683 **Maurice Tiberius**, 10 Nummi (2), both Catania, yr 1, 4.43g, yr 21, 3.64g (Sear 581); **Heraclius**, Folles (2), both Constantinople, countermarked SC for Sicily, 6.54g, 5.63g (Sear 884), and a Half-Follis, 2.81g, 10 Nummi (2), both Catania, yr 8, 2.28g, yr 10, 3.71g (Sear 885) [7]. *Fine, one or two better* *£60-80*

1684 **Phocas**, Solidus, Constantinople, draped and cuirassed bust facing, wearing crown without pendilia, holding globus cruciger, *rev*. angel standing facing, holding staff surmounted by Christogram and globus cruciger, 4.34g (Sear 618). *Slight crease mark, otherwise good very fine* *£200-260*

1685 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, facing busts, cross in upper field, *rev*. cross potent on three steps, officina Δ, 4.35g (Sear 743). *Obverse slightly off-centre, otherwise good very fine* *£200-260*

1686 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, facing busts, cross in upper field, *rev.* cross potent on three steps, officina I, 4.40g (Sear 743). *Slightly off-centre, otherwise very fine* *£180-220*

1687 **Heraclius and Heraclius Constantine**, 10 Nummi (2), both Catania, yr 16, 4.04g, yr 17, 3.06g (Sear 886); **Constans II**, Folles (4), all Syracuse, 4.43g, 5.27g, 5.05g, 5.33g (Sear 1103, 1104, 1105, 1108); **Constantine IV**, Follles (2), both Syracuse, 4.37g, 8.33g (Sear 1207, 1209) [8]. *Fine, one or two better* *£60-80*

1688 **Heraclius**, **Heraclius Constantine and Heraclonas**, Solidus, Constantinople, three figures standing facing, *rev.* cross potent on three steps, monogram in field to left, A to right, officina Δ, 4.47g (Sear 764). *Better than very fine* *£200-260*

1689 **Constans II**, Solidus, Constantinople, beardless facing bust wearing crown and chlamys, holding globus cruciger, *rev.* cross potent on three steps, officina E, 4.47g (Sear 938). *Nearly extremely fine* *£200-260*

1690 **Constans II**, Solidus, Constantinople, bearded facing bust wearing crown and chlamys, *rev.* cross potent on three steps, officina Γ, 4.42g (Sear 956). *Extremely fine* *£200-260*

1691 **Constantine IV**, Folles (2), both Syracuse, 2.14g, 5.66g (Sear 1207, 1208); **Justinian II**, First reign, Folles (2), both Syracuse, 5.23g, 2.40g (Sear 1299, 1301); **Nicephorus I and Stauracius**, Follis, Syracuse, 2.37g (Sear 1613); **Leo V and Constantine**, Folles (2), both Syracuse, 3.69g, 2.38g (Sear 1636, 1638); **Michael II and Theophilus**, Follis, Syracuse, 4.17g (Sear 1652) [8]. *First three fine, others very fine* *£80-100*

1692 **Basil I**, Solidus, Constantinople, 867-79, Christ enthroned facing, *rev.* crowned busts of Basil and Constantine facing, holding patriarchal cross between them, 4.37g (Sear 1704). *About very fine* *£200-260*

1693 **Constantine VII amd Romanus II**, Solidus, Constantinople, 946-7, facing bust of Christ Pantokrator, *rev.* crowned facing busts of Constantine VII and Romanus II, holding long patriarchal cross between them, 4.44g (Sear 1751). *Very fine, reverse better* *£240-300*

Provenance: *SNC* December 2004 (BY 0212)

1694 **Constantine VII**, Solidus, Constantinople, 946-7, facing bust of Christ Pantokrator, *rev.* crowned facing busts of Constantine VII and Romanus II, holding long patriarchal cross between them, 4.34g (Sear 1751). *Nearly very fine* *£180-220*

1695 **Constantine IX**, Histamenon Nomisma, Constantinople, nimbate bust of Christ facing, holding Gospels, *rev.* Constantine facing, holding long cross and globe surmounted by cross, 4.37g (Sear 1830). *Cleaned, otherwise very fine, reverse better* *£180-220*

1696 Massalia, Obol; Apollonia Pontica, Diobol; Byzantium, Siglos; Antiochus VIII, Tetradrachm; Phraates IV, Drachm [5]. *Mainly very fine* *£150-200*

1697 Antoninianii (15), of Volusian (5), Æmilian, Valerian (3), Gallienus and Postumus (5); together with miscellaneous 3rd century bronzes (16), various types [31]. *Varied state* *£300-400*

1698 Roman coins (8), in silver (3), base metal (5), including an As of Divus Augustus and a Follis of Maximinus [8]. *Varied state* *£100-120*

1699 Roman coins, in silver (55), bronze (48), various types, including a few fragments [103]. *Varied state* *£300-400*

1700 Roman 2nd and 3rd century bronzes (27), mostly Sestertii [27]. *Varied state* *£200-300*

1701 A collection of Greek, Roman and Byzantine coins (214), generally bronze and copper but a few silver [214]. *Varied state; the majority in envelopes identified* *£400-600*

1702 A collection of Greek and Roman bronze coins (273, including some forgeries), mostly with tickets, contained in a home made cabinet, 30 x 17 x 30cm, comprising 14 trays single pierced for coins of various sizes, single door, lock, no key [Lot]. *Varied state* *£200-300*

Provenance: R.A. Merson Collection.

End of Session 5

Ten Minute Interval

COINS OF FRANCE FROM THE COLLECTION OF THE LATE TONY MERSON (PART II)

France: Carolingians

1703 **Charlemagne** (768-814), Denier, class 3, Tours, CARLVS REX FR, cross, *rev.* TVRONIS, monogram, 1.59g/3h (MEC –). *Very fine, rare* *£600-800*

Provenance: Bourgey Auction (Paris), 22 June 1998, lot 96 (part)

1704 **Louis the Pious** (814-40), Denier, class 2, Melle, H LVDOVVICVS IMP, cross, *rev.* META LLVM in two lines, 1.73g/2h (MEC 774-6). *Good very fine and toned, scarce* *£300-400*

Provenance: Christie's Auction, 10-11 October 1989, lot 248 (part)

1705 **Louis the Pious**, Denier, Pavia?, H LVDOVVICVS IMP, cross with pellets in angles, *rev.* XPISTIANA RELIGIO, temple with cross in centre, 1.57g/11h (MEC 792). *Good very fine and toned, scarce* *£240-300*

Provenance: Sotheby Auction, 9-10 October 1995, lot 409 (part)

1706 **Louis the Pious**, Obole, uncertain mint, H LVDOVVICVS I, cross with pellets in angles, *rev.* PISTIANA RE (retrograde), cross, 0.62g/3h (MEC –). *Very fine and very rare* *£200-260*

Provenance: Bt Bourgey June 1998

1707 **Pepin II** (839-52), Denier, Melle, PIPINVS REX EQ, cross, *rev.* METVLLO, monogram, 1.24g/1h (MEC 814). *Edge chipped, otherwise good very fine, rare* *£200-300*

Provenance: Bt Spink September 1974

1708 **Pepin II**, Obole, Aquitaine, PIPPIIIVS REX, cross, *rev.* AQVI TANIA in two lines, 0.89g/11h (MEC 812-13 var.). *Very fine, rare* *£200-300*

Provenance: Bt G.A. Singer September 2000

1709 **Lothar I** (840-55), Denier, temple type, uncertain mint, 0.98g/7h (MEC –); **Charles the Bald** (840-77), Denier, Clermont-Ferrand, 1.66g/1h (MEC –), Obole, Clermont-Ferrand, 0.63g/2h (MEC –); **Louis the Blind** (890-928), Denier, Arles, 1.51g/2h (MEC 823); **Charles the Simple** (897-922), Denier, Metz, 1.43g/12h (MEC –) [5]. *Varied state, one pierced, two others chipped* *£100-150*

1710 **Charles the Bald** (840-77), Denier, class 2, Angers, *rev.* ANDEGAVIS CIVTAS, 1.41g/5h (MEC 851 var.). *Slight crease, otherwise very fine, scarce* *£200-260*

Provenance: Cuerdale Hoard, 1840; Glendining Auction, 12 October 1992, lot 414

1711 **Charles the Bald**, Denier, class 2, Courcessin, *rev.* HCVRTISASONIEN, 1.58g/8h (MEC 860*ff*). *Very fine* *£120-150*

Provenance: *SNC* September 1973 (7394)

1712 **Charles the Bald**, Denier, class 2, Palace mint, *rev.* PALATINV MONE, 1.66g/10h (MEC 884 var.). *Very fine* *£150-180*

1713 **Charles the Bald**, Denier, class 2, Paris, *rev.* PARISII CIVITAS, 1.48g/2h (MEC 885 var.). *About very fine* *£100-120*

Provenance: Bt P. Crinon July 1997

1714 **Charles the Bald**, Denier, class 2, Quentovic, *rev.* QVVENTOVVICI, pellets in second and third quarters of cross, 1.78g/8h (MEC 886 var.). *Slightly creased and old scratch in reverse field, otherwise very fine* *£120-150*

Provenance: Bt Spink January 1980

1715 **Charles the Bald**, Denier, class 2, Rouen, *rev.* ROTOMACVS CIVIII, 1.62g/8h (MEC 894). *Reverse slightly double-struck, otherwise very fine* *£120-150*

Provenance: Bt Seaby April 1974

1716 **Charles the Bald**, Denier, class 2, Sens, *rev.* SENONES CIVITAS, 1.75g/2h (MEC 900). *Very fine* *£150-180*

Provenance: Spink Auction 100, 12-13 October 1993, lot 599

1717 **Charles the Bald**, Denier, class 2, Soissons, *rev.* SVESSIO CIVITAS, 1.64g/3h (MEC 901). *Very fine* *£120-150*

Provenance: 'Hamlet' Collection, Baldwin Auction 11, 27 May 1997, lot 526

1718 **Charles the Bald**, Denier, Bourges, CARLS IMP AVC (inverted A for V), cross, *rev.* BITVRICES CIVIT, monogram, 1.69g/6h (MEC 913*ff*). *Good very fine* *£150-180*

Provenance: Glendining Auction, 13 March 1975, lot 448

1719 **Charles the Bald**, Denier, Melle, CARLVS REX FR, cross, *rev.* METVLLO, monogram, 1.66g/9h (MEC 924*ff*). *Very fine* *£120-150*

Provenance: Bt Spink March 1976

1720 **Charles the Bald**, Denier, Orléans, CARLVS REX FR, cross with pellets in angles, *rev.* AURELIANIS, gateway, 0.83g/9h (MEC 836 var.). *Small edge chip, otherwise about very fine, scarce* *£100-150*

Provenance: Bt P. Crinon July 1993

1721 **Charles the Bald**, Denier, Toulouse, CARLVS IMPR-, cross, *rev.* TOLOSA X CIVI, CARL in centre, 1.64g/2h (MEC 922). *Very fine, scarce* *£200-260*

Provenance: Bt M. Phillips August 1992

1722 **Charles the Bald**, Denier, uncertain mint, CARLVS REX FR, cross with pellets in angles, *rev.* XPISTIANA RELIGIO, temple with cross in centre, 1.64g/9h (MEC 846*ff*). *Very fine* *£120-150*

Provenance: Bt G.A. Singer September 2000

1723 **Charles the Bald**, Obole, class 2, Blois, *rev.* BLESIANIS CASTRO, 0.63g/10h (MEC –). *Weak in parts, otherwise very fine, rare* *£120-150*

Provenance: Bt P. Crinon July 1997

1724 **Charles the Bald**, Obole, class 2, Orléans, *rev.* AVRELIANVS CIVITAS, 0.67g/2h (MEC 883). *Die break at one edge, otherwise very fine and toned, rare* *£200-300*

Provenance: Bt Spink September 1975

1725 **Charles the Bald**, Obole, Aquitaine, CARLVS REX, cross, *rev.* AQVI TAHIA in two lines, 0.67g/6h (MEC 834). *Good fine, scarce* *£100-120*

Provenance: Spink Auction 100, 12-13 October 1993, lot 596

1726 **Charles the Bald**, Obole, uncertain mint, CARLVS REX FR, cross with pellets in angles, *rev.* PISTANA RELIGIO, temple, 0.47g/11h (MEC –). *Edge chipped, otherwise about very fine, rare* *£100-150*

Provenance: P. Woodhead Collection

1727 **Carloman** (879-84), Denier, Substantion, CARLAMAN RE, cross, *rev.* SVSTANCIONE, monogram, 1.31g/1h (MEC 968 var.). *Some tooling or damage in reverse margin, otherwise very fine, extremely rare* *£800-1,000*

Provenance: Bt M. Phillips September 1996.

Substantion was a relatively important town in ancient and early medieval times. Its remains lie north of Castelnau-le-Lez, on the outskirts of Montpellier

1728 **Odo** (888-897), Denier, Angers, GRATIA D-I REX, ODO in centre, *rev.* ANDEGAVIS CIVITAS, cross, 1.43g/8h (MEC 970). *Minor deposit, otherwise good very fine* *£200-260*

Provenance: Bourgey Auction (Paris), 11 May 1993, lot 95 (part)

1729 **Odo**, Denier, Limoges, GRATIA D-I RE, ODO in centre with crosses above and below, *rev.* LIMOVICAS CIVIS, cross, 1.81g/6h (MEC 973). *Good very fine* *£120-150*

Provenance: Bt Seaby September 1978

1730 **Odo**, Denier, Tours, MISERICORDIA DI RX, monogram, *rev.* HTVRONES CIVITAS, cross, 1.59g/5h (MEC 982 var.). *Good very fine, toned* *£200-260*

Provenance: Bt P. Woodhead April 1976

1731 **Charles the Simple** (897-922), Denier, Le Mans, *rev.* CINOMANIS CIVITAS, 1.64g/10h (MEC 993). *Good very fine, toned* *£150-180*

Provenance: Bt Spink May 1973

1732 **Raoul** (923-36), Denier, Châteaudun, GRATIA D-I REX, monogram, *rev.* DVNIS CASTLLI, cross, 1.37g/5h (MEC –). *About very fine, rare* *£200-300*

Provenance: Bt M. Phillips March 1997

1733 **Raoul**, Denier, Orléans, GRATIA D-I REX, monogram, *rev.* AVRELIANVS CIVITAS, cross, 1.45g/4h (MEC 1002). *Very fine, scarce* *£200-260*

1734 **Raoul**, Denier, posthumous type, Château-Landon, GRATIA D-I monogram, *rev.* CASTIS LIANDNI, cross, 1.28g/12h (MEC –). *Very fine* *£120-150*

Provenance: Bt M. Phillips March 1997

1735 **Raoul**, Denier, posthumous type, Étampes, monogram, *rev.* STAMPIS CATELII, cross, 1.36g/6h (MEC –). *Very fine, rare* *£240-300*

Provenance: Bt P. Crinon July 1997

1736 **Louis IV** (936-54), Denier, Saintes, LODOICVS, cross, *rev.* STICNAS, three crosses in centre, 1.34g/7h (MEC –; PA 2704 -5). *Good very fine, very rare* *£600-800*

Provenance: Bt P. Woodhead April 1976

1737 **Lothaire** (954-86), Denier, Bourges, LOTERIVS RX, cross, *rev.* BITVRICES CIVIT, monogram, 1.16g/5h (P d'A 1911). *Very fine* *£100-120*

France: Royal

1738 **Hugh Capet** (987-96), Denier, Beauvais, with Bp Hervé, HERVEVS HVGO REX, cross with pellets in second and third quarters, *rev.* BELVACVS CIVITAS, monogram, 1.25g/1h (Dup. 1). *Some weakness in margins, otherwise very fine and toned* *£300-400*

Provenance: W.H. Bennett Collection, Glendining Auction, 4-5 October 1972, lot 486 (part)

1739 **Hugues Capet**, Obole, Beauvais, with Bp Herve, HERVEVS HVGO REX, cross with pellets in two quarters, *rev.* BELVACVS CIVITAS, monogram, 0.49g/10h (Dup. 2). *Good fine, rare* *£200-260*

Provenance: Bourgey Auction (Paris), 22 June 1998, lot 279 (part)

1740 **Henry I** (1031-60), Denier, Paris, first type, HANIRCVS REX, alpha and omega suspended in centre, *rev.* PAISIVS CIVITAS, cross, 1.27g/12h (Dup. 16 var.). *Very fine, toned, rare* *£500-700*

Provenance: St Hilaire Hoard, 1911; V. Luneau Collection, Clement Platt Auction (Paris), 5 February 1923, lot 476; Lord Grantley Collection, Glendining Auction, 25 October 1944, lot 2895; W.H. Bennett Collection, Glendining Auction, 4-5 October 1972, lot 484; bt Spink May 1973

1741 **Philip I** (1060-1108), Denier, Paris, fifth type, PHILIPPVS REX, alpha and omega suspended, small cross between, *rev.* PARISIVS CIVITAS (retrograde), cross with alpha and omega in opposite quarters, 1.16g/8h (Dup. 63). *Centres weak, otherwise very fine, rare* *£300-400*

Provenance: Bourgey/Platt Auction (Rouen), 13-15 November 1992, lot 897

1742 **Philip I**, Obole, Senlis, PHILIPPVS REX, cross with omega in second and third quarters, *rev.* CVTAS SNECS, monogram, 0.54g/9h (Dup. 71 var.). *Very fine and very rare* *£300-400*

Provenance: Spink Zurich Auction 21, 6 October 1986, lot 299

1743 **Philip I**, Denier, Sens, third type, obverse legend retrograde, 1.11g/1h (Dup. 74 var.). *Edge chipped, otherwise about very fine, very rare* *£80-100*

Provenance: Bt Platt June 1998

1744 **Louis VI** (1108-37), Denier, Nantes, first type, 1.03g/1h (Dup. 111). *About very fine, scarce* *£80-100*

Provenance: Bt Platt June 1998

1745 **Louis VI**, Denier, Pontoise, second type, *rev.* cross with W in one quarter, 0.99g/9h (Dup. 127 var.). *Good fine, rare*
Provenance: Bourgey Auction (Paris), 22 June 1998, lot 279 (part) *£120-150*

1746 **Louis VII** (1137-80), Denier, Bourges, LVDOVICVS REX, crowned head facing, *rev.* VRBS BITVRICA, long cross fleury, 0.97g/9h (Dup. 134). *Small edge split, otherwise very fine* *£80-100*
Provenance: Bt G. Barre June 1980

1747 **Philip II** (1180-1223), Denier, Laon, with Bp Roger de Rosoi, PHILIPPVS RE, crowned bust of king facing, *rev.* ROGERVS EPE, mitred bust of bishop facing, 0.76g/11h (Dup. 184). *Very fine* *£120-150*
Provenance: Christie's Auction, 10-11 October 1989, lot 282 (part)

1748 **Louis IX** (1226-70), Gros tournois (3), 3.87g/6h, 3.85g/9h, 3.18g/10h (Dup. 190) [3]. *Fine to very fine, but one with small edge chip* *£100-120*

1749 **Louis IX**, Deniers tournois (14), cross, *revs.* castle tournois (Dup. 193) [14]. *Varied state* *£80-100*

1750 **Philip III** (1270-85), Gros tournois, 3.89g/12h (Dup. 202A). *Surfaces porous, otherwise about very fine* *£70-90*
Provenance: Bt P. Woodhead April 1974

1751 **Philip IV** (1285-1314), Gros tournois a l'O rond (3), 4.01g/6h, 3.89g/5h, 3.13g/1h (Dup. 213) [3]. *Fair to very fine* *£80-100*

1752 **Philip IV**, Gros tournois a l'O rond (10), various minor varieties, including three with ornamented L (Dup. 213, 213B) [10]. *Varied state* *£200-300*

1753 **Philip IV**, Gros tournois a l'O rond, with ornamented L, 4.09g/3h (Dup. 213B). *Good very fine* *£100-120*
Provenance: Bt Seaby May 1977

1754 **Philip IV**, Gros tournois a l'O long (10), various minor varieties (Dup. 214) [10]. *Varied state* *£200-300*

1755 **Philip IV**, Maille blanche, 2.08g/4h (Dup. 215). *Nearly extremely fine and toned, an exceptional example*
Provenance: CGF Auction VII (Paris), 26 July 1999, lot 843 *£120-150*

1756 **Philip IV**, Obole tournois a l'O rond (Dup. 224); Denier tournois a l'O long (3) (Dup. 225); Double parisis, second issue (Dup. 227B); Bourgeois simple (3) (Dup. 232) [8]. *Varied state* *£70-90*

1757 **Philip V** (1316-22), Gros tournois (5), mm. crescent on *rev.* only, hammer (2), quatrefoil on *rev.* only, trefoil (Dup. 238) [5]. *Varied state, scarce* *£150-200*

1758 **Philip V**, Gros tournois, mm. hammer on *rev.* only, 3.84g/8h (Dup. 238). *Minor peripheral corrosion, otherwise very fine, scarce* *£100-120*
Provenance: Bt M. Phillips February 1995

1759 **Philip V**, Gros tournois, mm. quatrefoil on *rev.* only, 3.85g/5h (Dup. 238). *Lightly cleaned, otherwise very fine, scarce* *£120-150*

Provenance: 'Syria' Hoard; bt M. Phillips February 1995

1760 **Philip V**, Gros tournois, mm. quatrefoil on *rev.* only, 3.94g/2h (Dup. 238). *Minor peripheral corrosion, otherwise good very fine, scarce* *£100-120*

Provenance: Glendining Auction, 6 September 1978, lot 127 (part)

1761 **Charles IV** (1322-8), Gros tournois, 4.03g/1h (Dup. 242). *Very fine, very rare* *£500-700*

Provenance: Bt Crédit de la Bourse July 1997

1762 **Philip VI** (1328-50), Maille blanche (2) (Dup. 259); Double parisis, second type, third issue (Dup. 268B); Double parisis (3), third type, first issue (Dup. 269); Double tournois, first type, fourth issue (Dup. 271C); Double tournois, second type, fourth issue (Dup. 272C); Denier parisis, third type, second issue (Dup. 277A) [9]. *Varied state, two chipped* *£80-100*

1763 **Philip VI**, Gros à la fleur de lis, second issue, 2.35g/8h (Dup. 263A). *Very fine or better* *£80-100*

Provenance: Bt M. Phillips September 1995

1764 **Philip VI**, Gros à la queue, 2.99g/12h (Dup. 265). *Small weak area on each side, otherwise very fine* *£80-100*

Provenance: Bt M. Phillips October 1993

1765 **John II** (1350-64), Blanc aux quadrilobes, second issue, 3.00g/9h (Dup. 299A). *Peripheral weakness, otherwise very fine* *£100-120*

Provenance: *SCMB* July 1962 (E 482); bt Spink September 1974

1766 **John II**, Gros blanc a la couronne, 3.30g/10h (Dup. 303). *Some peripheral weakness, otherwise about very fine*
Provenance: Bt M. Phillips March 1995 *£100-120*

1767 **John II**, Gros blanc aux fleurs de lis, 3.84g/3h (Dup. 312). *Good fine, rare* *£90-120*

Provenance: Bt Florange March 1977

1768 **Charles V** (1364-80), Gros tournois, second issue, 2.52g/2h (Dup. 362A). *Very fine* *£90-120*

1769 **Charles V**, Double tournois, 1.19g/8h (Dup. 365 ['unique']). *Only fair but extremely rare; perhaps the second known example* *£90-120*

1770 **Charles VI** (1380-1422), Guénars (20), first issue (Dup. 377); second issue (16), Angers, Crémieu (3), Macon, Paris (5), Romans (4), Rouen, Tournai (Dup. 377A); fourth issue (3), Montpellier (2), Paris (Dup. 377C) [20]. *Varied state; all identified in envelopes* *£150-200*

1771 **Charles VI**, Guénars (7), first issue; second issue, Troyes; fourth issue, La Rochelle; fifth issue (2), Saint-André de Villeneuve, Saint-Quentin; Demi-Guénar (2), both first issue (Duplessy 377, 377A, 377C, 377 D, 378A) [7]. *Varied state* *£100-150*

1772 **Charles VI**, Florette, 7th issue, Montpellier (Dup. 387F); Double tournois, third issue, Toulouse (Dup. 393B); Obole tournois, fourth issue (Dup. 395C); Double parisis (Dup. 400); Niquet (Dup. 401); Florettes du Dauphin (3), fifth issue, 10th issue, both Bourges, 15th issue, mint uncertain (Dup. 417D, 417K, 417P) [8]. *Varied state* *£80-100*

1773 **Charles VI**, Double Tournois (6), first issue (2), second issue (3), Paris, Toulouse, mint uncertain, third issue, Angers (Dup. 393, 393A, 393B); Denier Tournois (2), both first issue (Dup. 394); Obole Tournois (2), first issue, second issue without mintmark (Dup. 395, 395A); Denier Parisis (4), all second issue, no mintmark (Dup. 398A); Double Parisis (Dup. 400); Niquet (2), Paris, Saint-Quentin (Dup. 401); Petachina, Genoa (Dup. 424 var.; Biaggi 883) [18]. *Varied state, last scarce; all identified in envelopes* *£120-150*

1774 **Charles VII** (1422-61), Petit blanc aux trois lis, first issue, Loches (Dup. 465); Florette, first issue (Dup. 466); Double tournois (Dup. 487); Double tournois, Poitiers (Dup. 501); Denier tournois, first issue (Dup. 509); Petit blancs a la couronne (2), first issue, Poitiers, fourth issue, Toulouse (Dup. 520, 520C); Blanc au briquet, first type (Dup. 522) [8]. *Varied state* *£90-120*

1775 **Charles VII**, Petit blanc aux trois lis, first issue, Lyon, mm. trefoil, 1.91g (Dup. 465). *Small scrape on reverse, otherwise very fine, rare* *£120-150*

Provenance: R. Carlyon-Britton Collection; J.D.A. Thompson Collection, Spink Auction 22, 15-16 June 1982, lot 540 (part)

1776 **Charles VII**, Petit blanc au K, second issue, Troyes, mm. rosette, 1.71g/6h (Dup. 475A). *Minor weakness, otherwise very fine, scarce* *£120-150*

Provenance: Bt Baldwin June 1972

1777 **Charles VII**, Double gros, Tournai, first issue, 3.44g/5h (Dup. 480). *Very fine, rare* *£150-200*

Provenance: Bt P. Woodhead July 1974

1778 **Charles VII**, Gros de Roi, first issue, Lyon, 3.60g/11h (Dup. 518). *Very fine, attractively toned* *£150-200*

Provenance: Sir Charles Oman Collection, Glendining Auction, 20 February 1947, lot 40 (part); C.E. Blunt Collection, Spink Auction 71, 11 October 1989, lot 414 (part)

1779 **Louis XI** (1461-83), Petit blanc a la couronne, first issue, Lyon (Dup. 552); Hardi (2), second issue, Bordeaux, Perpignan (Dup. 559C); Denier tournois, first issue, Bourges (Dup. 563) [4]. *Varied state* *£60-80*

1780 **Louis XII** (1498-1514), Douzain au porc-epic de Bretagne, second type, Rennes, 2.52g/3h (Dup. 674 var.). *Very fine, rare* *£120-150*

Provenance: Bt J. Lis June 1974

1781 **Henry III** (1574-89), Demi-Franc, date unclear, Toulouse (Dup. 1131), a contemporary forgery of a Sol Parisis (*cf.* Dup. 1136), Liard au Saint-Esprit, mint and date unclear (Dup. 1146), Liard au Dauphin, mint and date unclear (Dup. 1148A); **Charles X**, Douzains (7), first type, 1593&, Aix-en-Provence, 1593x (2), Amiens, 1593p, Dijon, 1594p, Dijon, mint and date unclear (2) (Dup. 1180, 1180A), Liard, second type, 1593, Marseille (Dup. 1183); **Louis XIII**, Huitième d'Ecu, first type, 1612, mint uncertain (Dup. 1333), Douzain d'Argent, 1625a, Paris (Dup. 1340), Douzain Illegal, 1628, mint uncertain (Dup. 1342), Quinzain, 1641a, Paris, with unidentified countermark (Dup. 1344); **Louis XIV**, Huitième d'Ecu, first type, 1644o, Riom (Dup. 1452A), Quinzains aux huit L (6), 1693p, Dijon, 1693m, Toulouse, 1694e, Tours, 1697, mint unclear, date unclear, mm. d, Lyon, mint and date unclear (Dup. 1581A) [23]. *Varied state, first with small piercing* *£100-150*

1782 **Henry IV**, Douzain du Dauphine, 1599, mint uncertain, rev. cross with two crowns and two lis in angles, 2.20g/9h (D –; Laf. –). *Fine, very rare* *£60-80*

Provenance: Glendining Auction, 24 March 1977, lot 683 (part)

1783 Miscellaneous French Royal coins (20), various types [20]. *Varied state; all identified in envelopes* *£100-150*

France: Feudal

1784 **AUXERRE**, Anonymous, Deniers (36), AVTSIODER CI, cross, *rev.* blank margin, cross (P d'A 5880) [36]. *Varied state* *£120-150*

1785 **BRITTANY**, Anonymous (10th century), Denier, Nantes, FYDOYICYO DX, diademed bust left, *rev.* NANNETISO (retrograde), cross, 1.39g/3h (P d'A 212). *Very fine and very rare* *£200-300*

Provenance: Spink Auction 100, 12-13 October 1993, lot 617

1786 **BURGUNDY**, **Rudolphe III** (993-1032), Denier, Lyon, RODVLFVS, cross, *rev.* LVCVDVNVS, temple, 1.34g/3h (PA 5017). *Minor weakness, otherwise very fine, toned* *£120-150*

Provenance: *SCMB* July 1972 (E148)

1787 **CHAMPAGNE**, miscellaneous Deniers (3); **MEAUX**, miscellaneous Deniers (26); **TROYES**, miscellaneous Deniers (12); **VALENCE**, miscellaneous Deniers (22) [63]. *Varied state* *£150-200*

1788 **LA MARCHE**, **Charles de France** (1314-22), Denier, KROLVS COMES, cross, *rev.* MONET MARCHE, castle tournois, fleur-de-lis in centre, 0.85g/7h (P d'A 2639). *About very fine, rare* *£100-120*

Provenance: Bt M. Phillips November 1996

1789 **NORMANDY**, **Richard I** (943-96), Denier, Rouen, RICHARDVS, cross with pellets in angles, *rev.* ROTOMACVS, monogram, 1.09g/9h (P d'A 110). *Wavy flan, good very fine, rare* *£300-400*

Provenance: Bt M. Phillips February 1993

1790 **PÉRIGORD**, Anonymous, Deniers (27), cross with S and V in two angles, *rev.* cross of five annulets (P d'A 2676) [27]. *Varied state, one chipped* *£100-150*

1791 **PROVENCE**, **Robert d'Anjou** (1309-43), Sol Coronat, 2.60g/6h (P d'A 3988); **Jeanne de Naples** (1343-52), Sol Coronat, 1.74g/4h (P d'A 4023) [2]. *First with small edge crack, otherwise very fine and toned, second about very fine, scarce* *£90-120*

Provenance: First P. Woodhead Collection; second Vecchi Auction 1, 1-2 February 1996, lot 1076

1792 **PROVENCE**, miscellaneous coins in silver (8), billon (14), various types [22]. *Varied state, one pierced, an interesting lot; all identified in envelopes* *£200-300*

1793 **SCODINGUE**, Anonymous, Denier, SCVTINCORV (retrograde), COMITS in centre, *rev*. SAVNIS BIE, cross, 1.20g/12h (B 1245). *Good very fine, rare* *£100-150*

Provenance: Bt G.A. Singer October 1997

1794 Miscellaneous French Feudal Deniers (18), Oboles (2), various types [20]. *Varied state; all identified in envelopes* *£150-200*

1795 Miscellaneous French Feudal coins (20), various types [20]. *Varied state, one a large fragment; mostly identified in envelopes* *£90-120*

1796 Miscellaneous French Feudal coins (23), various types [23]. *Varied state; mostly identified in envelopes* *£120-150*

1797 Miscellaneous French Feudal coins (26), various types [26]. *Varied state, an interesting lot; all identified in envelopes* *£300-400*

A SMALL COLLECTION OF SWISS SHOOTING THALERS AND MEDALS, THE PROPERTY OF A COLLECTOR

1798 **AARGAU**, **Aargauisches Kantonalschützenfest**, **Muri**, 1888, a white metal medal, unsigned, 33mm (Richter 6a; Martin 6); **GENEVA**, **Tir de l'Exposition Nationale**, 1896, a bronze medal by H. Bovy after P. Beauverd, 45mm (Richter 691c; Martin 382); **GLARUS**, **Eidgenössisches Schützenfest**, 1892, a bronze medal by H. Huguenin, 45mm (Richter 808c; Martin 432); **SOLOTHURN**, **Kantonalschützenfest**, 1890, a bronze medal by H. Bovy after W. Vigier, 45mm (Richter 1121c; Martin 645); **ZURICH**, **Eidgenössisches Schützenfest**, **Winterthur**, 1895, a bronze medal by G. Hantz and H. Wildermuth, 45mm (Richter 1756d; Martin 1046); together with a modern reproduction of the medal for the Kantonalschützenfest at Einsiedeln, Schwyz, in 1889 (*cf.* Richter 1076; *cf.* Martin 622) [6]. *Good very fine and better, but fourth with reverse edge knock at 10 o'clock; first with loop for suspension* *£80-100*

1799 **AARGAU**, **Kantonalschützenfest**, **Bremgarten**, 1891, a silver medal by H. Bovy after R. Dorer, arms, *rev.* soldier advancing to front, 45mm (Richter 14b; Martin 13). *Minor rim nicks, otherwise extremely fine* *£80-100*

1800 **AARGAU**, **Kantonalschützenfest**, **Baden**, 1896, a silver medal by F. Homberg, conjoined arms, flags behind, *rev.* St Verena standing facing, holding water-jug and resting on shield, 45mm (Richter 19a; Martin 14). *Brilliant mint state, toned* *£90-120*

1801 **BASEL**, 5 Franken, 1879 (Richter 92a; D-T 57; KM. X S14). *Minor bagmarks, otherwise virtually as struck with mint bloom* *£90-120*

1802 **BASEL**, 5 Franken, 1879 (Richter 92a; D-T 57; KM. X S14). *Minor scuffing and bright from past cleaning, otherwise about extremely fine* *£60-80*

1803 **BASEL**, **Kantonalschützenfest**, **Sissach**, 1897, a silver medal by F. Homberg, view of Schloss Farnsburg, *rev.* soldier kneeling right, holding axe, cityscape behind, 45mm (Richter 124a; Martin 76A). *Reverse rim knock at 6 o'clock, otherwise about extremely fine* *£60-80*

1804 **BASEL**, **Kantonalschützenfest beider Basel**, 1900, a silver medal by H. Frei, arms on sprig of oak, *rev.* rifleman left, taking aim, cityscape in upper background, 45mm (Richter 127a; Martin 78). *Very fine* *£50-70*

1805 **BERN**, 5 Franken, 1885 (Richter 193a; D-T S17; KM. X S17). *Minor scuffing and bright from past cleaning, otherwise extremely fine* *£70-90*

1806 **BERN**, **Kantonalschützenfest**, **Burgdorf**, 1891, a silver medal by F. Homberg, Cupid holding target balanced against an oak-branch, *rev.* soldier standing to right, arms in front and townscape behind, 45mm (Richter 215a; Martin 133). *Fields very lightly rubbed, otherwise virtually as struck, toned* *£80-100*

1807 **BERN**, **Kantonalschützenfest**, **Thun**, 1894, a silver medal by F. Homberg, conjoined arms, *rev.* soldier preparing crossbow, townscape and mountains behind, 45mm (Richter 228a; Martin 141). *Brilliant mint state, deeply toned* *£90-120*

1808 **BERN**, **Kantonalschützenfest**, 1897, a silver medal by F. Homberg after M. Leu, bear advancing left, *rev.* statue of Adrian von Bubenberg, 45mm (Richter 234a; Martin 149). *Very fine* *£60-80*

1809 **FRIBOURG**, 5 Franken, 1881 (Richter 403a; D-T S15; KM. X S15). *Scuffing and bright from past cleaning, otherwise about extremely fine* *£50-70*

1810 **GENEVA**, **Tir Fédéral**, 1887, a silver medal by H. Bovy, arms, *rev.* soldier advancing left, 45mm (Richter 628b; Martin 330). *Extremely fine, toned* *£70-90*

1811 **GLARUS**, **Eidgenössisches Schützenfest**, 1892, a silver medal by H. Huguenin, arms, *rev.* robed female standing on rock, mountains and trees behind, 45mm (Richter 808b; Martin 432). *Virtually as struck, attractively toned* *£120-150*

1812 **NEUCHÂTEL**, **La Chaux-de-Fonds**, 5 Franken, 1863 (Richter 944a; D-T 50; KM. X S7). *Digs in obverse field and rim nick at 4 o'clock, otherwise very fine, reverse extremely fine and toned* *£70-90*

1813 **ST GALLEN**, 5 Franken, 1874 (Richter 1156a; D-T 55; KM. X S12). *Bright from past cleaning, otherwise very fine* *£50-70*

1814 **SCHWYZ**, 5 Franken, 1867 (Richter 1070a; D-T 52; KM. X S9). *Minor scuffing and bright from past cleaning, otherwise about extremely fine* *£70-90*

1815 **TICINO**, **Lugano**, 5 Franken, 1883 (Richter 1373a; D-T 59; KM. X S16). *Bright from past cleaning, otherwise extremely fine* *£70-90*

1816 **VAUD**, **Lausanne**, 5 Franken, 1876 (Richter 1560a; D-T 56; KM. X S13). *Trifling bagmarks, otherwise virtually as struck* *£90-120*

1817 **VAUD**, **Tir Cantonal Vaudois**, **Morges**, 1891, a silver medal by H. Bovy, three shields and rifles, *rev*. civic deity standing facing, holding banner and shield which child inscribes, 45mm (Richter 1584b; Martin 940). *Reverse edge knock at 6 o'clock, otherwise extremely fine and toned, sharp rims* *£70-90*

1818 **ZUG**, 5 Franken, 1869 (Richter 1671a; D-T 53; KM. X S10). *Minor scuffing and bright from past cleaning, otherwise extremely fine* *£80-100*

1819 **ZURICH**, 5 Franken, 1859 (Richter 1723a; D-T S5; KM. X S5). *Minor scuffing and bright from past cleaning, otherwise about extremely fine* *£90-120*

1820 **ZURICH**, 5 Franken, 1872 (Richter 1731a; D-T 54; KM. X S11). *Minor scuffing and bright from past cleaning, otherwise about extremely fine* *£70-90*

COINS OF BRAZIL FROM VARIOUS PROPERTIES

1821 **Peter II**, 640 Réis, 1698, Rio de Janeiro (Gomes type 24 [this date not listed]; KM. 90.1 [this date not listed]). *Very fine, rare* *£400-500*

1822 **John V**, 2,000 Réis, 1716B (KM. 105; F 31). *Traces of mounting, otherwise very fine* *£400-500*

1823 **Joseph I**, 4,000 Réis, 1771 (KM. 171.2; F 73). *File mark at 9 o'clock, otherwise good very fine* *£300-360*

1824 **Joseph I**, 4,000 Reis, 1775, reading BRASILIE on *rev.* (KM. 171 var.; F 73). *Traces of mounting on edge, otherwise very fine* *£340-400*

1825 **Joseph I**, 1,000 Réis, 1774 (KM. 162.2; F 75). *Very fine* *£400-500*

1826 **Joseph I**, 640 Réis, 1751R (Gomes 56.01; KM. 170.1). *Traces of mounting on edge and some contact marks, otherwise good very fine* *£400-500*

1827 **Joseph I**, 600 Réis, 1758R (Gomes 49.07; KM. 187). *Traces of mounting, otherwise very fine* *£400-500*

1828 **Joseph I**, 600 Réis, 1774R (Gomes 50.03; KM. 194). *Very fine* *£400-500*

1829 **Joseph I**, 300 Réis, 1771R (Gomes 42.01; KM. 196). *Some light scrapes, otherwise about very fine* *£240-300*

1830 **Joseph I**, 160 Réis, 1758B (Gomes 38.01; KM. 168.4). *Very fine* *£200-260*

1831 **Joseph I**, 80 Réis, 1771 (Gomes 29.03; KM. 190.2). *Minor deposit on reverse, otherwise good very fine* *£100-120*

1832 **Maria I and Peter III**, 640 Réis, 1779 (Gomes 14.02; KM. 207.1). *Adjustment marks on reverse, otherwise very fine* *£180-220*

1833 **Maria I**, 4,000 Réis, 1804/2 (Gomes 27.05; KM. 225.2; F 92). *Good very fine* *£600-800*

1834 **Maria I**, 1,000 Reis, 1787 (Gomes 24.01; KM. 223; F 91). *Traces of mounting on edge, otherwise good very fine* *£400-500*

1835 **Counterstamped coinage**, 960 Réis, Cuiaba, a **BOLIVIA**, **Charles IIII**, 8 Réales, 1805PJ, Potosí, *obv*. countermarked with globe, *rev*. countermarked with crowned 960C, 26.89g (Gomes 33.02, but countermarks reversed; KM. 350). *Coin very fine, countermarks better, extremely rare reversed* *£5,000-6,000*

1836 **Counterstamped coinage**, 960 Réis, Cuiaba, a **PERU**, **Ferdinand VII**, 8 Réales, 1810JP, Lima, with imaginary bust, *obv*. countermarked with crowned 960C, *rev*. countermarked with globe, 26.33g (Gomes –; KM. –). *Coin about very fine, countermarks good very fine; of the highest rarity on an 8 Réales of this type and believed the only known example* *£15,000-20,000*

x **1837** **Counterstamped coinage**, 960 Réis, Minas Gerais, a **BOLIVIA**, **Charles IIII**, 8 Réales, 1792PR, Potosí, *obv*. countermarked with crowned arms, *rev*. countermarked with globe (Gomes 115.02; KM. 242). *Coin fine, countermarks about extremely fine [slabbed NGC VF Details]* *£500-700*

1838 **John**, as Regent, 960 Réis, 1810B, reads REGENES on *obv*. (Gomes 31.03; KM. 307.1). *Traces of undertype visible, otherwise very fine and very rare* *£340-400*

1839 **John**, as Regent, 960 Réis, 1813B, reads REGENES on *obv*. (Gomes 31.07; KM. 307.1). *Traces of undertype visible, very fine, rare error legend* *£500-700*

1840 **John VI**, 960 Réis, 1819R (Gomes 25.06; KM. 326.1). *Struck on a large flan, traces of undertype visible, lightly cleaned, otherwise good very fine* *£300-400*

1841 **John VI**, 960 Réis, 1820R (Gomes 25.12; KM. 326.1). *Traces of undertype visible, about extremely fine* *£440-500*

1842 **John VI**, 960 Réis, 1820R, reads SATB on *rev*. (Gomes 25.13; KM. 326.1). *Traces of undertype visible, extremely fine, rare error legend* *£500-700*

1843 **John VI**, 960 Réis, 1821R (Gomes 25.20; KM. 326.1). *Traces of undertype visible, about extremely fine* *£300-360*

1844 **John VI**, 320 Réis, 1818R (Gomes 19.01; KM. 324.2). *Cleaned, otherwise very fine* *£300-400*

1845 **Peter I**, 960 Réis, 1824B (KM. 368.2). *Traces of undertype visible, some scratches, otherwise good very fine, scarce* *£340-400*

1846 **Peter I**, 960 Réis, 1826R (KM. 368.1). *Traces of undertype visible, good extremely fine, rare* *£340-400*

1847 **Peter I,** 960 Réis, 1826R (KM. 368.1). *Traces of undertype visible, extremely fine and toned* *£400-500*

1848 **Peter I**, 640 Réis, 1824R (KM. 367). *Extremely fine and toned [slabbed NGC MS 63]* *£500-600*

1849 **Peter II**, 960 Réis, 1832R (KM. 385). *Small edge bruise, otherwise good very fine and toned, very rare* *£2,400-3,000*

G **1850** **Peter II**, 20,000 Réis, 1852, young head type (KM. 463; F 121). *Brushed and minor adjustment marks, otherwise extremely fine* *£1,000-1,200*

G **1851** **Peter II**, 20,000 Réis, 1867 (KM. 468; F 121a). *Nearly very fine* *£400-460*

1852 **Peter II**, 2000 Réis, 1863 (KM. 466). *Extremely fine* *£150-180*

1853 **Peter II**, 2,000 Réis, 1875 (KM. 475a). *Extremely fine* *£150-180*

1854 **Peter II**, 2,000 Réis, 1888 (KM. 485). *Extremely fine or better* *£100-120*

1855 **Republic**, 1000 Réis, 1907 (KM. 507). *Extremely fine* *£40-50*

1856 **Republic**, 1000 Réis, 1913 (KM. 510). *Extremely fine* *£60-80*

1857 **MINAS GERAIS**, **Morro Velho**, zinc 80 Réis, 1848, 38mm (Rulau E 11). *About fine, rare* *£240-300*

The Morro Velho gold mine complex, located near Nova Lima in Minas Gerais province and opened in 1835, is the world's oldest continuously worked mine. These tokens were used to pay the slaves who worked there – slavery itself was abolished in Brazil in 1888

1858 **Colonia Santa Teresa Leprosarium**, 1000 Réis, 500 Réis, 300 Réis, 200 Réis and 100 Reis [5]. *Minor edge deposit on 200 Réis, otherwise extremely fine* *£400-500*

COINS OF SOUTH AFRICA FROM VARIOUS PROPERTIES

1859 **Thomas Burgers**, Pond, 1874, fine beard, 6h (Hern B1; KM. 1.2; F 1a). *Virtually mint state; one of the most desirable coins in the South African series [slabbed NGC MS 64+]* *£36,000-40,000*

1860 **Paul Kruger**, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). *About as struck [slabbed NGC MS 62]* *£800-1,000*

1861 **Paul Kruger**, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *Good extremely fine [slabbed NGC AU 58]* *£3,000-4,000*

1862 **Paul Kruger**, Pond, 1895 (Hern Z48; KM. 10.2; F 2). *Good extremely fine [slabbed NGC AU 58]* *£800-1,000*

1863 **Paul Kruger**, Pond, 1897 (Hern Z50; KM. 10.2; F 2). *About mint state [slabbed NGC MS 63]* *£2,000-3,000*

1864 **Paul Kruger**, Pond, 1898, with **'99' overstamp** (Hern Z52; KM. 10.2; F 2). *Extremely fine or better, very rare [slabbed NGC AU 58]* *£34,000-40,000*

The 1899 dies never arrived in Pretoria, so it was decided to overstamp 1898-dated ponds. The first coin received a single '9' overstamp; mint officials thought subsequent coins would be better overstamped with '99' and 130 coins were thus produced, this coin has been with the family since 1900

1865 **Paul Kruger**, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1, F 3). *Extremely fine or better [slabbed Unc Details - Surface hairlines]* *£300-400*

1866 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Surface marks and hairlines, otherwise extremely fine or better [slabbed NGC AU 58]* *£400-500*

1867 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Good extremely fine* *£500-700*

1868 **Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Good very fine or better [slabbed NGC XF Details - Surface Hairlines]* *£200-260*

1869 **Paul Kruger**, Halfcrown, 1892 (Hern Z30; KM. 7). *Virtually mint state with satiny surfaces [slabbed NGC MS 65]* *£800-1,000*

1870 **Paul Kruger**, Proof Halfcrown, 1892, edge grained, 14.11g/12h (Hern Z30; KM. 7). *Some obverse surface marks, otherwise good extremely fine, toned* *£1,000-1,200*

Provenance: J.H. Remick Collection, Part II, Spink Auction 185, 29 November 2006, lot 890

1871 **Paul Kruger**, Florin, 1892 (Hern Z23; KM. 6). *Better than extremely fine, lightly toned* *£600-800*

1872 **Paul Kruger**, Proof Florin, 1892, 12h (Hern Z23; KM. 6). *Virtually mint state and brilliant [slabbed NGC PF 64 Cameo]* *£3,000-4,000*

1873 **Paul Kruger**, Shilling, 1892 (Hern Z17; KM. 5). *Extremely fine or better [slabbed NGC AU 58]* *£80-100*

1874 **Paul Kruger**, Shilling, 1892 (Hern Z17; KM. 5). *Extremely fine or better [slabbed NGC AU Details - surface hairlines* *£80-100*

1875 **Paul Kruger**, Sixpence, 1892 (Hern Z11; KM. 4). *About as struck [slabbed NGC MS 61]* *£100-150*

1876 **Paul Kruger**, Threepence, 1892 (Hern Z5; KM. 3). *About mint state [slabbed NGC MS 63]* *£100-150*

1877 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *About as struck [slabbed NGC MS 63 BN]* *£80-100*

1878 **Schalk Burger**, Veld Pond, 1902, 12h (Hern Z54; KM. 11; F 4). *About mint state [slabbed NGC MS 63]* *£10,000-15,000*

1879 **George V**, Farthing, 1934 (Hern S14; KM. 12.3). *About as struck, very rare [slabbed NGC MS 63BN]* *£800-1,000*

1880 **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; no case* *£360-400*

G **1881** **Republic**, Proof Krugerrand, 1969 (KM. 73; F B1). *Some surface marks, otherwise about as struck* *£800-1,000*

1882 **Republic**, Proof 50 Cents, 1965, English legend, edge plain (Hern D190a; KM. 70.1). *Brilliant, extremely rare [slabbed NGC PF 66 Ultra Cameo]* *£2,000-2,600*

1883 **Republic**, Pattern 20 Cents, 1965, by T. Sasseen, in nickel, large bust of van Riebeeck right, large English legend, *rev*. protea plants, edge plain, 12h (Hern A29; KM. –). *About as struck, rare [slabbed NGC MS 64]* *£400-600*

1884 **Republic**, Proof Cent, 1965, Afrikaans, thick flan, 12h (Hern D18; KM. 65,2). *About as struck, extremely rare [slabbed NGC PF 63 BN]* *£800-1,000*

WORLD COINS FROM VARIOUS PROPERTIES

Argentina

1885 **Republic**, 20 Centavos, 1883, 10 Centavos, 1882 (KM. 26-7) [2]. *First extremely fine with considerable mint bloom, second nearly so but with metal fault on obverse* *£60-80*

Australia

G **1886** **Victoria**, Sovereign, 1857, Sydney (KM. 4; F 10). *Scuffed, otherwise very fine* *£300-360*

G **1887** **Victoria**, Sovereign, 1899P (S 3876). *About extremely fine, scarce [slabbed NGC 55]* *£150-200*

G **1888** **Victoria**, Sovereign, 1900P (S 3876); **SOUTH AFRICA**, **Paul Kruger**, Pond, 1898 (KM. 10.2) [2]. *Nearly very fine* *£400-460*

x **1889** **Elizabeth II**, Silver 1 ounce Proof Dollar, 2016, Australian Wedge-Tailed Eagle. *As struck; in case of issue* *£200-260*

Austria

G **1890** **Franz Joseph**, restrike 100 Corona, 1915 (KM. 2819; F 507). *Extremely fine* *£800-1,000*

G **1891** **Franz Joseph I**, Restrike 4 Ducats, 1915 (KM. 2276; F 488). *Extremely fine* *£300-360*

G **1892** **Republic**, 2,000 Schillings, 1995, Vienna Philharmonic (KM. 2990; F B1). *About as struck* *£800-900*

G **1893** **Republic**, 100 Schillings, 1934 (KM. 2842; F 520). *About extremely fine* *£400-600*

1894 **SALZBURG**, **Hieronymus von Colloredo**, Thaler, 1784M (Dav. 1263; KM. 435). *About extremely fine, lightly toned* *£100-120*

Provenance: DNW Auction 68, 12 December 2005, lot 978

Azores

x **1895** **Maria I**, 75 Réis, 1794 (KM. 6). *Good very fine [slabbed NGC AU 53]* *£150-180*

Bolivia

G **1896** **Republic**, 8 Escudos, 1837LM, Potosí (KM. 99; F 21). *Obverse polished and some surface pitting, otherwise very fine* *£1,200-1,500*

1897 **Republic**, 4 Soles (2), 1830JL, 1854MF, 50 Centavos, 1909H (KM. 95a.1, 123.2, 177); **BRAZIL**, **Maria I and Peter III**, 160 Réis, 1780, **Maria I**, 80 Réis (2), 1787, 1790 (KM. 205, 219.1); **CHILE**, **Republic**, 50 Centavos, 1865 (KM. 134); **COLOMBIA**, **Republic**, 50 Centavos, 1892 (KM. 187.2); **COSTA RICA**, **Republic**, counterstamped coinage, 2 Réales, type VI, on Victoria Shilling, 1846 (KM. 94); **ECUADOR**, **Republic**, 4 Réales, 1857GJ, Quito (KM. 37); **EL SALVADOR**, **Republic**, 10 Centavos, 1892CAM (KM. 110); **HAITI**, **Republic**, 50 Centimes, 1887 (KM. 47); **MEXICO**, **First Republic**, Quarter-Réal, 1861, Hermosillo (KM. 365); **URUGUAY**, **Republic**, Peso, 1877A (KM. 17) [14]. *Third and eighth extremely fine, others fine to very fine but last with edge knocks* *£100-200*

1898 **Republic**, Boliviano, 1874FE, Potosí (KM. 160.1). *About extremely fine* *£140-160*

British Colonies

1899 Trade Dollars (11), 1897B, 1898B, 1899B, 1900B, 1901B (3), 1902B, 1903B, 1907B, 1908B (KM. T5) [11]. *Mostly very fine, a few better* *£120-150*

1900 Trade Dollars (6), 1897B, 1900B, 1903B, 1908B, 1913B, 1930B (KM. T5) [6]. *Very fine or better* *£80-100*

1901 Trade Dollars (2), 1900B, 1902B (KM. T5); together with other World coins in silver (14), base metal (13), from France, Hong Kong, USA, etc [29]. *Varied state* *£60-80*

British Honduras

1902 **Edward VII**, Cent, 1904 (KM. 11); **NEW ZEALAND**, **Elizabeth II**, bronze mule of the *obv*. of the Bahamas 5 Cents [1966-70], with *rev*. of New Zealand 2 Cents [1967+] (KM. 33); together with other World coins (4, one in silver) [6]. *First two about extremely fine, others fine to very fine* *£50-70*

Provenance: Second DNW Auction 47, 8 September 2000, lot 587 (part)

British North Borneo

x **1903** Two-and-a-Half Cents, 1903H (Prid. 10; KM. 4). *Extremely fine, some minor discolouration [slabbed NGC MS 62]* *£100-120*

1904 Cent and Half-Cent, both 1891H (Prid. 20, 32; KM. 1-2); **PENANG**, **EIC**, Pice [1786] (Prid. 5; KM. 3); **SUMATRA**, **Silau**, Asahan Tabak Maatschappy, Dollar, 38mm (Scholten 1124); **TRENGGANU**, **Teck Soon Co**, tin Jokoh (Singh 44B) [5]. *Fine to very fine, last rare* *£100-150*

Provenance: First two DNW Auction 38, 25 November 1998, lot 470 (part)

1905 **Borneo Labuk Tobacco Co Ltd**, Dollar, 50 Cents and 20 Cents (Prid. 35-7); **The Labuk Planting Co Ltd**, 20 Cents (Prid. 50) [4]. *Extremely fine and better, but third lightly lacquered* *£300-400*

Provenance: Spink Auction 160, 9-10 October 2002, lot 1253

Brunei

1906 **Sultan Hashim Jelal**, Cent, 1304h (KM. 3). *Very fine* *£50-70*

Bulgaria

1907 **Ferdinand I**, Lev, 1910 (KM. 28). *Extremely fine* *£50-70*

Canada

1908 **Victoria**, 50 Cents, 1888 (KM. 6). *Better than very fine* *£300-400*

G **1909** **Edward VII**, Sovereign, 1909c (M 184; S 3970). *About mint state, scarce [slabbed NGC MS 61]* *£400-500*

G **1910** **Edward VII**, Sovereign, 1910c (M 185; S 3970). *About mint state, scarce* *£300-400*

G **1911** **George V**, Sovereign, 1911c (M 221; S 3997). *About mint state [slabbed PCGS MS 64]* *£240-300*

G **1912** **George V**, Sovereign, 1913c (M 222; S 3997). *Good extremely fine, very rare [slabbed IGC MS 63]* *£1,200-1,500*

G **1913** **George V**, Sovereign, 1914c (M 223; S 3997). *About as struck [slabbed NGC MS 62]* *£240-300*

G **1914** **George V**, Sovereign, 1917c (M 225; S 3997). *About as struck [slabbed PCI MS 60]* *£240-300*

G **1915** **George V**, Sovereign, 1918c (M 226; S 3997). *About as struck [slabbed PCI MS 60]* *£240-300*

G **1916** **George V**, Sovereign, 1918c (M 226; S 3997). *About as struck [slabbed PCI AU 58]* *£240-300*

G **1917** **Elizabeth II**, 50 Dollars, 1980 (KM. 125.1; F B1 (24). *Rather scuffed, otherwise extremely fine* *£400-500*

1918 **Elizabeth II**, Dollar, 1966, small beads (KM. 64.1). *Some surface marks, otherwise about extremely fine, dark tone, very rare* *£100-200*

Chile

1919 **Republic**, Peso, 1817FJ, Santiago (KM. 82.2); together with European silver coins (8), from France (4), Germany, Iceland, Italy and Netherlands, mostly 19th century [9]. *Varied state, one with mount removed* *£150-200*

1920 **Republic**, Pattern or Trial for a Peso-sized coin, 1836, by P. Thonnelier, in copper, ship sailing left, À MON AMI BIHOURD NÉGOCIANT AU CHILI, *rev.* THONNELIER AUTEUR DE LA PRESSE MONÉTAIRE À PARIS above date within wreath, edge grained, 21.46g/12h (Maz. 1159; VG 2860). *Some spotting, otherwise extremely fine, very rare* *£150-200*

1921 **Republic**, Peso, 1881, Santiago (KM. 142.1). *Extremely fine* *£180-220*

1922 **Copiapo**, restrike Peso, 1865 (KM. 4). *Shield weak, otherwise very fine* *£180-220*

China

1923 **Warring States**: State of Liang, 400-300 BC, Spade money, flat handle arch foot type spade, an yi yir jin (Anyi one Jin), 15.30g (H-3.46). *Very fine, green patina* *£150-200*

1924 **Warring States**: State of Qi, 400-220 BC, Knife money, three character knife, Qi Fa Hua (Qi legal money), in archaic script, *rev*. with three lines and Ji, 44.28g (H-4.6z). *Almost very fine, green/black patina with green encrustation* *£150-200*

1925 **Zhou Dynasty**, 350-220 BC, round coin, inscribed Yuan (a City in the State of Liang), 7.08g (H-6.3). *Very fine, green patina* *£60-80*

1926 **Zhou Dynasty**, 300-220 BC, round coin, inscribed Yi Lui Hua (Six Hua coin), 7.11g (H-6.25). *Very fine, green patina* *£80-100*

1927 **Zhou Dynasty**, monetary cowrie shell, bone imitation cowrie, ant nose bronze coins (400-220 BC) (3), square foot spade ping Yan (H-3.361), pointed knife Bu (H-4.20), State of Ming knife, Liu (H-4.40 1a), State of Yan round coin, Yi Hua (H-6.17), Ming Hua (H-6.21), Pan Liang, 6.14g (H-7.6), Elm leaf Pan Liang, 0.36g (H-7.10-13), Wang Mang spade Huo Bu (H-9.30), together with a 'Bridge Money' and a clay imitation of Han Dynasty Wu Zhu [15]. *Varied state* *£100-150*

1928 **Qing Dynasty**, Xian Feng, 1851-61, 50 Cash board of revenue South mint, 50 Cash board of works Mint, 50 Cash, Natchang mint, Jiangxi Province (H-22.703, 22.759, 22.931) [3]. *Varied state* *£100-150*

1929 **Qing Dynasty**, Xian Feng, 1851-61, 100 Cash, Wuchang mint, Hubei Province, brass cast, 57mm (H-22.861). *Good very fine* *£80-100*

1930 **Qing Dynasty**, Xian Feng, 1851-61, 50 Cash, Soochou mint, Jiangsu Province, brass, 53mm (H-22.897). *Good very fine* *£70-90*

1931 **Qing Dynasty**, Amulets (6) [6]. *Very fine* *£100-150*

G **1932** **Republic**, Proof Panda, 2002 (KM. B 14). *Some surface marks, otherwise brilliant* *£800-1,000*

Colombia

G **1933** **Ferdinand VII**, 8 Escudos, 1816JF, Nuevo Reino [Bogota] (Cayón 16456; KM. 66.1; F 60). *Good very fine £700-800*

G **1934** **Republic**, 8 Escudos, 1827FM, Popayan (KM. 82.2; F 68). *Centres weak and some light scratches, otherwise very fine* *£1,300-1,500*

Cook Islands

1935 **Elizabeth II**, Proof 25 Dollars, 2013, Birth of Prince George. *About as struck; in case of issue* *£80-100*

Crusader issues

1936 **Jerusalem**, anonymous, Christian-Arabic Dirham, Acre, date [1251] unclear, cross-in-circle at centre of obverse, 2.97g/2h (CCS 13). *Some peripheral weakness, otherwise very fine, scarce* *£400-500*

Provenance: R.A. Merson Collection [from M. Phillips November 1992]

Cyprus

1937 **Victoria**, Piastre, 1881 (Prid. 24; KM. 3.1). *Very fine or better [slabbed PCGS XF 45]* *£200-260*

1938 **George V**, 45 Piastres, 1928 (Prid. 1; KM. 19). *Better than extremely fine, lightly toned* *£100-150*

Denmark

1939 **Cnut**, Penny, Lund, Thorcl, in imitation of Aethelred II's Last Small Cross type, DORCL MO LVND, 1.35g/10h (BEH 2944; N 777; S 1154). *Good very fine, but slightly crimped and bent* *£240-300*

1940 **Harthacnut**, Penny, Jewel Cross type, Lund, Othencar (?), ODDICE ONN LVNDE, 0.78g/9h (*cf.* BEH 136; N 811 var.; S 1170). *Better than very fine, rare* *£500-700*

1941 Anonymous, Penny, 11th century, in imitation of Cnut Short Cross type, bust left with sceptre, *rev*. short voided cross, 1.06g/12h. *Crimped and creased, good fine and on a broad flan, very rare* *£240-300*

1942 Anonymous, Penny, 11th century, crude bust right, *rev*. short cross, pellet in angles, 0.81g/11h. *A little creased and crimped, very fine and very rare* *£240-300*

Ecuador

1943 **Republic**, 2 Decimos, 1914 Lima; Decimo, 1916 Philadelphia; Half-Decimo, 1915, Birmingham (KM. 50.5, 51.3, 55.2) [3]. *First about extremely fine, others practically as struck* *£150-180*

Egypt

G **1944** **Farouk**, 100 Piastres, 1938/1357h (KM. 372; F 36). *Mint state [slabbed NGC MS 64]* *£600-700*

G **1945** **Farouk**, 50 Piastres, 1938/1357h (KM. 371; F 37). *Mint state [slabbed NGC MS 65]* *£400-500*

G **1946** **Farouk**, 20 Piastres, 1938/1357h (KM. 370; F 38). *Mint state [slabbed NGC MS 65]* *£150-180*

France

1947 **Louis XII** (1498-1515), Ecu d'or au soleil, Villeneuve St André les Avignon, point 20, saltire at end of legends, 3.31g/10h (Dup. 647; Laf. 592; Ci. 900). *About very fine* *£400-500*

1948 **Louis XII**, Écu d'or au porc-épic, Montpellier, im. plain cross, point 4, 3.46g/1h (Dup. 655; Laf. 598; Ci. 909). *Very fine* *£400-500*

1949 **Louis XII**, Écu d'or au Porc-épic, Montpellier, point 4, 3.41g/3h (Dup. 655; Laf. 598; Ci. 909). *About very fine* *£400-500*

1950 **Francis I**, Écu d'or au soleil, Fifth type, third issue, 1519, Bordeaux, im. cross, mm. ship, additionally uncertain mark, 3.30g/2h (Dup. 775; Laf. 639; Ci. 1073-4). *About very fine* *£240-300*

1951 **Francis I**, Écu d'or au soleil, Fifth type, third issue, 1519, Lyon, im. cross, point 12, additionally trefoil at end of legends, 3.27g/2h (Dup. 775; Laf. 639; Ci. 1073-4). *Creased, otherwise very fine* *£300-360*

1952 **Francis I**, Ecu d'or au soleil du Dauphiné, First type, Crémieu, *c.* 1515, im. crown, point 1, 3.33g/11h (Dup. 782; Laf. 645; Ci. 1082). *About very fine but badly dented* *£200-260*

1953 **Francis I**, Ecu d'or au soleil du Dauphiné, Fifth type, Grenoble, *c.* 1527-9, im. rosette, saltire above dolphin in second quarter, 3.25g/3h (Dup, 786A; Laf. 649; Ci. 1085 var.). *About very fine* *£300-360*

1954 **Louis XIV**, Louis d'or aux quatre L, 1694H, La Rochelle (VG 252; KM. 302.9; F 433). *Réformation, nearly very fine, reverse a little better* *£400-500*

1955 **Louis XVI**, Louis d'or à la tête nue, 1786D, Lyon (VG 361; KM. 591.5; F 475). *A few rim and surface marks, otherwise very fine or better* *£240-300*

1956 **Monneron Frès**, 5 Sols (2), both 1792, Constitution and Hercules types (Brandon 225-6; KM. Tn34-5) [2]. *Extremely fine and better* *£70-90*

Provenance: Baldwin Auction, 5 June 2004, lots 408, 409

1957 **Monneron Frès**, 5 Sols (2), both 1792; together with assorted other French tokens and jetons (13) [15]. *Varied state* *£80-100*

Provenance: R.A. Merson Collection

G **1958** **Napoleon**, 40 Francs, 1807A, bare head (VG 1082a; KM. A688.1; F 481). *Surface and edge marks and sometime cleaned, otherwise good fine or better* *£300-360*

G **1959** **Napoleon**, 40 Francs, 1811A (VG 1084; KM. 696.1; F 505). *Good very fine* *£300-360*

G **1960** **Louis XVIII**, 20 Francs, 1815B, Rouen (VG 1026; KM. 706.2; F 530). *Good very fine* *£220-260*

1961 **Charles X**, Half-Franc, 1827D (VG 402; KM. 723.4). *Good fine, rare* *£90-120*

G **1962** **Napoleon III**, 100 Francs, 1869A (KM. 802.1; F 580). *A few minor marks, otherwise extremely fine* *£1,300-1,500*

1963 **CAMBRAI**, **Guy of Collemede** (1296-1306), Sterling, bare head facing, GVIDO EPISCOPVS, *rev.* CAMERACENSIS, long cross with pellets in angles, 0.94g/5h (Mayhew 98). *About very fine, scarce* *£100-120*

German East Africa

1964 **Wilhelm II**, Half-Rupie, 1906J (KM. 9). *Very fine and toned, rare* *£80-100*

Germany

1965 **FRANKFURT**, **Free City**, Double-Thaler, 1861 (KM. 365); **SAXONY**, Frederick August II, Double-Thaler, 1854F (KM. C238a) [2]. *Both better than very fine* *£150-180*

1966 **HOHENZOLLERN**, **Friedrich Wilhelm IV**, Gulden, 1852A (J 23; KM. 5). *Uneven toning on reverse, otherwise good extremely fine* *£300-360*

x **1967** **MECKLENBURG-STRELITZ**, **Friedrich Wilhelm**, Thaler, 1870A (KM. 100). *Extremely fine, uneven tone on reverse [slabbed NGC AU 58]* *£120-150*

1968 **NUREMBERG**, **Free City**, Thaler, 1754 (Dav. 2484; KM. 316). *Possible traces of mounting on edge, otherwise very fine* *£280-320*

1969 **PRUSSIA**, **Friedrich III**, Proof 2 Marks, 1888A, edge grained, 11.10g/12h (J 98; KM. 510). *Some minor hairlines, otherwise virtually as struck* *£240-300*

x **1970** **PRUSSIA**, **Wilhelm II**, 3 Marks, 1910A, Berlin University (KM. 530). *Extremely fine [slabbed NGC MS 62]* *£120-150*

1971 **SAXE-WEIMAR-EISENACH**, **Wilhelm Ernst**, 5 Marks, 1908E, University of Jena (J 161; KM. 220). *Good extremely fine, lightly toned* *£120-150*

1972 **SAXONY**, **Gittelde** (?), Denar, 11th century, in imitation of an Otto/Adelheid Denar, cross, *rev*. church, annulet in centre, 1.26g/10h. *Good fine but creased and peckmarked* *£100-120*

1973 **SAXONY**, Unidentified mint, Denar, 11th century, large crude head right, *rev*. cross pattée, pellet in angles, 1.45g/12h. *Crude and partly flat, nearly very fine, extremely rare* *£1,500-1,800*

1974 **SAXONY**, **August**, Thaler, 1578HB, Dresden, 28.91g/1h (Dav. 9798); together with other German and Austrian coins (5), 16th and 17th centuries [6]. *Fine or better, but one with mount removed and one with edge smoothed* *£200-260*

x **1975** **SCHAUMBURG-LIPPE**, **Albrecht Georg**, 3 Marks, 1911A (KM. 55). *Good extremely fine [slabbed NGC MS 62]* *£240-300*

1976 **SPEYER, Imperial mint**, Henry III, Denar or Marienpfennig, bust of the Virgin Mary facing, *rev*. bust of St Stephen, 1.02g/12h (Dbg 1845). *Very fine but creased and partly flat* *£100-120*

1977 **Western Slavs**, Denar, 11th century, cross, various symbols in angles, *rev*. cross, pellets-in-annulets in angles, 0.85g/12h. *Creased and partly flat, about very fine* *£100-120*

1978 **Western Slavs**, Denar, 11th century, cross, pellets in angles, *rev*. Carolingian church, 0.96g/11h. *Creased and crimped, otherwise good fine* *£80-100*

1979 Uncertain mint, Denar, 11th century, long voided cross, letters in angles, *rev*. uncertain, 0.68g/12h. *Creased and surface crack on reverse, otherwise fine or better* *£60-80*

Gibraltar

1980 **Victoria**, Half-Quart, 1842 (Prid. 10; KM. 1); **Richard Cattons**, 2 Quartos, 1813 (Prid. 12; KM. Tn6); **Robert Keeling**, 2 Quarts (3), 1802, 1810 (2, large and small dates), Quarts (2), 1802, 1810 (Prid. 14, 17-20, 22; KM. Tn1, 2.2, 3.2, 4.1, 4.2); **James Spittles**, 2 Quartos and Quart, both 1820 (Prid. 25-6; KM. Tn8, 9) [9]. *First very fine, others generally fine* *£100-150*

Haiti

x **1981** **Faustin I**, copper Pattern 10 Centimes, 1855, unsigned, uniformed bust right, *rev*. crowned arms and supporters (KM. Pn69). *Extremely fine, scarce [slabbed NGC PF 62 BN]* *£400-500*

Hong Kong

1982 **Victoria**, 50 Cents, 1891 (Prid. 7; KM. 9.1). *Obverse rim knock at 2 o'clock, otherwise fine to very fine, toned* *£40-60*

India

G **1983** **EIC**, **Madras Presidency**, 2 Pagodas [1808-17], type H/IV, 9 stars, square buckle, 5.85g/12h (Stevens 3.17; Prid. 146; KM. 358; F 1582). *Virtually as struck* *£1,500-1,800*

G **1984** **EIC**, **Madras Presidency**, Pagoda [1808-17], type D/IV, square buckle, 2.96g/12h (Stevens 3.34; Prid. 149; KM. 356; F 1583). *Mint state* *£600-700*

1985 **EIC**, **Victoria**, Rupee, 1840, type I, Calcutta, with M countermark on neck (Stevens/Weir 2.13; KM. 457.10). *About very fine, unusual* *£60-80*

1986 **Victoria**, Rupee [1877-1901] (*cf.* KM. 492). *Obverse brockage, nearly very fine* *£200-260*

1987 **Victoria**, 2 Annas [1877-1901] (*cf.* KM. 488). *Obverse brockage, only about fine, but rare on a small denomination* *£200-260*

1988 **Edward VII**, Quarter-Anna [1906-10] (*cf.* KM. 502). *Obverse brockage, good fine* *£150-200*

1989 **George V**, Quarter-Anna, 1911, Calcutta (KM. 511). *Good very fine, scarce [slabbed PCGS AU 53]* *£100-120*

1990 **George VI**, 2 Annas, 1943, Bombay (KM. 541a). *Double-struck 5-10% off-centre, otherwise fine or better, very rare* *£150-200*

1991 **Republic**, Trial 5 Rupees, 2005B, in stainless steel, 75th Anniversary of the Dandi March, EXP superimposed on *rev.* design, edge plain, 12h (*cf.* KM. 325a). *About as struck, extremely rare and apparently unpublished [slabbed NGC MS 64]* *£400-500*

G **1992** **PATIALA**, **Mahindar Singh**, Mohur, in the name of Ahmad Shah Durrani, date off flan (KM. Y9; F 1082). *Better than extremely fine, rare [slabbed NGC MS 64]* *£1,000-1,200*

1993 **TRAVANCORE**, **Rama Varma VI**, 4 Cash [1906-35] (KM. 47). *Obverse brockage, about extremely fine, very rare* *£100-150*

1994 Gold Fanams (19); together with a fractional Fanam and silver bull and horseman type Drachms (7) [27]. *Mostly very fine, the fraction rare* *£100-150*

1995 **Bombay**, Duncan, Stratton & Co, bronze coining trial or proving piece by Greenwood & Batley, Leeds, G & B monogram, *rev.* tiger, 30mm, 10.76g (Bullmore, SNC 1979, p.439, no. 5). *Very fine* *£80-100*

Provenance: Croydon Coin Auction, 7 January 2003, lot 825 (part).

The Leeds firm of Greenwood & Batley, founded in 1856, supplied coining presses and associated machinery to a number of foreign mints. In February 1905 their agents in India, Duncan, Stratton & Co of Bombay, ordered six coining presses at £275 each on behalf of H.H. The Nizam of Hyderabad's mint. These were delivered in February 1906. The proving pieces struck from the new machinery were ostensibly to the size and weight of the rupee, half, quarter and eighth-rupee denominations; this is to the rupee size

Iran

1996 **Ghaznavids**, Sebuktekin (366-387h), Dinar, Herat 386h, citing the Samanid ruler Nuh b. Mansur as overlord, 4.16g/7h (A 1596; W 1696). *About very fine, scarce* *£150-180*

Provenance: Baldwin Islamic Auction 14, 8 July 2008, lot 388; R.A. Merson Collection

1997 **Safavids**, Tahmasp I (930-984h), Quarter-Mithqal, Yazd 981h, 1.12g/5h (A O2593; W 3641). *One test-mark either side, otherwise very fine* *£60-80*

1998 **Zand**, Karim Khan (1166-1193h), Quarter-Mohur, type C, Dar al-Mu'minin Kashan 1191h, 2.71g/5h (A 2791; W 3771); **OTTOMANS**, **Abdul Hamid I** (1187-1203h), Zeri Mahbub, Islambul 1187h, year 13, 2.62g/1h (W 3400) [2]. *First with minor edge damage otherwise good very fine, second very fine with traces of mounting on edge* *£120-150*

1999 **Qajar**, Nasir al-din Shah (1264-1313h), Half-Toman, Dar al-Khilafat Tehran 1286h (or 1289h), 1.70g/11h (A 2922; W 3836); Ahmad Shah (1327-44h), Half-Toman, 1337h, 1.62g/6h (KM. 1071) [2]. *Good very fine* *£150-200*

Islamic issues

2000 **Umayyads of Spain**, al-Hakam II (350-366h), Dirham, Madinat al-Zahra 351h, 2.96g/5h (A 352.2; W 558); **Samanids**, Nasr II b. Ahmad (301-331h), Dirham, Balkh 312h, 2.97g/5h (A 1451; W 1500) [2]. *Very fine* *£60-80*

Provenance: R.A. Merson Collection [first bt M. Phillips February 1993; second Baldwin Islamic Auction 14, 8 July 2008, lot 321]

2001 **Fatimids**, al-Amir (495-524h), Dinar, Misr, 497h, 4.07g/2h (A 729; W 846); together with miscellaneous ancient coins (12), all identified in envelopes, and copies of ancient coins (9) [22]. *First pierced otherwise very fine, others in varied state* *£200-300*

Italy

2002 **GENOA**, **Louis XII of France**, Quarto di Lira, LV XII REX FRAN IANVE D, crowned arms of France flanked by two fleurs-de-lis, *rev.* COMVNITAS IANVE AC, cross above castle, 1.75g/12h (MIR 160/1 [R5]; Dup. 756 var.). *Small piercing, otherwise fine, extremely rare* *£80-100*

Provenance: R.A. Merson Collection

2003 **LUCCA**, **Republic**, Scudo, 1747 (KM. 53; Dav. 1373); together with other World coins in silver (2) [3]. *Varied state* *£120-150*

2004 **MILAN**, **Louis XII of France** (1500-13), Trillina, LV D G FRANCOR REX, three fleurs-de-lis, *rev.* MEDIOLANI DVX ET C, floriate cross, 0.98g/1h (MIR 250/1 var.; Dup. 737). *Very fine, toned* *£100-120*

Provenance: R.A. Merson Collection

G **2005** **NAPLES**, **Gioacchino Murat**, 40 Lire, 1813 (MIR 439/1; KM. C113; F 859). *About extremely fine [slabbed NGC AU 55]* *£500-700*

2006 **NAPLES**, **Gioacchino Murat**, Piastra of 12 Carlini, 1810 (MIR 434; KM. 250). *Very fine* *£150-200*

2007 **NAPLES & SICILY**, **Francis II**, 120 Grana, 1859 (Dav. 176; KM. 381). *Good very fine, toned* *£300-360*

2008 **PAPAL STATES**, **Urban V** (1362-70), Sesino, Avignon, 1.24g/3h (Berman 204); **Julius II** (1503-13), Denier, Avignon, 0.58g/9h (Berman 627); **Gregory XIII** (1572-85), 6 Blancs (2), both Avignon, 3.28g/1h, 3.89g/9h (Berman 1295); **Sixtus V**, 6 Blancs (2), both Avignon, 1586 and undated, 4.00g/7h, 4.02g/12h (Berman 1390) [6]. *Varied state, one pierced* *£90-120*

Provenance: R.A. Merson Collection

2009 **PAPAL STATES**, **Clement XIII**, Testone, 1761, yr IV, 7.82g/12h (CNI 43; Muntoni 12; KM. 1001); together with miscellaneous medals, etc (6), including a plaque of Dante signed C.R. [7]. *Generally about very fine* *£80-100*

2010 **PAPAL STATES**, **Pius IX,** Scudo, 1853R, year VIII (Dav. 194; KM. 1336.2). *Extremely fine* *£400-500*

G **2011** **PAPAL STATES**, **Pius XI**, 100 Lire, 1929, yr VIII (KM. 9; F 283). *Very fine* *£340-400*

G **2012** **PAPAL STATES**, **Pius XI**, 100 Lire, 1934, yr XIII (KM. 9; F 283). *Very fine* *£340-400*

2013 **SICILY**, **William II** (1166-89), Kharruba, Palermo, 0.81g/12h (Spahr 116; MIR 443); **Henry VI and Frederick** (1196-7), Denaro, Messina, 0.58g/7h (Spahr 32; MIR 57); **Frederick II** (1197-1250), Denaros (3), Brindisi (2), 0.76g/3h, 0.72g/6h (Spahr 124, 148; MIR 95, 298), Denaro, Messina or Brindisi, 0.84g/6h (Spahr 126; MIR 96) [5]. *Second fine, third extremely fine, others very fine, first rare; in envelopes described* *£80-100*

2014 **SICILY**, **Conrad I** (1250-4), Denaros (3), all Brindisi or Messina, 0.67g/7h, 0.71g/1h, 0.52g/8h (Spahr 153, 155, 158; MIR 304, 306, 301); **Conrad II** (1254-8), Denaros (2), both Brindisi or Messina, 0.74g/1h, 0.59g/12h (Spahr 166, 175; MIR 310, 317); **Manfred** (1258-64), Denaros (2), both Brindisi or Manfredonia, 0.91g/3h, 0.47g/6h (Spahr 196, 200; MIR 486, 137) [7]. *Generally very fine; in envelopes described* *£70-90*

2015 **SICILY**, **Charles I of Anjou** (1278-85), Denaro, Brindisi, 0.58g/3h (Spahr –; MIR 156); Denaro, Brindisi or Messina, 0.44g/12h (Spahr 25; MIR 157); Denaros (3), all Messina, 0.71g/2h, 0.67g/11h, 0.52g/3h (Spahr 37, 45, 53; MIR 160, 155, –) [5]. *Very fine, some rare; in envelopes described* *£60-80*

2016 **TUSCANY**, **Leopold II**, Fiorino, 1828, Florence (MIR 452/2; KM. C72). *Nearly extremely fine* *£100-120*

2017 **VENICE**, **Andrea Dandolo** (1343-54), Ducato, 3.54g/5h (Paolucci 1; F 1221). *About very fine* *£180-220*

2018 **VENICE**, **Pasquale Cigogna** (1585-95), Zecchino, 3.45g/6h (Paolucci 1; F 1270). *About very fine* *£150-200*

2019 **VENICE**, **Leonardo Dona** (1606-12), Zecchino (Paolucci 1; F 1278). *About very fine* *£150-200*

2020 **VENICE**, **Ludovico Manin** (1789-97), Zecchino, 3.46g/2h (KM. C140; F 1445); together with a Holland Trade Ducat, 1780 and Japanese gold coins (4), all mid 19th century [6]. *Good fine or better* *£200-260*

G **2021** **KINGDOM**, **Victor Emmanuel II,** gold 5 Lire, 1863 (KM. 17; F 16). *Very fine, scarce* *£300-360*

Jamaica

2022 Réal (valued at Ten Pence), **VICEROYALTY OF PERU**, **Ferdinand VI**, Réal, 1757JM, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 7 [Sale, lot 169]; KM. 3). *Fine or better, rare* *£300-360*

Japan

2023 **Tempo**, Ni-shu Kin (J & V E2); **Manen**, Ni-bu Ban Kin, Ni-shu Kin (J & V C4, E3); together with a piece of Bean money, inscription partly off flan [4]. *Very fine* *£340-400*

G **2024** **Mutsuhito,** 5 Yen, Meiji 44 [1911] (J & V N32; KM. Y32; F 52). *Two digs in reverse field and other minor marks, otherwise good very fine, scarce* *£700-800*

2025 **Mutsuhito**, Yen, Meiji 36 [1903] (J & V Q36; KM. Y A25.3). *A few very light surface marks, otherwise about mint state* *£100-120*

Provenance: DNW Auction 65, 16 March 2005, lot 1026

2026 **Ryukyu Islands**, 100 Mon [1863] (KM. C100). *Very fine* *£50-70*

Malaysia

2027 **SULTANATE OF MALACCA**, **Muzaffar Shah** (1446-56), tin Pitis and Half-Pitis, both undated; **Anonymous**, Half-Pitis, undated; **SIAM**, 19th century porcelain gaming tokens (24) [27]. *Varied state* *£100-120*

Mexico

2028 **Charles III**, 8 Réales, 1769MF, Mexico City (Cayón 11968; KM. 105), **Charles IIII**, 8 Réales, 1805TH, Mexico City (Cayón 13960; KM. 109) [2]. *Nearly very fine* *£100-120*

2029 **Charles IIII**, 8 Réales, 1799FM, Mexico City (Cayón 13911; KM. 109). *Extremely fine or better* *£100-120*

G **2030** **Republic**, 50 Pesos, 1947 (KM. 481; F 172). *Extremely fine* *£800-1,000*

Monaco

2031 **Rainier III**, specimen 'FDC' set, 1974, Silver Jubilee, comprising 50, 10, 5 Francs, Franc, Half-Franc, 20, 10 Centimes and a medalet (KM. SS1) [8]. *As struck; sealed and cased as issued* *£60-80*

Netherlands

G **2032** Trade coinage, Ducat, 1841, fleur-de-lis (KM. 70.2; F 338). *Extremely fine or better* *£150-180*

Nigeria

2033 **Macgregor Laird**, Eighth-Penny, 1858, die II (Vice 8; KM. Tn2). *About very fine* *£60-80*

Norway

2034 **Oscar II**, 2 Kroner, 1900 (KM. 359); together with other World silver coins (14), from Australia, Germany, India, Peru, etc, 1767-1916 [15]. *Fine to extremely fine* *£200-260*

Ottoman Empire

2035 **Mahmud I**, Zeri Mahbub, Misr, 1143h; **Abdul Hamid I**, Zeri Mahbub, Misr, 1187h; **Mehmed V**, 100 Kurush, Qustantiniya, 1327h, year 2 [3]. *Very fine or better* *£300-400*

G **2036** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 11 (KM. 235.2; F 5). *Some contact marks, otherwise about very fine* *£340-400*

2037 **Mehmed V**, 100 Kurush, Qustantiniya, 1327h, yr 2, Monnaie de Luxe issue, 6.97g/12h (KM. 755; F 66). *Crudely pierced, otherwise good very fine* *£200-260*

Paraguay

2038 **Republic**, Pattern 50 Centavos, 18[—], overstruck on an Argentina 50 Centavos, 1883 (KM. –). *About mint state, original colour, rare [slabbed ANACS MS 64]* *£900-1,000*

Peru

2039 **Ferdinand VI**, 8 Escudos, 1756JM, Lima (Cayón 10895; KM. 59.1; F 20). *Small metal flaw on shield, otherwise good very fine, attractive* *£1,200-1,500*

2040 **Charles IIII**, 2 Réales, 1801IJ, Lima (KM. 95); **Republic**, Fifth-Libra, 1906, 2 Réales (2), 1840MB, 1856MB, both Lima, 50 Centimos, 1858MB (KM. 141.1, –, 178, 210; F 75); together with other miscellaneous coins of South America, in silver (31), base metal (29) [65]. *Fifth very fine and scarce, others in varied state, second mounted* *£150-200*

2041 **Republic**, Sol, 1870YJ (KM. 196.3). *Small edge bruise, otherwise about extremely fine* *£180-220*

2042 **Republic**, Sol, 1893TF (KM. 196.26). *Edge knock and minor marks in fields, otherwise extremely fine and proof-like* *£120-150*

Philippines

x **2043** **United States Administration**, Pesos (9), 1903, 1903S, 1904S, 1905S, 1907S, 1908S, 1909S, 1910S, 1947S (KM. 168, 172, 185) [9]. *Varied state* *£240-300*

x **2044** **United States Administration**, Pesos (9), 1903, 1903S, 1904S, 1905S, 1907S, 1908S, 1909S, 1910S, 1947S (KM. 168, 172, 185) [9]. *Varied state* *£240-300*

x **2045** **United States Administration**, Proof 50 Centavos, 1903 (KM. 167). *Extremely fine and toned, scarce [slabbed PCGS PR 62]* *£300-400*

x **2046** **United States Administration**, 20 Centavos, 1904 (KM. 166). *Extremely fine, some marks in fields [slabbed NGC MS 61]* *£120-150*

x **2047** **United States Administration**, 'Wilson' Dollar, 1920, commemorating the opening of the Manila Mint (Bruce X11). *Cleaned, otherwise about extremely fine, scarce [slabbed PCGS AU 55]* *£400-500*

x **2048** **Commonwealth**, 5 Centavos, 1945 (KM. 180a). *Struck 75% off-centre, extremely fine, an unusual error [slabbed NGC Mint Error MS 64]* *£200-260*

x G **2049** **Republic**, Proof 5,000 Pisos, 1999, Central Bank (KM. 283; F 19). *As struck [slabbed NGC PF 68 Ultra Cameo]* *£1,500-1,800*

x G **2050** **Republic**, 1,500 Pisos, 1976, Board of Governors (KM. 216; F 7). *Mint state [slabbed NGC MS 68]* *£800-1,000*

x G **2051** **Republic**, Proof 1,000 Pisos, 1975, New Society (KM. 213; F 6). *As struck [slabbed NGC PF 67 Ultra Cameo]* *£340-400*

x **2052** **Republic**, Proof 500 Pisos, 1996, Jose Rizal Martyrdom Centennial (KM. –). *As struck [slabbed NGC PF 67 Ultra Cameo]* *£120-150*

x **2053** **Republic**, Proof 500 Pisos, 1998, Carlos P. Romulo Centennial (KM. 274). *As struck [slabbed NGC PF 67 Ultra Cameo]* *£120-150*

x **2054** **Republic**, Proof 200 Pisos, 1987, World Wildlife Fund (KM. 248). *Brilliant, as struck [slabbed NGC PF 69 Ultra Cameo]* *£80-100*

Poland

2055 **Sigismund III**, Groschen (25), 1619, 1620, 1621, 1622 (4), 1623 (11), 1624 (4), 1625, 1626, 1627 [25]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2056 **Sigismund III**, Groschen (25), 1620, 1621 (2), 1622 (3), 1623 (11), 1624 (3), 1625 (5) [25]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2057 **Sigismund III**, Groschen (25), 1620 (3), 1622 (4), 1623 (9), 1624 (4), 1625 (4), 1627 [25]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2058 **Sigismund III**, Groschen (25), 1620 (2), 1621 (5), 1622 (4), 1623 (7), 1624 (5), 1625 (2) [25]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2059 **Sigismund III**, Groschen (25), 1621 (2), 1622 (4), 1623 (8), 1624 (7), 1625 (4) [25]. *Some with verdigris spots, otherwise fine or better* *£80-100*

Portugal

2060 **John V**, 400 Réis, 1734, large letters on *obv*. (Gomes 85.15; KM. 201; F 100). *Traces of mounting on edge, otherwise good very fine* *£240-300*

2061 **Joseph I**, 6400 Réis, 1768 (Gomes 53.19; KM. 240; F 101). *Lightly cleaned, otherwise very fine* *£600-700*

G **2062** **John VI**, 3,200 Réis, 1822 (Gomes 17.07; KM. 363; F 129). *Good very fine* *£600-800*

G **2063** **Louis I,** 5,000 Réis, 1862 (Gomes 15.01; KM. 508; F 150). *Very fine* *£300-360*

2064 **Charles I**, 1000 Réis, 1899 (Gomes 13.01; KM. 540). *Minor contact marks, otherwise mint state* *£130-160*

Portuguese India

2065 **GOA**, **Pedro V**, Rupia, 1860 (KM. 279). *Good very fine or better for issue [slabbed PCGS AU 55]* *£150-180*

2066 **GOA**, **Louis I**, Rupia, 1881 (Gomes 14.01; KM. 312). *Cleaned, otherwise about extremely fine* *£80-100*

Romania

G **2067** **Michael I**, 20 Lei, 1944 (Bruce XM13; F 21). *Extremely fine* *£240-300*

Russia

2068 **Catherine II**, 5 Kopecks, 1790, Ekaterinburg (Bitkin 644; KM. C59.3). *Extremely fine with a hint of original colour* *£240-300*

2069 **Alexander I**, Rouble, 1807фг, St Petersburg (Bitkin 71; Sev. 2583; KM. C125a). *Mint state, attractively toned* *£8,000-10,000*

G **2070** **Nicholas II**, 10 Roubles, 1899 (F 163); **CCCP**, Chervonetz or 10 Roubles, 1976 (F 179) [2]. *Very fine or better* *£400-500*

Sierra Leone

2071 **Sierra Leone Co**, Proof Cent, 1791, in bronzed-copper, edge plain, 11.50g/6h (Vice 9A; KM. 1). *Brilliant and virtually as struck* *£100-150*

Provenance: E. Lancey Collection, DNW Auction 37, 8 September 1998, lot 240

Spain

2072 **Philip IV**, 2 Escudos, 1623, Seville, ensayador's initial not clear, 6.74g/2h (Cayón 6626; KM. 51.3; F 206). *Flat in places, otherwise nearly extremely fine* *£300-400*

2073 **Philip IV**, 2 Escudos, date off flan [1623?], Seville, ensayador's initial D, 6.71g/2h (Cayón 6626; KM. 51.3; F 206). *Flat in places, otherwise nearly extremely fine but split* *£300-400*

2074 **Philip V**, 8 Escudos, 1729, Seville, reads PHILP (Cayón 10009; KM. 346.2; F 233). *Nearly very fine but surfaces marked and edge filed, very rare* *£1,000-1,200*

2075 **Charles IIII**, 2 Escudos, 1796MF, Madrid (Cayón 14203; KM. 435.1; F 296). *Very fine* *£200-300*

2076 **Charles IIII**, 8 Réales, 1802MF, Madrid (Cayón 13931; KM. 432.1). *Nearly very fine but edge flaw at 10 o'clock, scarce* *£150-200*

2077 **Barcelona**, 5 Pesetas, 1812 (Cayón 14713; KM. 69). *A few minor marks, otherwise extremely fine, mint bloom* *£1,300-1,500*

2078 **Isabel II,** 20 Réales, 1858, Madrid (Cayon 17212; KM. 609.2). *Some contact marks, otherwise extremely fine* *£400-500*

Straits Settlements

2079 **George V**, 50 Cents, 1920 (KM. 35.1); other World coins in silver (170); together with a large quantity of base metal World coins, mostly 20th century [Lot]. *First extremely fine, others in varied state* *£240-300*

Sweden

G **2080** **Oscar II**, 20 Kronor, 1895EB (KM. 748; F 93a). *Good extremely fine* *£260-300*

Switzerland

2081 **Confederation**, Half-Franc, 1851A (KM. 8); together with other World coins in silver (22), base metal (23), 19th and 20th centuries [46]. *First good fine, others in varied state* *£150-180*

2082 **Moutier**, Société de Consommation, 100 Rappen (17), 50 Rappen (17) [34]. *Extremely fine* *£40-50*

United States of America

2083 **Nova Constellatio**, copper, 1785, blunt rays, reads CONSTELATIO, 10h (Crosby 3-C; Breen 1109; Whitman 1875). *About very fine [slabbed PCGS XF 40]* *£240-300*

2084 **Franklin Press**, Halfpenny, 1794, edge plain, 6h (DH *Middlesex* 307a; Breen 1165; Whitman 8850). *About very fine [slabbed PCGS XF 45]* *£200-260*

G **2085** Twenty Dollars, 1893. *Some bagmarks and edge nicks, otherwise good extremely fine [slabbed NGC MS 62]* *£1,000-1,200*

2086 Twenty Dollars, 1899. *Extremely fine* *£800-900*

2087 Ten Dollars, 1901. *Extremely fine or better [slabbed NGC MS 63]* *£500-600*

2088 Ten Dollars, 1910. *Extremely fine* *£440-500*

2089 Ten Dollars, 1932. *Light scuff on face, otherwise about as struck [slabbed MS 64]* *£500-600*

2090 Five Dollars, 1886s. *Very fine* *£200-260*

2091 Five Dollars, 1893. *About mint state [slabbed MS 63]* *£240-300*

2092 Five Dollars, 1900s, Two-and-a-Half Dollars, 1927 [2]. *First about very fine, second extremely fine* *£340-400*

2093 Five Dollars, 1911. *Lightly cleaned, otherwise about mint state [slabbed NGC Unc Details, obverse improperly cleaned]* *£240-300*

2094 Five Dollars (5), 1995-8 inclusive, 2005 [5]. *About as struck; in a fitted plastic frame* *£400-500*

2095 Three Dollars, 1857. *Light scratch on reverse, otherwise good extremely fine with reflective surfaces [slabbed NGC AU 55]* *£1,200-1,500*

G **2096** Two-and-a-Half Dollars, 1908. *Good extremely fine [slabbed NGC MS 62]* *£150-200*

G **2097** Two-and-a-Half Dollars, 1927. *Virtually mint state [slabbed NGC MS 64]* *£440-500*

G **2098** Two-and-a-Half Dollars, 1929. *Virtually mint state [slabbed NGC MS 64]* *£440-500*

2099 Dollar, 1795, flowing hair (Bowers/Borckardt 27; Bolender B-5). *Nearly very fine* *£2,200-2,600*

2100 Dollar, 1796, small date, large letters (Bowers/Borckardt 61; Bolender 4). *Fine with dark (artificial?) toning* *£1,500-1,800*

G **2101** Gold Dollar, 1849. *Obverse rim nicks, otherwise good very fine* *£100-120*

G **2102** Gold Dollar, 1855. *About very fine* *£120-150*

G **2103** Gold Dollar, 1873. *Good very fine* *£120-150*

2104 Dollars (5), 1878s, 1890, 1921, 1923 (2); together with other coins of the World, mostly base metal (31) [36]. *Varied state* *£100-150*

G **2105** Gold Dollar, 1887. *About mint state [slabbed NGC MS 62]* *£300-400*

2106 Dollar, 1889cc. *Trifling obverse rim nick at 1 o'clock and lightly cleaned in the past, otherwise good very fine, very rare* *£1,000-1,500*

2107 Dollars (7), 1883o, 1884o (6) [7]. *Extremely fine to about mint state* *£100-120*

2108 Half-Dollar, 1830, small 0. *Nearly extremely fine, toned* *£100-120*

2109 Quarter-Dollar, 1835, Dime, 1909s; together with other US coins in silver (14), base metal (16), 1833-1942 [32]. *Varied state* *£150-200*

2110 Quarter-Dollar, 1929. *Full head, virtually mint state [slabbed NGC MS 64]* *£150-200*

2111 Quarter-Dollar, 1930s. *Full head, virtually mint state [slabbed NGC MS 63 FH]* *£150-200*

2112 Dime, 1837, Liberty seated, no stars. *Nearly extremely fine* *£200-260*

2113 Half-Dime, 1797, 15 stars. *Fine* *£1,200-1,500*

2114 Half-Dime, 1832. *About extremely fine* *£80-100*

2115 Nickel 5 Cents, 1886. *Nearly fine* *£120-150*

2116 Cents (51), 1901 (3), 1902 (4), 1903 (7), 1904 (3), 1905 (7), 1906 (11), 1907 (8), 1908 (6), 1909 (2) [51]. *Mostly fine or slightly better* *£50-70*

2117 Miscellaneous coins (141), including 98 Kennedy Half-Dollars [141]. *Generally very fine or better* *£150-200*

Miscellaneous

G **2118** Australia, 5 Dollars, 2001; Bulgaria, 20 Aeba, 1999; Ghana, 500 Sika, 2002; Somalia, 1,000 Shillings, 2001; South Africa, Tenth-Krugerrand, 1982; together with reproductions of classic coins in gold (5), including Coenwulf Penny, Charles II Touchpiece, Edward III Noble, etc [10]. *Generally about as struck* *£400-500*

G **2119** Austria, 20 and 10 Florins, 1892, restrike Ducat, 1915; Czechoslovakia, Ducat, 1926; Finland, 20 Markka, 1910; Hungary, 20 Korona, 1897; Poland, 10 Zloty, 1925; Romania, 20 Lei, 1890; Sardinia, 20 Lire, 1838 [9]. *Very fine or better* *£1,200-1,500*

G **2120** Belgium, 20 Francs, 1882; Denmark, 20 Kroner (4), 1873, 1876, 1911, 1913; France, 20 Francs (3), 1814A, 1860BB, 1907; Germany, Prussia, 10 Marks, 1904A; Italy, 20 Lire, 1863; Netherlands, 10 Gulden (4), 1875 (2), 1913, 1925, 100 Gulden, 1978; Norway, 20 Kronor, 1873; South Africa, Half-Pond, 1895; Spain, 25 Pesetas, 1877; Switzerland, 20 Francs (2), 1894B, 1935B [20]. *Very fine or better* *£4,000-5,000*

G **2121** Cuba, 5 Pesos, 1916; Peru, Libra, 1966; Uruguay, 5 Pesos, 1930 [3]. *Very fine or better* *£550-600*

G **2122** Egypt, 20 Piastres, 1936 (KM. 370); Iran, Half Toman, 1316h (KM. 994), Half-Pahlavi, 1340sh (KM. 1161); together with other Islamic gold coins (2) [5]. *Varied state* *£300-400*

2123 France, a collection of 18th to 20th century coins (1,962), mostly in base metal; contained in a cabinet, 29 x 17 x 36cm, comprising 14 flat trays and a drawer, single door, lock and key [Lot]. *Varied state* *£150-200*

Provenance: R.A. Merson Collection

2124 Ancient and World coins and tokens (133), mostly base metal, including an 1822 USA Half-Dollar [133]. *Varied state* *£200-300*

2125 Coins of the World, tokens and medalets (32), various types [32]. *Varied state* *£60-80*

Provenance: R.A. Merson Collection

2126 Coins of the World, in silver (21), base metal (70), mostly 19th and 20th centuries, a few earlier [91]. *Varied state* *£150-200*

2127 Coins of the World, in silver (5), base metal (88), mostly 19th and 20th century [93]. *Varied state* *£100-150*

2128 Coins of the World, a collection featuring animals, birds and fishes (213), a few in silver; together with a collection of World coins, Afghanistan to Zeeland (285) [Lot]. *Many extremely fine; the majority in card holders, described* *£50-100*

Provenance: H.E. Manville Collection

2129 Coins of the World, 17th to 20th century issues (377), mostly silver [377]. *Varied state* *£300-400*

2130 Coin weights (8), all French, various types [8]. *Varied state; identified in envelopes* *£50-70*

Provenance: R.A. Merson Collection

2131 European coins (18), various types [18]. *Varied state, one with small portion of flan missing; mostly identified in envelopes* *£80-100*

Provenance: R.A. Merson Collection

2132 'Geldsorten aller Länder', coin postcards (46), with descriptions and images of the coinage of different countries, *c.* 1910 [46]. *Good condition; as issued in card album by Max Helmbrecht, Berlin* *£80-100*

End of Sale

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

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£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
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Commission Form – Coins, etc, 12-14 December 2017

C

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A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

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